



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE – WINTER 2011

#### EN 1112 B3 & I3 LANGUAGE, LITERATURE AND CULTURE II: POETRY, DRAMA AND RELATED ARTS 3(3-0-0) 45 Hours

**INSTRUCTOR:** George Hanna                      **PHONE:** Office (780) 539-2090  
**OFFICE:** C419                                      **E-MAIL:** [hanna@gprc.ab.ca](mailto:hanna@gprc.ab.ca)

**OFFICE HOURS:**                      **Tuesdays, 3-4:30 pm and Wednesdays 10-11:25 am**

Office hours are either as posted or by appointment; however, posted hours are subject to change. If you have classes during my regular office hours, contact me to set up a meeting at a mutually convenient time.

**PREREQUISITE(S)/ COREQUISITE:** EN 30 / 1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.) As well, I strongly recommend that students complete EN 1111 before taking EN 1112.

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

1. William Shakespeare. *Henry V*. (1598-99). Ed. John Russell Brown. Toronto: Signet, 1965, 1988.
2. Henrik Ibsen. *Four Major Plays, Volume II*. Trans. Rolf Fjelde. Ed. Rick Davis and Brian Johnston. Signet.
3. Alison Booth, J. Paul Hunter and Kelly J. Mays, Eds. *The Norton Introduction to Literature, 10<sup>th</sup> ed.* New York: W.W. Norton, 2010.
4. August Strindberg's *The Stronger* [available on public-domain internet site].
5. Edward Albee's *The Zoo Story* [available on public-domain internet site].
6. Diana Hacker. *A Canadian Writer's Reference*, 4<sup>th</sup> ed. Boston: Bedford / St. Martin's, 2008.

#### **CALENDAR DESCRIPTION:**

A continuation of the investigation into the discipline of English and the ways in which those in that discipline think about and analyze literary and everyday language practices.

Instruction in writing and researching will build on the basic skills taught in EN 1111 or EN 1131.

**CREDIT/CONTACT HOURS:**

EN 1112 consists of three hours of instructional time each week.

**DELIVERY MODE(S):**

The course work includes lectures, instructor-led class discussions and group work—both in-class panel discussions and online discussion forums on Moodle.

**OBJECTIVES:**

The primary objective of EN1112 is to improve writing, oral communication skills, critical thinking and knowledge of prose forms. Upon successful completion of the course, students should be able to:

- Employ grammar, sentence structure and diction correctly in writing;
- Plan, organize, and compose written messages in a variety of formats;
- Research, plan, compose, edit, and document coherent academic papers;
- Think more critically about literature, culture, media and related arts;
- Participate *either* in one in-class panel discussion *or* in three online Moodle-based discussion forums.

**TRANSFERABILITY:**

**Transfers** University of Alberta \*

**To:** University of Calgary  
University of Lethbridge  
Athabasca University \*  
Concordia University College  
King's University College  
Other (transfers in combination with other courses or to other institutions)

\* An asterisk (\*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

**Note:** This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

**Time:** 45 Hours

\* A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change.

## EVALUATION:

Written Assignments: First 1000-Word Essay Second 1000-Word Essay	20% 20%
Participation	10%
Literature Quiz	10%
Participation in <i>either</i> One In-Class Panel Discussion <i>or</i> Three Moodle Discussion Forums	10%
Midterm Exam	30%
Total	100%

**EXAMINATIONS:** There is *no final exam* in my two sections of this course.

## GRADES

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	83 – 89	
A <sup>-</sup>	3.7	80 – 82	FIRST CLASS STANDING
B <sup>+</sup>	3.3	76 – 79	
B	3.0	72 – 75	GOOD
B <sup>-</sup>	2.7	69 – 71	
C <sup>+</sup>	2.3	66 – 68	SATISFACTORY
C	2.0	63 – 65	
C <sup>-</sup>	1.7	59 – 62	
D <sup>+</sup>	1.3	55 – 58	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

\* The percentage conversion scale is used only for multiple-choice tests.

Assignments for non-graded credit: A number of learning activities **may** be assigned on a credit basis. These must be completed and submitted to receive a grade in the course.

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

<u>Week</u>	<u>Topic</u>	<u>Required Reading</u>
January 6	Course Outline	Henrik Ibsen's <i>Ghosts</i>
January 11 & 13	<i>Ghosts</i>	
January 18 & 20	<i>Ghosts</i> and Writing an Essay on <i>Ghosts</i>	
January 25 & 27	<i>Ghosts</i>	
February 1	Panel Discussion on <i>Ghosts</i>	August Strindberg's <i>The Stronger</i>

February 3	<i>The Stronger</i>	
February 8 & 10	<i>Edward Albee's The Zoo Story</i>	
February 15 & 17	Poetry as Dramatic Monologue—Robert Browning's "The Bishop Orders His Tomb at St. Praxed's Church" and Soliloquy—"Porphyria's Lover"	
Winter Break Feb. 19-27	No Classes	
March 1	Panel Discussion on Two Short Plays and One Long Poem	
March 3	Shakespeare's <i>King Henry V</i>	<i>Henry V</i>
March 8 & 10	<i>King Henry V</i>	
March 15 & 17	<i>King Henry V</i>	
March 22	EN 1112 Midterm	
March 24	Panel Discussion on Shakespeare's <i>King Henry V</i>	
March 29 & 31	Poetry	
April 5 & 7	Poetry	
April 12	Poetry	End of Course

Deadlines and Further Information on Evaluation/Grading:

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

**DUE DATES**

1 <sup>st</sup> formal essay	20%	Thurs., January 27
Rewrites of First Paper		Thurs., February 17
2 <sup>nd</sup> formal essay	20%	Thurs., March 4

Midterm: Content*	20%	<b>Tues., March 22</b>
MT Grammar & Comp.*	10%	
*Two parts of same test.		

Oral Participation:	10%	Twice Weekly
Literature Quiz:	10%	Tues., April 5
Panel or Moodle Discussion*:	10%	Deadlines are indicated below.

**Panel or Moodle Discussions** on assigned authors or literary works.\*

- *Three* panel discussions will be scheduled during the Winter Term 2011.
- Nearly half the class—roughly 15 students, or a maximum of 5-6 per panel—may opt to take part in a panel discussion.
- Other students in my two EN 1112 sections will participate in all three web-based Moodle Discussion groups on three selected authors/literary works.
- The Moodle group will consist of about 30 students from two different sections.

\*The *deadline for all students to post comments to Moodle Discussion* forums will be **the next calendar day** after the panel discussions on the same author[s] or respective work[s] have taken place. *By 5 p.m. on the relevant due dates, the respective Moodle forums will be closed*; students with no postings (or few substantive contributions) will forfeit marks.

- **First Panel Discussion** on Henrik Ibsen's *Ghosts*: Tentative Date = Tues., Feb. 1.
- For both sections, the **1<sup>st</sup> Moodle Discussion** on *Ghosts* must be completed by 5 p.m. on Wed., Feb. 2—or by 5 p.m. on the next calendar day following the first in-class panel discussion.
- **Second Panel Discussion:** Two Short Plays and One Long Poem: *The Zoo Story*, *The Stronger*, and "The Bishop Orders His Tomb at St. Praxed's Church": Tentative Date = Tues., March 1.
  - For both sections, the **2<sup>nd</sup> Moodle Discussion** on two short plays and one long poem must be completed by 5 p.m. on Wed., March 2—or by 5 p.m. on the next calendar day following the second in-class panel discussion.
- **Third Panel Discussion:** Shakespeare's *Henry V*: Tentative Dates = Thurs., March 24.
  - For all sections, the **3<sup>rd</sup> Moodle Discussion** on *Henry V* must be completed by 5 p.m. on Fri., March 25<sup>th</sup>—or by 5 p.m. on the next calendar day following the third in-class panel discussion.

**STUDENT RESPONSIBILITIES:**

All assignments must be word-processed or typewritten. It is particularly important to save a copy of any written work handed in for credit or grading. Equally important, students must submit a **hard (printed) copy** and also send the instructor a **digital copy** as an email attachment.

Assignments are due on the dates set by the instructor. Extensions are normally granted only in the event of sickness, hospitalization or extraordinary circumstances. A note from the doctor must accompany assignments submitted late on account of illness. If you have a

valid reason for requesting an extension, phone or email your instructor prior to the due date. Unauthorized late assignments will receive a late penalty of **one letter grade per calendar day**.

Regular attendance is critical to success in EN 1111. Should a student miss a class, it is the student's responsibility to acquire the material missed and to complete the assigned readings, in-class work, and assignments to be done outside of class.

If a student has valid reasons for not attending class on the day of a **midterm exam**, the instructor must be advised **before** the test is administered. Voice mail or e-mail notification is fine. The make-up exam will usually be written in the testing centre in A205. Failure to notify the instructor of an absence will result in a grade of 0.

If a student does not hand in an assignment when it is due, the procedure is as follows:

1. Advise the instructor that the assignment has not been submitted and confirm the date it will be submitted.
2. Email the instructor an electronic copy of the assignment as an attached word document and submit a hard copy to him in person or deliver it to his office.
3. Confirm with the instructor the receipt of the assignment.

Assignments and projects not picked up by students will be held until the end of the first week of the following semester.

## **STATEMENT ON PLAGIARISM AND CHEATING**

Please refer to pages 48-49 of the 2010-11 GPRC calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely. Keep in mind that your instructor employs electronic plagiarism detection services.

## **ATTENDANCE**

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade. Students with more than five **unexcused absences will be debarred from writing the Midterm Exam**.

## **Rules of Engagement**

- No texting during lectures or class discussions.
- No listening to iPods
- No engaging in side conversations while the instructor or other students are speaking.
- Punctuality

