

DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE – Fall 2021

EN 1201 C2: Composition and Rhetoric – 3 (3-0-0) 45 Hours for 15 Weeks

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

INSTRUCTOR: C. Fawcett **PHONE:**

OFFICE: C419 **E-MAIL:** cfawcett@gprc.ab.ca

OFFICE HOURS: Online: please schedule through https://fawcettlecture.youcanbook.me

CALENDAR DESCRIPTION:

This course will help students become more sophisticated users and producers of written texts. Instruction will include basic academic essay writing skills and the various rhetorical approaches used when addressing specific audiences. The main goals of the course are to help students integrate reading and writing and to become familiar with the conventions of college- (and university-) level writing. This includes producing coherent, logical texts that are relatively free of surface errors. To achieve these goals, the course encourages students to think critically, to read closely and analytically, and to compose responses to a variety of texts, both written and visual.

PREREQUISITE(S)/COREQUISITE:

Successful completion of Alberta English 30 (or equivalent of grade 12 English). This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

REQUIRED TEXT/RESOURCE MATERIALS:

Boylan, Kathy. *Let's Get Writing*. Virginia Western Educational Foundation, Inc, 2018. Ebook link on MyClass. https://open.umn.edu/opentextbooks/textbooks/let-s-get-writing

Inoshita, Ann et al. *English Composition*. University of Hawaii, 2019. Ebook link on MyClass https://open.umn.edu/opentextbooks/textbooks/english-composition-connect-collaborate-communicate

Critical and literary readings for discussion and analysis will be provided on MyClass

DELIVERY MODE(S): In-class lectures, discussions and activities, as well as online assignments and assessments. In case of medical issues, the class will move to recorded lecture or online Zoom lectures. Students will be notified in advance of any format change.

Please note: anyone attending the on-campus class will need to wear a mask in the classroom.

COURSE OBJECTIVES: This course will focus on tools of close and critical reading, effective writing, and clear communication.

LEARNING OUTCOMES: Students who complete this course will be able to:

- Read a text and develop a critical understanding of it
- Form grammatically clear and effective sentences and paragraphs
- Develop a cogent argument and express it effectively in writing
- Proofread and peer review written work

TRANSFERABILITY: UA*, UC, UL, AU, AF, CU, CUC, GMU, KUC, Other

*Warning: Although we strive to make the transferability information in this document up-to-date and accurate, the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page http://www.transferalberta.ca or, if you do not want to navigate through few links, at http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

EVALUATIONS:

Online Grammar Quizzes (3)	5%
Precis (2)	5%
Research Abstracts	10%
Thesis and Outline	10%
Short Writing Assignments (2)	20%
Research Essay	20%
Exam (5 day take-home)	30%

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less** than **C-**.

Alpha	4-point	Percentage	Alpha	4-point	Percentage
Grade	Equivalent	Guidelines	Grade	Equivalent	Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	С	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
В	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

STUDENT RESPONSIBILITIES:

Attendance & Participation

Class participation is not graded, but is expected: you should come to class with the texts we're studying that day, having read the texts and be prepared to engage in discussion. Being absent without medical or personal cause for more than four lectures will result in a penalty on your final grade. The classroom is a space of respect: I expect everyone to engage in our discussion and debate of ideas without personal conflict, and for everyone to address one another by their proper names and pronouns.

Assignments

All assignments are due on their assigned date and must be submitted through MyClass. All guidelines will be posted online and reviewed in lecture. All assignments must follow MLA guidelines. There will be no late submissions accepted without personal or medical emergency, except the Research Essay at the end of the course: the Essay will be accepted up to 7 days late with a penalty of 5% for each day or part thereof beyond the due date.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at http://www.gprc.ab.ca/programs/calendar/ or the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/about/administration/policies

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1-2: Grammar, Sentence Structure and Punctuation *Writing* Chapters 8 & 9

Week 3 – 4: Paragraph Structure

Composition Chapter 3

Week 5: Close and Active Reading
Writing Chapter 1

Week 6: Argument Structure

Writing Chapters 2 & 3

Week 7 – 8: Research and Referencing

Composition Chapter 5; Writing Chapters 6 & 7

Week 9 - 10: Pre-writing and Outlining

Composition Chapters 2.1 & 2.2; Writing Chapter 4

Week 11: Forms of Essays

Writing Chapter 5, Connect Chapter 4

Week 12: Reviewing and Editing

Composition Chapters 2.4 & 2.5

Week 13: Review