

**DEPARTMENT OF ARTS AND EDUCATION  
GRANDE PRAIRIE REGIONAL COLLEGE**

En 1112 UT (3) Winter 2008

Language, Literature, and Culture II: Poetry, Drama, and Related Arts 3 (3-0-0) UT

- Three contact hours are required per week.
- EN 1112 **B3** section meets **T R 8:30 - 9:50 a.m.**
- EN 1112 **I3** section meets **T R 10:00 - 11:20 a.m.**

**INSTRUCTOR:** George Hanna

**OFFICE:** C419

**OFFICE HOURS:** Mondays 1:30 – 3 p.m.  
Tuesdays 12 Noon – 1:30 p.m.

- Office hours are either as posted or by appointment; posted hours are subject to change.
- If you have classes during my regular office hours, contact me to set up a meeting at a mutually convenient time.

**PHONE NUMBER:** (780) 539-2090

**E-MAIL:** [hanna@gprc.ab.ca](mailto:hanna@gprc.ab.ca)

- EN 1112 is a companion course to EN 1111.
- While EN 1111 is not a pre-requisite, students *normally* take the course on fiction and non-fiction prose *before* taking EN 1212.
- Students transferring to the University of Alberta *must* take EN 1111 in combination with EN 1112.
- Not to be taken by students with credit in EN 1000 or the former EN 1010
- Transfers to UA, UC, UL, AU, CUC, KUC, Other.
- 45 Hours.
- This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

**DELIVERY MODE:** Lecture / Class Participation and Discussion / *Blackboard*

**PRE-REQUISITES:** EN 30/1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.)

**CALENDAR DESCRIPTION:**

This course will focus on the literary and cultural uses of the English language in its many manifestations through a study of a variety of non-prose genres and forms.

Students should expect to encounter contemporary and traditional poetry, drama, and related art forms including some of the following: film and visual media, cyber media, orature, and other forms of cultural communication related to lyric or dramatic art. The goals of the course are to introduce students to the discipline of English, and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Students will learn critical skills in reading, writing, and thinking as they relate to social and cultural experience, including literary criticism. Instruction in writing and researching literary criticism will build on the basic skills taught in EN 1111.

### **EXTENDED COURSE DESCRIPTION.**

English 1112 combines an introduction to the various non-prose genres of English literature – drama, poetry, film and related arts -- with formal instruction in writing skills. A considerable part of the course is devoted to composition. The writing assignments are mainly discursive and analytical papers on, British, Canadian, American, European, and postcolonial world literature. This course emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate ideas effectively.

EN 1112 Winter Term 2008

Sections: EN 1112 B3 (8:30 – 9:50 a.m.)

EN 1112 I3 (10 – 11:50 a.m.)

### **REQUIRED TEXTS & RESOURCES:**

1. Henrik Ibsen. *Four Major Plays, Volume II*. Trans. Rick Davis and Brian Johnston.
2. William Shakespeare. *Henry V*. (1598-99). Ed. John Russell Brown. Toronto: Signet, 1965, 1988.
3. Alison Booth, J. Paul Hunter and Kelly J. Mays, Eds. *The Norton Introduction to Literature, 9<sup>th</sup> ed., 2007 Media Version*. New York: W.W. Norton, 2005.
4. Diana Hacker. *A Canadian Writer's Reference*, 3<sup>rd</sup> ed. Boston: Bedford / St. Martin's, 2004.

- Also purchase a standard college dictionary.
- Public-domain poems, essays and short stories can be accessed on line as course reading supplements.
- E-text of *Krapp's Last Tape*

<http://www.msu.edu/~sullivan/BeckettKrapp.html>

- **Quick-Reference Coverage of Writing Online:**

Access the Diana Hacker **companion web site** at the following URL [Companion web site, 6<sup>th</sup> American edition]:

<http://bcs.bedfordstmartins.com/writersref6e/Player/Pages/Main.aspx>

- With chapter-by-chapter exercises, concise notes and interactive exercises, this **Online Study Guide** is keyed to the corresponding sections of your textbook, *The Ready Reference Handbook*.
- The **Blackboard Course Page** for EN 1112 (Sections B3 and I3) contains the course outline and a multiple-choice, self-correcting grammar test.
- As well, a **Blackboard Discussion Forum** allows all students to take part in virtual classroom discussions, peer edit each other's work, share ideas, initiate or join threaded discussions and brainstorm about the literary works covered in EN 1112.

### GPRC WEB PAGES:

#### GRANDE PRAIRIE REGIONAL COLLEGE

<http://www.gprc.ab.ca/index.html>

#### DEPARTMENT OF ARTS & EDUCATION (A&E)

<http://www.gprc.ab.ca/departments/ae/>

#### The Life and Times of Mr. William Shakespeare:

#### EN 1010 Student Web Project (1998-99)

[http://www.gprc.ab.ca/courses\\_and\\_programs/en1010/shakespeare/](http://www.gprc.ab.ca/courses_and_programs/en1010/shakespeare/)

- To help you plan your reading, here is a **Quick Overview** of the literary works covered in EN 1112; a more detailed monthly outline can be found at the end of this course outline.
1. Henrik Ibsen's *Ghosts* (1881)
  2. August Strindberg's *The Stronger* (1907). E-text.
  3. William Shakespeare's *Henry V* (1598-99).
  4. Edward Albee's *The Zoo Story* (1959). E-text.
  5. Samuel Beckett's *Krapp's Last Tape* (1958). E-text.
  6. Anton Chekhov's *The Cherry Orchard* (1903-04). *Norton Introduction*.
  7. Tom Stoppard's *The Real Inspector Hound* (1968). *Norton Introduction*.
  8. Selected Poems from *The Norton Introduction to Literature*, 9<sup>th</sup> Ed.

### EVALUATION / GRADING:

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

		<b>DUE DATE</b>
1 <sup>st</sup> Formal Essay:	20%	Thurs., January 31
Online Grammar and/or Literature Quizzes	10%	T.B.A.
2 <sup>nd</sup> Formal Essay:	20%	Thurs., February 28
<b>EN 1112 Midterm Literature Test</b>	<b>30%</b>	<b>Thurs., March 20</b>

Oral Participation:	10%	Daily
Panel <i>or</i> Blackboard Discussion*:	10%	T.B.A.

**Panel *or* Blackboard Discussions** on assigned authors or literary works.\*  
Weighting: **10%**

- *Three* panel discussions will be scheduled during the Winter Term 2008.
- Half the class – roughly 16 students, or a maximum of 5-6 per panel – may opt to take part in a panel discussion.
- The remainder of the class will lead three web-based Blackboard Discussion Forums on selected authors/literary works.
- Students from the two different sections – B3 @ 8:30 and I3@ 10 a.m. Tues.-Thurs. – will jointly post their thoughts and ideas to the same EN 1112 Discussion Forums.
- Students assigned to lead the Blackboard Discussion Forums are expected to contribute a *minimum* of five or six substantive postings to each forum.
- Notwithstanding, **all** students – even those who participate in a panel but do not normally speak up in teacher-led class discussions – are strongly encouraged to post contributions to the online discussions.
- In-class panelists (and/or students who regularly contribute to classroom discussions) will also significantly enhance their marks for class participation (10% of course grade) by contributing posts to the Blackboard Forums.

ESSAY REWRITES Winter 2008  
**G. Hanna's English 1112 Sections B3 & I3**

### **INSTRUCTIONS:**

1. At the instructor's discretion, students who misunderstood the essay question, have serious writing problems, performed poorly due to extenuating circumstances, or simply wish to improve their grade on an assignment will be allowed to rewrite the **first paper**.
2. Your instructor reserves the right to refuse to accept rewrites handed in without the original marked paper attached. Accordingly, preserve the original marked copy of your essay with your instructor's comments so that you can paper clip the original marked version to the back of your rewrite. Otherwise, you may *forfeit one letter grade*.
3. While editing, revising, or restructuring the marked copy of your work, do not change any of your words, sentences, or ideas directly on the page of your original assignment. If you wish to do so, jot down possible alterations in pencil or red ink.

4. Having saved an *unmarked* version of the paper on a disk or on your hard drive, make editorial changes and print a revised version to submit to your instructor.
5. To correct errors and avoid making new ones, refer to the problem areas indicated on the editor's checklist provided by your instructor; also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor.
6. Your mark on the first version of the assignment will remain unchanged.
7. **The rewrite, however, will be graded as a new assignment.** Through careful editing and revision, MOST students should be able to upgrade their original mark.
8. Rewrites are due on the date(s) indicated for each section. However, turn them in earlier if your revisions are minor.
9. **Late penalties of one letter grade per calendar day** will apply to essay revisions submitted past the deadline.
10. Good luck!

## GRADES

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

Alpha Grade	4-point Equivalence	Descriptor	Conversion of Alfa Grade to Percentage	Conversion of Mark out of 10 to Alpha Grade
A+	4.0	Excellent	A+ = 95-100%	A+ = 9.5-10
A	4.0	Excellent	A = 83-94	A = 8.3-9.4
A-	3.7	Very Good	A- = 80-82	A = 8-8.2
B+	3.3	First Class Standing	B+ = 76-79	B+ = 7.6-7.9
B	3.0	Good	B = 72-75	B = 7.2-7.5
B-	2.7	Good	B- = 69-71	B- = 6.9-7.1
C+	2.3	Satisfactory	C+ = 66-68	C+ = 6.6-6.8
C	2.0	Satisfactory	C = 63-65	C = 6.3-6.5
C-	1.7	Satisfactory	C- = 59-62	C- = 5.9-6.2

\* Guideline only.

\* Used for assigning marks on tests, essays, or other course requirements.

D+ 1.3	Poor*	D+ = 55-58	D+ = 5.5-5.8
D 1.0	Minimal Pass*	D = 50-54	D = 5-5.4
F 0.0	Failure	0 = 0-49	F = 0-4.9

\* Please note that GPRC instructors have the prerogative of employing different scales for converting percentages into alpha letter grades; no prescriptive scale appears in the GPRC calendar.

\* For a complete list of letter grades, see current 2007-08 Calendar, p. 37.

### \* MINIMAL PASS

A grade of D will be considered a minimum passing grade and will normally meet the prerequisite requirements for the next level of study. Exceptions to this will be clearly stated in prerequisite requirements in the course description or in program progression criteria.

\* **Other post secondary institutions may not consider grades of D sufficient to award transfer credit.** Currently, the University of Alberta will not accept for transfer courses completed with grades of "D" or "D+". Some post secondary institutions, for example, the University of Calgary, may accept grades of "D" for transfer credit but may not allow you to use the courses as prerequisites to other courses.

### AN IMPORTANT NOTE ABOUT PLAGIARISM

All students are expected to read and be familiar with the GPRC policy on **plagiarism**, as defined in the **2007-08 GPRC Calendar** (pp. 44-45).

### ATTENDANCE:

Excessive absenteeism - defined as **two or more unexcused absences** per term - may adversely affect your grade.

### CONTENT DESCRIPTION

**Major activities and timelines are described below:**

#### \*\*\* ESSAY ASSIGNMENTS \*\*\*

- All essays must be **typed**.
- Essays are due on the dates indicated.
- Late assignments will be **marked down by one letter grade per calendar day**.
- Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

## REQUIRED READING

Keep up with the assigned readings. Be prepared to discuss the literary works in class and do not show up for class without having read previously assigned material. In the event that you miss any classes, *you* are responsible for discovering what you missed by contacting other students – not your instructor – and catching up promptly.

## MIDTERM EXAM

*Do not miss any midterms or major tests without first making advance arrangements with the instructor.* You will **not** normally be given a chance to write a midterm or major test at a later date. In the event of sickness or in exceptional circumstances, contact your instructor immediately; be prepared to produce a doctor's note.

## INDIVIDUAL CONTACT WITH THE INSTRUCTOR

Individual work with the instructor on specific compositions is necessary and expected. Feel free to consult me for extra help interpreting difficult texts or completing course assignments. Whenever necessary, contact me to discuss any difficulties that you encounter completing this course. If I am ever not around, tack a message to my office door, C419. My GPRC email and office telephone number are provided on the first page of this course outline. If I am not available to take your call, please leave your name, a brief message and a phone number where you can be reached. I make a point of checking my voice mail and office e-mail messages from home.

### Tentative Schedule of Readings: A Detailed Overview

- The course runs 13.5 weeks from January 3 to April 10, 2008, inclusive.
- With some variations, we shall cover course material in the following order:

#### January 2008

The Life and Times of Henrik Ibsen  
 Ibsenist Realism  
 Ibsen's *Ghosts* (1881) as a Critique of Late Victorian Society  
 Panel Discussion on the Play.  
*Blackboard* postings on Ibsen's *Ghosts*.  
 Television Productions of *Ghosts*.

<p><b>First Formal Essay</b>  <b>1000 words minimum</b>  <b>Due Date: Thursday, January 31, 2008</b></p>
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**February**

The Life and Times of August Strindberg  
 Strindberg versus Ibsen  
 August Strindberg's *The Stronger* (1907)  
 Genre of the Short One-Act Play.  
 Strindberg and Dramatic Conflict.  
 Who is the stronger character?

Introduction to Shakespeare.  
 Shakespeare's Life and Times. The Elizabethan Stage.  
 Is Shakespeare's portrayal of Richard distorted or historically accurate?  
 Overview of Shakespeare's History Plays  
*Henry V* (1598-99) in the context of Shakespeare's Second Tetralogy  
 William Shakespeare's *Henry V*.

The role of the Chorus  
 The Ghost of Falstaff  
 Patriotic Play or an Exercise in Jingoism?  
 Kingship and the dynamics of political power.

**9-Day Winter Break:**

Saturday, February 16-Sunday, February 24, 2008  
 Family Day: Monday, February 18, 2007 [No Classes]

**Second Formal Essay: Weighting: 20%**

**1000 words minimum.**

**Due Date:** Thurs., February 28

**February-March**

*Henry V* Continued  
 Henry: "The mirror of all Christian kings" or a Machiavellian "politician"?  
*Blackboard* Discussion Forum on the play.  
 The role of the low-life characters as an anti-Chorus in *Henry V*  
 The role of Fluellen as a comic figure.  
*Henry V* on Stage, Screen, and Television:  
 BBC TV production (1979). Directed by David Giles.  
 Laurence Olivier's World War Two feature film (1944) versus Kenneth Branagh's post-modernist *Henry V* (1989).

**March**

Edward Albee and Theatre of the Absurd  
 Controlling Metaphor in *The Zoo Story* (1959). E-text.  
 Minimalism, or the play's economy of construction.  
 Peter and Jerry as Everyman.



**EN 1112 Midterm Literature Test**

Thurs., March 20

Weighting: 30%

Samuel Beckett's *Krapp's Last Tape* (1958) and Theatre of the Absurd.

**Easter Long Weekend: March 21-22-23****Good Friday, March 21****No Classes. Limited Access to the Building.****March - April**Anton Chekhov's *The Cherry Orchard* (1903-04).Tom Stoppard's *The Real Inspector Hound* (1968).**Introduction to Poetry.**Selected Poems from *The Norton Introduction to Literature*, 9<sup>th</sup> Ed.**April**Selected Poems from *The Norton Introduction to Literature*, 9<sup>th</sup> Ed.**END OF COURSE**