



- To appreciate intellectual/cultural trends such as Romanticism, Naturalism, or Realism;
- To examine the historical/sociological climate in which literature is produced;
- To discover the diverse perspectives presented;
- To learn how to speak and write articulately about the literature we encounter

**LEARNING OUTCOMES:** Students who complete this course successfully should be able to:

- use their writing to analyze thoughts and to express ideas effectively
- use their writing to respond critically to another piece of writing or external prompt
- plan, outline, and draft a piece of writing that develops a specific thesis
- revise a text, adjusting style and content for specific purposes and audiences
- proofread writing for surface errors and correct the majority of these errors

**TRANSFERABILITY:** UA\*, UC, UL, AU, AF, BU, GMU, KUC

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineresearch.html?SearchMode=S&step=2>

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### **EVALUATIONS:**

There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will require only careful reading of the day's assigned text. A final examination will be scheduled in December by the registrar, and students **must not** make travel plans before this exam date is available.

Reading Quizzes	20%
Writing Exercises	10%
1 <sup>st</sup> Essay	15%
2 <sup>nd</sup> Essay	15%
Participation	10%
Final Examination	30%

### **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	87-94	C	2.0	64-66
A-	3.7	80-86	C-	1.7	60-63
B+	3.3	77-79	D+	1.3	55-59
B	3.0	74-76	D	1.0	50-54
B-	2.7	70-73	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:** (a separate detailed daily reading schedule with sources and page numbers will also be distributed in class)

Weeks 1-2 EARLY AMERICAN STORYTELLING

Washington Irving  
James Fenimore Cooper

Weeks 3-8 ALLEGORY, ROMANTICISM, and the PURITAN LEGACY

Edgar Allan Poe  
First novel study: Nathaniel Hawthorne - *The Scarlet Letter*  
Second novel study: Herman Melville - *Billy Budd, Sailor*

Weeks 8-14 ABOLITION and SLAVERY

Third novel study: *Narrative of the Life of Frederick Douglass, An American Slave*  
Fourth novel study: Mark Twain - *Adventures of Huckleberry Finn*

Weeks 15-16 THE CIVIL WAR

Fifth novel study: Stephen Crane – *The Red Badge of Courage*

\*All assignments will be discussed thoroughly in class, and guideline handouts will be distributed in class and made available on Moodle.

**STUDENT RESPONSIBILITIES:**

1. Essays will **not** be accepted after the due date unless prior arrangements have been approved by the Professor. Penalties of 10% per day late may be applicable in these cases. All essays must be typed, double-spaced, and stapled together. **Assignments not meeting these criteria will not be accepted. No essay may be submitted by e-mail.**
2. Quizzes cannot be made up, but in the case of a *verifiable medical emergency*, with official doctor's note, may be excused.
3. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.

4. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
5. Electronic devices are **strictly prohibited** during class time. Notes must be taken by pen and paper only. (please see college policy at \* below) The participation component (10%) of the overall course grade will be determined using the phone receptacle; students will be required to insert their phones at the beginning of each class in their designated slots to receive the participation/attendance marks.
6. Students are expected to check the Moodle site for this course before each class to stay informed; in the event of a class cancellation, the announcement will be posted to Moodle.
7. Students are advised to read the College Calendar for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

\*Instructors reserve the right to use electronic plagiarism detection services on written assignments.

**Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

\*\*Note: all Academic and Administrative policies are available on the same page.