



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE – FALL 2013

EN 2390 A2 Introduction to Shakespeare 3 (3-0-0) 45 Hours

<b>INSTRUCTOR:</b>	George Hanna	<b>PHONE:</b>	780-539-2090
<b>OFFICE:</b>	C419	<b>E-MAIL:</b>	hanna@gprc.ab.ca

**OFFICE HOURS:** Wed. 3-4:30 & Fri. 10-11:30—or alternate times by appointment.

**PREREQUISITE(S)/COREQUISITE:** Six credits of Junior UT English

#### REQUIRED TEXT/RESOURCE MATERIALS:

David Bevington, ed. *The Complete Works of Shakespeare*, 7th ed. Toronto: Pearson Longman, 2014.

**ISBN-10:** 0-321-88651-8 **ISBN-13:** 978-0-321-88651-4

#### CALENDAR DESCRIPTION:

A reading of nine plays, representing the range of Shakespeare's work.

#### EXTENDED COURSE DESCRIPTION:

This term, English 2390 examines a selection of plays by the most celebrated English dramatist and poet. The plays to be covered include histories, comedies, and tragedies from the early to the late periods of Shakespeare's career. Aside from these representative dramas, reference will also be made to a number of Shakespeare's other plays and poems. Some time will be spent exploring the political, social, cultural, and historical background of Elizabethan England, but the main emphasis will be on a close textual reading of the plays' poetic language and dramatic structure.

EN 2390 considers both traditional and newer, more controversial scholarly approaches to Shakespeare. The lectures and seminar discussions will focus primarily on textual analysis. Other matters to be discussed include the following: the Renaissance; the distinctive features of the Elizabethan theatre and the nature of the leading acting companies; different acting styles; biographical data on the life of Shakespeare; an overview of critical approaches to Shakespeare; the Elizabethan concept of history; the

mythology of kingship; characteristics of Elizabethan tragedy and comedy; courtly love and the Petrarchan convention; and the pastoral tradition.

**CREDIT/CONTACT HOURS:**

EN 2390 (3 credits) consists of three hours of instructional time each week.

**DELIVERY MODE(S):** The course work includes lectures, instructor-led seminars, in-class assignments and group oral presentations.

**TRANSFERABILITY:**

\* For a complete list of letter grades, along with relevant descriptions, *read very carefully* the section on **Grading Systems** in the online 2013-14 Calendar:

<https://www.gprc.ab.ca/programs/viewcatalog.1.3.12.html>

\* A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change.

**GRADING CRITERIA:**

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	83 – 89	
A <sup>-</sup>	3.7	80 – 82	FIRST CLASS STANDING
B <sup>+</sup>	3.3	76 – 79	
B	3.0	72 – 75	GOOD

<b>B<sup>-</sup></b>	<b>2.7</b>	<b>69 – 71</b>	<b>SATISFACTORY</b>
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>66 – 68</b>	
<b>C</b>	<b>2.0</b>	<b>63 – 65</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>59 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 58</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

\* While your instructor employs percentages to score quizzes, these percentages will be converted into four-point letter grades and assigned 4-point numerical equivalents (see above chart) in order to help determine your final standing in the course.

\* Percentages, then, are **not** used to determine your final grade.

#### EVALUATIONS:

Brief Take-Home Essay	10%
First Major Paper	20%
Second Major Paper	20%
Group Oral Presentation	10%
Quizzes & in-Class Group Assignments	10%
Final Exam*	30%

\* The final exam will be scheduled during the official exam period, December 12-21. As you will not be allowed to write an early or deferred exam, do **not** book travel, work or other activities during the college-wide exam period.

#### EVALUATION & ASSIGNMENT DUE DATES

- A brief Take-Home writing assignment will be distributed September 19. Minimum length: 500 words (about 2 typed pages). Weighting: **10%** of the course grade. Due Tues., September 24.
- 1<sup>st</sup> Major Essay Due Thurs., October 17: Weighting: **20%** of the course grade. 2000-2500 word paper (about 8-10 typed pages)

- 2<sup>nd</sup> Major Essay Due Thurs., November 28: Weighting: **20%** of the course grade. 2000-2500 word essay (about 8-10 typed pages)
- Group Oral Presentations: Weighting **10%** [5-6 students per group, according to interest and class size]. **Date:** Due Thurs., December 5.
- Oral Participation, Quizzes and In-Class Group Assignments—Weighting: **10%**—with a cumulative grade assigned at the end of the course.

#### **STUDENT RESPONSIBILITIES:**

Please refer to the online 2013-14 GPRC Calendar—

<https://www.gprc.ab.ca/programs/viewcatalog.1.-1.14.html>

—regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely. Keep in mind that your instructor employs electronic plagiarism detection services.

#### **STUDENT CONDUCT:**

##### **Rules of Engagement are as follows:**

- No texting during lectures or class discussions.
- No listening to iPods
- No engaging in side conversations while the instructor or other students are speaking.
- No arriving late.

#### **ATTENDANCE**

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade. Students with more than three unexcused absences may be debarred from writing the Final Exam.

#### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

##### **EN 2390 READING LIST FALL 2013**

- Introduction—Thursday, September 5
1. *The Tragedy of King Richard the Third*. September 10-12-17-19
  2. *Macbeth*. September 24-26; October 1-3

3. *The Merchant of Venice*. October 8-10-15-17
  4. *Much Ado About Nothing*. October 22-24-29-31
  5. *King Lear*. November 5-7-12-14
  6. *The Tempest*. November 19-21-26-28
- Tues., December 3: Preparation for Final Exam
  - Tues., December 5: Oral Presentations
  - Thurs., December 10: Preparation for Final Exam

