



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2013

**EN 1112 C3/VC: LANGUAGE, LITERATURE, AND CULTURE II: POETRY, DRAMA, AND
RELATED ARTS – 3 (3-0-0) UT**

Tuesday/Thursday, 1pm to 2:20pm

INSTRUCTOR: Dr. Anna Lapointe **PHONE:** 780-539-2992
OFFICE: C420 **E-MAIL:** alapointe@gprc.ab.ca

OFFICE HOURS: Monday 1:30-3pm & Friday 12:30-2pm, or by appointment

PREREQUISITE(S)/COREQUISITE: General College Admission. May not be taken by students with 6 credits in approved junior English.

REQUIRED TEXTS/RESOURCE MATERIALS:

- William E. Messenger et al. The Canadian Writer's Handbook: Essentials Edition. Oxford University Press (2012). (This is a small, coil-bound book. The larger edition (not listed as "Essentials") is much more expensive. Don't buy it by mistake!)
- Highway, Tomson. Ernestine Shuswap Gets Her Trout. Talonbooks (2005)
- Findley, Timothy. Elizabeth Rex. HarperPerennial (2005)
- Shakespeare, William. The Tempest. Oxford University Press (2008)*

*Please note: There are many, many editions of The Tempest. I chose this one because it was inexpensive. However, the world teems with used copies. Any edition of The Tempest is acceptable, as long as the complete text of the play is present. The Tempest is also widely available for free online.

The poetry readings for this class are posted on Moodle. Students are responsible for ensuring they can access those files well in advance of the classes for which the readings are required. There is no cost for the poetry readings.

CALENDAR DESCRIPTION: A continuation of the investigation into the discipline of English and the ways in which those in the discipline think about and analyze literature and language in various cultural contexts. Instruction in writing and researching will build on the basis skills taught in EN1111 or EN1131.

COURSE DESCRIPTION: Building on the skills developed in EN 1111 (or any equivalent 3-credit UT English course), this term's EN 1112 focuses on Shakespeare's The Tempest and two Canadian plays: Timothy Findley's Elizabeth Rex and Tomson Highway's Ernestine Shuswap Gets Her Trout. We will discuss the history of theatre, the politics of contemporary theatre in Canada, and processes of staging (including film adaptations). The course also covers some poetry and provides considerable instruction in composition.

CREDIT/CONTACT HOURS: 3 (3-0-0) 45 hours UT

DELIVERY MODE(S): Lecture/Discussion

TRANSFERABILITY:

University of Alberta *

University of Calgary

University of Lethbridge

Athabasca University *

Concordia University College

King's University College

Other (transfers in combination with other courses or to other institutions)

* An asterisk (*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Grading will assess students' critical grasp of the course material and compositional skills in approximately equal measure. Be aware that extreme deficits in composition may hinder the instructor's assessment of student's critical grasp of the material. (Translation: if the paper is badly written to the point of incoherence, with the result that I can't figure out what you mean, I can't give you content credit!)

All assessments will be given as letter grades.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Short writing assignments (total value)	10%
Response papers (1-2 pages each)	10% (2 x 5%)
Critical essay #1 (3-4 pages)	15%
Critical essay #2 (3-4 pages)	20%
Final essay (6-8 pages)	35%
Attendance and participation	10%

Please note: this course has no final exam. As a result, all materials **must** be submitted by the last day of class in order for students to receive credit for that work.

STUDENT PRINTING POLICY:

It is the responsibility of each academic department to ensure that their students are not required to print more than the amount provided by this policy. If the requirements of the program are such that additional printing cannot be avoided, it is the responsibility of the department to ensure that their students are aware of this policy, and that additional charges for printing should be expected.

Be aware: because the poetry readings for this course are posted on Moodle, if you choose to print them out, you may exceed the amount provided by this policy. Printing readings out is not required.

STUDENT RESPONSIBILITIES:

1. Requirements for Essays:

All essay-assignments in this course must be written in academic essay format, which we will study throughout the course. Spelling and grammar, structure, and comprehension and analysis of the course material are key grading elements. Expectations for the quality of writing will rise in the course of the term.

Formatting expectations are posted on Moodle, and will be distributed as a handout. All essays must be typed, double-spaced, and stapled together. **Assignments not meeting these criteria will not be accepted.**

2. Attendance and Participation

Attendance and participation are crucial to this course. More than two unexcused absences in the course of the term will result in a serious deduction from your participation grade.

Hit by a bus? That's a different matter. But let me know about it.

That said, simply showing up is not enough. You are expected to comment, respond to questions, interact with classmates, and otherwise contribute to the class dialogue. Questions are welcomed and encouraged. If you're wondering about something, most likely several classmates are as well, only they're afraid to speak up. So ask!

Students are responsible for all missed material, including material missed due to legitimate/excused absences. Do not ask me to “just quickly tell me what we covered.” If I could sum up a lecture in 5 minutes, I promise you I wouldn't take 80 minutes to deliver it. All handouts will be posted on Moodle.

Take a moment early in the class to find a “note buddy” who is willing to share notes with you in the event of your absence. Take a moment to be a note buddy as well!

3. Late Assignments

Students attending class at the GPRC Grande Prairie Campus:

Assignments are due **in class, and on paper**. **Papers may NOT be submitted by e-mail**. Papers submitted outside of class will be considered late. Late papers may be left in the mailbox on my office door (C420). It is the student's responsibility to confirm I have received assignments left on my door.

Students in the Videoconference (VC) classroom:

Assignments must be submitted in .pdf format by e-mail by 2:30pm on the day the paper is due. Other file types will not be accepted. (.pdf preserves formatting and ensures that your work does not become “garbled” between one computer and another.) Papers submitted after 2:30 pm will be considered late.

Late papers are penalized at the rate of **one third of a letter grade every two days** (ie. Submitting two days late reduces a grade from a B+ to a B, or from a B to a B-).

Weekends count as one day. If your paper is extremely late, come talk to me; I may take pity and cap the deducted marks.

I grant extensions for the following reasons: computer failure (may be used only once), sick children/family crisis, illness or injury of student (with doctor’s note), alien abduction (documentation required). **Extensions are not open-ended**; rather, we will agree on a new deadline, after which late penalties apply. The time to let me know you will need an extension is **before** the assignment is due.

Always submit something! The worst grade a submitted paper can receive is an ‘F’, which is valued at 45% for grade calculation purposes. Unsubmitted work is valued at 0%. Thus, even an ‘F’ paper is significantly more valuable to your final grade than an unsubmitted paper.

4. Moodle

Students are responsible for checking Moodle regularly for updates, announcements, and handouts. Ensure you check Moodle each morning before coming to class.

All handouts are posted on Moodle after they have been distributed in class. If you miss a class or lose a handout, go online to access it.

The majority of readings for this course are also posted on Moodle in .pdf format. This has been done to save you (the student) money. Ensure you can access and read

these files well in advance of the class in which we take up each one.

If you have trouble accessing Moodle, contact the technical support office **immediately**. Students are responsible for ensuring they have access to the course material.

STATEMENT ON PLAGIARISM AND CHEATING:

Academic dishonesty includes plagiarism, submission of work in one course which has already been submitted in another, failure to cite sources, attempts to communicate with other students during exams, impersonating another student, and purchasing papers online. (This is not a complete list. See the GPRC Academic Calendar pp. 48-49 for details and a list of penalties.*)

Academic dishonesty devalues your education and the education of your classmates. It is disrespectful of the institution and (particularly) of your instructor. I take this issue personally, and **very** seriously.

Never fear: you will be specifically instructed on how to avoid “accidental” dishonesty. And when in doubt, cite!

*You may also refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

TBA