

GRANDE PRAIRIE REGIONAL COLLEGE
HUMANITIES AND SOCIAL SCIENCES DEPARTMENT

1. COURSE: English 3760: Canadian Prose from 1925
2. INSTRUCTOR: Marv Lee TELEPHONE: 865-7666 (H)
723-5154 (E)
852-3257 (J)
865-4833 (home)
3. CREDIT: 3 University Transfer credits
4. REQUIRED TEXTS: English 3760 Canadian Lit.
- 4.1 Atwood, Margaret. Surfacing. McClelland & Stewart.
- 4.2. Craven, Margaret. I Heard the Owl Call My Name. Dell.
- 4.3. Lawrence, Margaret. The Diviners. New Canadian Library.
- 4.4. MacLennan, Hugh. The Watch That Ends the Night. Macmillan.
- 4.5. Ross, Sinclair. As For Me and My House & The Lamp at Noon & Other Stories. New Canadian Library.
- 4.6. Roy, Gabrielle. Windflower. New Canadian Library.
- 4.7. Wilson, Ethel. Swamp Angel. New Canadian Library.
- 4.8. Wiseman, Adele. The Sacrifice. MacMillan
5. OBJECTIVES:
- 5.1. To gain a broader understanding and appreciation of modern Canadian prose.
- 5.2. To help develop skills in critical thinking as well as expressing oneself both orally and in writing.
- 5.3. To try, if possible, to define what is Canadian literature. Is it significantly different from American literature, English literature? If so, how?
6. REQUIRED ASSIGNMENTS:
- 25% 6.1. A critical essay
- 20% 6.2. Mid-term exam
- 30% 6.3. Final exam
- 15% 6.4. Journal
- 10% 6.5. Class participation
- 100% Course Grade

7. COURSE SCHEDULE

September	7	Introduction
	14	<u>The Swamp Angel</u>
	21	<u>As For Me and My House</u>
	28	<u>The Lamp at Noon and Other Stories</u>
October	5	<u>Windflower</u>
	12	<u>I Heard the Owl Call My Name</u>
	19	MID-TERM EXAM
	26	Short fiction (handouts)
November	2	<u>The Watch That Ends the Night</u>
	9	<u>The Sacrifice</u>
	16	Short Fiction (handouts)
	23	<u>The Diviners</u>
	30	<u>Surfacing</u>
December	7	Essay & Journal due; Review
	14	FINAL EXAM