



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2021

EN3890 (A3): Studies in Children’s Literature – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Dr. Heather Joyce **PHONE:** 780 539 2977
OFFICE: C 418 **E-MAIL:** HJoyce@gprc.ab.ca
OFFICE HOURS: Mondays 11:30 a.m. - 12:30 p.m., Thursdays 1:30 p.m. - 3:00 p.m.
You are also welcome to make an appointment to meet with me outside of these hours.

WINTER 2021 DELIVERY:

Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.

CALENDAR DESCRIPTION: This course examines children's literature in English in historical and contemporary contexts.

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English

REQUIRED TEXT/RESOURCE MATERIALS:

Achebe, Chinua. *Chike and the River*.
Carroll, Lewis. *Alice’s Adventures in Wonderland*.
Dimaline, Cherie. *The Marrow Thieves*.
Matas, Carol. *Daniel’s Story*.
Rowling, J. K. *Harry Potter and the Philosopher’s Stone*.
Selznick, Brian. *The Invention of Hugo Cabret*.

Additional class readings will be posted on myClass (D2L). It is your responsibility to ensure that you are able to access and read these works in advance of the class in which they will be discussed.

DELIVERY MODE(S): The course work includes online lectures, writing instruction, class discussion (participation and facilitation), reading quizzes, a research assignment, writing assignments, and a final exam.

COURSE OBJECTIVES:

In this course, we will (re)define the boundaries of children's literature. Some of the questions we will consider include: What is the purpose of children's literature? How do decisions to include some works in the canon of children's literature and exclude others reveal prevailing social and cultural assumptions? How do works that are cross written to appeal to adults and children balance competing aims? To what extent does defining a work as an example of children's literature change the very act of interpreting it? What critical and theoretical frameworks are most appropriate to the study of children's literature? How do these works reflect and shape wider literary and cultural trends and movements?

LEARNING OUTCOMES:

After taking this course, successful students will be able to

- articulate the theoretical and historical issues involved in (de)constructing the canon of children's literature
- define key terms and concepts appropriate to the study of children's literature
- use appropriate literary terminology when discussing representative works
- construct a persuasive argument that derives from close reading
- confidently read critical works and use secondary sources to enhance interpretation of primary sources
- articulate and set into action skills crucial to effective composition at the senior level

TRANSFERABILITY:

This course is considered a University Transferable Course; however, the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability and transferable grades.**

EVALUATIONS:

Attendance – 5%

Participation – 5%

Reading quizzes – 5%

Research assignment – 10%

Discussion facilitation – 10%

Passage analysis – 15%

Essay – 20%

Final exam – 30%

Note: The final examination for this course must be taken online with the use of Respondus Lockdown Browser and Respondus Monitor exam proctoring software. Students must download Lockdown Browser and Respondus Monitor will automatically start with examinations through myClass. The proctoring software is a requirement to uphold academic integrity and is necessary to meet accreditation requirements. Lockdown Browser and Respondus Monitor requires Windows or Mac desktop, laptop, or iPad platforms. Chromebooks, smart phones, and other tablets are not supported. If you do not have access to a Windows or Mac desktop, laptop or iPad, you can book a College PC via the GPRC App - On-campus Reservations. You can learn more about Respondus Lockdown Browser and Respondus Monitor here: <https://web.respondus.com/lockdownbrowser-student-video/>. It is important to note that the software recordings are automated systems and are designed to be less intrusive than in-person proctors. The software is only running while you are signed in during your exam. The exam administrators only review the recordings after the exam is submitted and only if it was flagged due to suspicious activity. The collection and use of your personal information is in accordance with the Freedom of Information and Protection of Privacy (FOIP) Act S. 33 (c) which states that “No personal information may be collected by or for a public body unless that information relates directly to and is necessary for an operating program or activity of the public body.” In addition S. 39 (4) states, “A public body may use personal information only to the extent necessary to enable the public body to carry out its purpose in a reasonable manner.” If you are unable to complete your examinations using the proctoring software you may request alternative accommodations to the online testing by contacting your instructor and the GPRC Testing Centre by telephone at 780-539-2212 to arrange to write your exam. Students must book their examinations no less than 2 weeks in advance of the test date and students are choosing to write the examination in the GPRC Testing Centre are responsible for the \$30 sitting fee.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54

B-	2.7	70-72	F	0.0	00-49
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COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1: Introduction

Weeks 2-5: Origins

Weeks 6-8: Twentieth-Century Inventions

Weeks 9-12: Late Twentieth-Century Revisions and Adaptations

Weeks 13-14: Critical Considerations

Week 15: Review

STUDENT RESPONSIBILITIES:

1. Assignments are to be submitted to myClass (D2L). **I will not accept assignments submitted via e-mail.** The myClass (D2L) site for this course contains everything you need to be successful. Resist the temptation to go outside of the course to consult literary guides, other websites, etc. All of the work you submit **MUST** be your own. We will discuss academic integrity in class. Please note students are required to accept the Turnitin user agreement when submitting assignments.
2. It is the student's responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of loss, a duplicate copy must be available upon request.
3. Written assignments are to be submitted *on time*. This means that they are due *at the beginning of class*. Late assignments will incur a penalty of 5% per day with weekends counting as two days.
4. Extensions will be granted for written assignments in extenuating circumstances. Documentation may be required.
5. Students are required to check the myClass (D2L) site for this course before each class to stay informed.
6. To help create a sense of community, students are required to enable video when they log into Zoom. Use of the chat function will be restricted to class discussion, questions, etc. Please make every attempt to minimize distractions (i.e. turn off cell phones, close unnecessary windows, etc.).
7. This class will be delivered synchronously; students are expected to attend each class. Recordings or lecture materials may be made available to students who miss class if extenuating circumstances arise. Documentation may be required.

8. Students who miss more than 10 percent of classes (2-3 classes) will not receive a passing grade for attendance or participation. Students must attend the full class to be considered present.

9. You are more than welcome to contact me via e-mail to ask questions, etc. Please note that you are more likely to receive a quick response if you contact me during the week (Monday to Friday). My response time on weekends will be slower. I will respond to most e-mails within 24-48 hours (depending on the volume of e-mails I receive). If you have a complicated question or are seeking specific assignment advice (i.e. if you would like me to read drafts, make suggestions regarding essay structure, etc.), you should contact me via e-mail and request to meet via Zoom

10. Students should avoid making travel plans until after the exam schedule has been set. The registrar will release the exam schedule during the semester; please note that absolutely no alternative examination dates will be considered except in the case of a medical emergency.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page.