

**DEPARTMENT OF ARTS AND EDUCATION  
GRANDE PRAIRIE REGIONAL COLLEGE**

**En 1112 UT (3) Winter 2010**

**Language, Literature, and Culture II: Poetry, Drama, and Related Arts 3 (3-0-0) UT**

- While EN 1111 is not a pre-requisite, students *normally* take the course on fiction and non-fiction prose *before* taking EN 1212.
  - For complete transfer details and other *important requirements*, consult the 2009-10 GPRC Calendar, p. 195.
  - EN 1112 **A3** section meets **Fri.**, 10-11:20 a.m. **AND Mon.**, 11:30 a.m.–12:50 p.m.
  - EN 1112 **B3** section meets **T-R**, 8:30—9:50 a.m.
  - EN 1112 **F3/TC** section meets **T-R**, 1—2:20 p.m. in Room F309
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**INSTRUCTOR:** George Hanna

**OFFICE:** C419

**OFFICE HOURS:** Tuesdays 2:40 p.m.—4:10 p.m.

Wednesdays 10—11:30 a.m.

Office hours are either as posted or by appointment; posted hours are subject to change. If you have classes during my regular office hours, contact me to set up a meeting at a mutually convenient time.

**PHONE NUMBER:** (780) 539-2090

**E-MAIL:** [hanna@gprc.ab.ca](mailto:hanna@gprc.ab.ca)

**DELIVERY MODE:** Lecture / Class Participation and Discussion / *Blackboard*

**PRE-REQUISITES:** EN 30/1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.)

**CALENDAR DESCRIPTION**

A continuation of the investigation into the discipline of English and the ways in which those in that discipline think about and analyze literary and everyday language practices. Instruction in writing and researching will build on the basic skills taught in EN 1111 or EN 1131. For transfer details, see 2009-10 GPRC Calendar, p. 195.

**EXTENDED COURSE DESCRIPTION**

English 1112 combines an introduction to the various non-prose genres of English literature – drama, poetry, film and related arts -- with formal instruction in writing skills. A considerable part of the course is devoted to composition. The writing assignments are mainly discursive and analytical papers on British, Canadian, American, European, and postcolonial world literature. This course emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate ideas effectively.

## EN 1112 REQUIRED TEXTS & RESOURCES

1. William Shakespeare. *Henry V*. (1598-99). Ed. John Russell Brown. Toronto: Signet, 1965, 1988.
2. Henrik Ibsen. *Four Major Plays, Volume II*. Trans. Rolf Fjelde. Ed. Rick Davis and Brian Johnston. Signet.
3. Marjane Satrapi. *The Complete Persepolis*. Toronto: Pantheon/Random House 2004.
4. Diana Hacker. *A Canadian Writer's Reference*, 4<sup>th</sup> ed. Boston: Bedford / St. Martin's, 2008.

- Also purchase a standard college dictionary.
- Public-domain poems can be accessed on line..

- To help you plan your reading, here is a **Quick Overview** of the order in which literary works will be covered in EN 1112:

1. Marjane Satrapi's *The Complete Persepolis*.
2. From graphic novel to animated film: *Persepolis* as a movie (2007).
3. William Shakespeare's *Henry V*.
4. Henrik Ibsen's *Ghosts*.
5. August Strindberg's *The Stronger* [available on public-domain internet site].
6. Edward Albee's *The Zoo Story* [available on public-domain internet site].
7. Selected Poems from public-domain internet sites.
8. Samuel Beckett's *Krapp's Last Tape* [available on public-domain internet site].
9. Eugene O'Neill's *Before Breakfast* (1916)
10. Henrik Ibsen's *An Enemy of the People*.

## EVALUATION / GRADING:

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

<b>DUE DATES</b>		
1 <sup>st</sup> formal essay	20%	Thurs., January 28 [B3 + F3/TC section] Mon., Feb. 1 [A3 M-F section]
2 <sup>nd</sup> formal essay	20%	Thurs., February 25 [B3 + F3/TC] Mon., March 1 [A3 section]
Midterm: Content*	20%	<b>Thurs., March 18</b> [B3 & F3/TC]. <b>Fri., March 19</b> [A2]
MT Grammar & Comp.*	10%	*Two parts of same test.
<b>Quiz on Poetry, Plays &amp; Writers</b>	10%	April 12 (A3) & April 13 (B3 & F3/TC)
Oral Participation:	10%	Twice Weekly
Panel or Blackboard Discussion*:	10%	Deadlines are indicated below.

### **Panel or Blackboard Discussions** on assigned authors or literary works.\*

- *Three* panel discussions will be scheduled during the Winter Term 2010.
- Nearly half the class—roughly 16 students, or a maximum of 5-6 per panel—may opt to take part in a panel discussion.
- Other students in my three EN 1112 sections will be assigned to a web-based **Blackboard Discussion** group on three selected prose authors/literary works.
- This large group will consist of about 45-50 students from three different sections.

\*The *deadline for all students to post comments to Blackboard Discussion* forums will be **the next calendar day** after the last panel discussion on the same author[s] or respective work[s] has taken place. *By 5 p.m. on the relevant due dates, Blackboard forums will be closed*; students with no postings (or few substantive contributions) will forfeit marks.

- **First Panel Discussion** on Marjane Satrapi's *The Complete Persepolis* as graphic novel versus animated film: Tentative Dates = Thurs., Feb. 4 (B3 & F3/TC) and Fri., Feb.5 (A3).
  - For all sections, the **1<sup>st</sup> Blackboard Discussion** on *Persepolis* must be completed by 5 p.m. on Sat., Feb. 6—or by 5 p.m. on the next calendar day following the first in-class panel discussion.
- **Second Panel Discussion:** Henrik Ibsen's *Ghosts*: Tentative Dates = Mon., March 1 (B3 & F3/TC) and Tues., March 2 (A3).
  - For all sections, the **2<sup>nd</sup> Blackboard Discussion** on *Ghosts* must be completed by 5 p.m. on Wed., March 3<sup>rd</sup>—or by 5 p.m. on the next calendar day following the first in-class panel discussion.
- **Third Panel Discussion:** Poems & Two Short Plays: *The Zoo Story* & *The Stronger*. Tentative Dates = Thurs., April 8 (B3 & F3/TC I3) and Fri., April 9 (A3).
  - For all sections, the **3<sup>rd</sup> Blackboard Discussion** on the three short plays must be completed by 5 p.m. on Sat., April 10—or by 5 p.m. on the next calendar day following the first in-class panel discussion.

## GRADES

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

### Alpha 4-point Grade Equivalence Descriptor Conversion of Percentage into an Alfa Grade\*

\* This conversion scale is used only for multiple-choice tests.

\* Final grades will be calculated strictly through letter grades.

A+	4.0	Excellent	A+ = 90-100%
A	4.0	Excellent	A = 83-89
A-	3.7	Very Good	A- = 80-82
B+	3.3	First Class Standing	B+ = 76-79
B	3.0	Good	B = 72-75
B-	2.7	Good	B- = 69-71
C+	2.3	Satisfactory	C+ = 66-68
C	2.0	Satisfactory	C = 63-65
C-	1.7	Satisfactory	C- = 59-62
D+	1.3	Poor*	D+ = 55-58
D	1.0	Minimal Pass*	D = 50-54
F	0.0	Failure	0 = 0-49

\* For a complete list of letter grades, along with relevant descriptions, *read very carefully* the section on **Grading Systems** in the 2009-10 Calendar, p. 43.

**IMPORTANT NOTE ABOUT PLAGIARISM:** Students are expected to read and be familiar with the GPRC policy on **plagiarism**, as defined in the **2009-10 GPRC Calendar** (pp. 49-50).

### **ATTENDANCE**

Excessive absenteeism - defined as **two or more unexcused absences** per term - may adversely affect your grade.

### **\*\*\* ESSAY ASSIGNMENTS**

- All essays must be **typed**.
- Essays are due on the dates indicated.
- Late assignments will be **marked down by one letter grade per calendar day**.
- Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

### **REQUIRED READING:**

Keep up with the assigned readings. Be prepared to discuss the literary works in class and do not show up for class without having read previously assigned material.

### **INDIVIDUAL CONTACT WITH THE INSTRUCTOR**

Individual work with the instructor on specific compositions is necessary and expected. Feel free to consult me for help interpreting difficult texts or completing course assignments. If I am not in my office when you drop by, tack a message to my office door, C419. Whenever necessary, email or phone me to discuss any difficulties that you encounter completing this course. If I am not available to take your call, please leave your name, a brief message and a phone number where you can be reached. Whenever possible, I check my voice mail and office e-mail messages from home.

### **Final Note**

Students absent from class for any reason are responsible for mastering all the material covered during their absence. As well, if you miss a class, contact another student in your EN 1112 section in order to learn about any important announcements, including, whenever necessary, adjusted dates of panel discussions; altered deadlines for posting ideas to the Blackboard Discussion groups; extra readings assigned; handouts distributed; and so on.