



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE – Fall 2021

EN 1220 D2: Texts and Contexts: Hauntings – 3 (3-0-0) 45 Hours for 15 Weeks

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

INSTRUCTOR: Dr. C. Fawcett **PHONE:**
OFFICE: C419 **E-MAIL:** CFawcett@gprc.ab.ca
OFFICE HOURS: Online: please schedule through <https://fawcettlecture.youcanbook.me>

CALENDAR DESCRIPTION:

This course will explore a specific issue (to be determined by the instructor) using a variety of genres and media. Instruction will include essay writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

PREREQUISITE(S)/COREQUISITE:

Successful completion of Alberta English 30 (or equivalent of grade 12 English). This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

REQUIRED TEXT/RESOURCE MATERIALS:

Braddon, Mary Elizabeth. "At Chrighton Abbey." *Gothic Digital Series @ UFSC*. Link on MyClass
Child, Francis James. "King Henry." *Internet Sacred Text Archive*. Evinty Publishing Inc., 2011.

Link on MyClass.

Collins, Wilkie. "Miss Jeromette and the Clergyman." *The Literature Network*. 2021. Link on MyClass.

Dickens, Charles. *A Christmas Carol and Other Christmas Books*. Oxford University Press, 2008.

Gaskill, Elizabeth. "The Old Nurse's Story." *Project Gutenberg*. Link on MyClass.

Jackson, Shirley. *The Haunting of Hill House*. Penguin, 2018.

Joynes, Andrew. *Medieval Ghost Stories: An Anthology of Marvels, Miracles and Prodigies*. Boydell Press, 2006. Excerpts available on MyClass.

Kipling, Rudyard. "At the End of the Passage" *Telelib*. Russel Tayler, n.d. Link on MyClass.

Le Fanu, J. Sheridan. "Schalken the Painter." *The Literature Network*. Jalic Inc. n.d. Link on MyClass.

Lee, Vernon. "A Wicked Voice." *Berfrois*. Pendant Publishing, 7 October 2014. Link on MyClass.

Morrison, Toni. *Beloved*. Vintage, 2004.

Scott, Walter. "The Tapestryed Chamber." *Project Gutenberg*. Link on MyClass.

Shakespeare, William. *Hamlet*. Oxford, 2008.

The Others. Amenabar, Alejandro, director and writer. Cruise/Wagner Productions, 2001.

"The Unquiet Grave." *Poetry Foundation*, 2018. Link on MyClass.

"The Wife of Usher's Well." *Poetry by Heart*. The Poetry Archive, 2012. Link on MyClass.

Wells, H.G. "The Inexperienced Ghost." *Wikisource*. 2021. Link on MyClass.

DELIVERY MODE(S):

In-class lectures, discussions and activities, as well as online activities and assessments. In case of medical issues, the class will move to recorded lecture or online Zoom lectures. Students will be notified in advance of any format change.

Please note: anyone attending class will need to wear a mask in the classroom.

COURSE OBJECTIVES:

This course examines ghosts across different eras, looking at the ghost as a representation of social fear and spiritual belief. Approaching the idea of the haunting, we will look at the liminal spaces and unknowns of death and how different cultures explain and use that mystery socially, spiritually and literarily; we will look at how literature represents and translates cultural anxieties through the haunted person or place. We will consider the shifting role and value of the undead between different times and spaces, and what role these characters play in the different texts and genres.

LEARNING OUTCOMES:

By the end of this course, students will be able to:

- close-read a text and identify specific and significant details.
- recognize different eras and forms of literature and point to salient elements of each text.
- engage with textual details through creative and critical assignments.
- present a clearly articulated argument in essay form, adhering to the MLA guidelines.
- present ideas in verbal and written forms, using specific examples and source materials.

TRANSFERABILITY:

Athabasca University, MacEwan University, University of Alberta, University of Calgary, University of Lethbridge

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities**. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Online Quizzes	10%
In-class & Short Assignments	10%
Group Presentation & Assessment	15%
Research Essay Outline	5%
Peer Review	5%
Research Essay	25%
Exam (5 day take-home)	30%

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

STUDENT RESPONSIBILITIES:

Attendance & Participation

Class participation is not graded, but is expected: you should come to class with the texts we're studying that day, having read the texts and be prepared to engage in discussion. Being absent without medical or personal cause for more than four lectures will result in a penalty on your final grade.

The classroom is a space of respect: I expect everyone to engage in our discussion and debate of ideas without personal conflict, and for everyone to address one another by their proper names and pronouns.

Assignments

All assignments are due on their assigned date and will be submitted through MyClass. All guidelines will be posted online and reviewed in-lecture. All assignments must follow MLA guidelines.

There will be no late submissions accepted without personal or medical emergency, except the Research Essay at the end of the course: the Essay will be accepted up to 5 days late with a penalty of 10% for each day or part thereof beyond the due date.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1: *Medieval Ghost Stories*

In-class writing assessment (2%)

Week 2 – 4: *Hamlet*

Week 4: Border Ballads

Week 5: *A Christmas Carol*

First Short Assignment: Reflecting on Redemption (4%)

Week 6: Victorian Ghost Stories

Class Presentations & Response (15%)

Week 7 – 9: *The Haunting of Hill House*

Research Essay Outline (5%)

Week 9 – 11: *Beloved*

Second Short Assignment: Obituary (4%)

Peer Revidsffew (5%)

Week 12: *The Others*

Research Essay (25%)

Week 13: Review

Final Exam (30%)