

EN 1111: Language, Literature, and Culture I
Prose Genres and Related Arts

3 (3-0-0) UT, 45 Hours

Fall 2008

C2 - T, R 1:00-2:20p (B303)

J2 - M 1:00-2:20p

F 11:30a-12:50p (B302)

G2 - M 11:30a-12:50p

F 10:00-11:20a (B303)

I2 - T, R 10:00-11:20a (B201)

Instructor: Victoria Abboud

Office Hours: M 10:20-11:20a / T, R 11:30a-12:30p / and by appointment
Room C308, Main Campus

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Email: vabboud@gprc.ab.ca

Course Description: An introduction to the discipline of English and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Instruction in basic essay writing skills will also be included.

This course will fulfil 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit. Transfer: UA*, UC, UL, AU*, CUC, KUC, Other (*consult Alberta Transfer Guide for more details).

Required Texts (available at the GPRC Bookstore):

- ✓ Brown & Yarbrough, *A Practical Introduction to Literary Study* (Prentice Hall, 2005).
- ✓ Nafisi, *Reading Lolita in Tehran: A Memoir in Books* (Random House).
- ✓ Lunsford, *Easy Writer: A Pocket Reference* (Bedford/St. Martin's, 2006).

Note: You will be required to retrieve readings from the Library's course reserves and from Blackboard (specific titles indicated in "Course Schedule").

Course Format: Some lectures will be delivered but this course will focus mostly on class discussion and activities. Attendance will be taken at every meeting. You are

expected to attend every class on time and be prepared to ask questions, to raise issues you find interesting/puzzling, and to be willing to engage with other students in a respectful, mature, and academic way. Participation plays a major role in final grades—being physically present will not constitute “good” participation.

Term Assignments: ✓ Response Essay #1 (2-3 pp.)	15%
✓ Response Essay #2 (2-3 pp.)	15%
✓ Quizzes (5)	10%
✓ Group Presentation + Handout	20%
✓ Final Research Essay (6-8 pp.)	30%
✓ Participation + In-Class Writing/Assignments	<u>10%</u>
	100%

- General Asst. Guidelines:** ✓ Clean, white paper (double-sided, if desired)
✓ Staple or paper-clip all pages (no folders/binders)
✓ MLA Format only (1" margins, 12-point TNR font, etc)
✓ Due at START of class

Late Policy and Classroom Rules (based on group agreement determined in class):

Group Presentations: Groups will be assigned within the first two weeks of class. For this assignment you will have to read Jane Yolen’s “America’s Cinderella” (Library reserve). In this article, Yolen discusses adaptations of a classic fairy tale. As a group, you will have to select any “classic” fairy tale (one that is recognized by most people in our society), research its history, its author (if possible), and find at least two adaptations of the story. As a group, you will prepare a 15-minute presentation for the class (some in-class workshop time will be allotted but be prepared to do most of the work on your own time). Be sure to have a 1-2 page handout for the class that outlines your presentation, explains your findings, and offers useful resource information about your fairy tale. Be creative but be sure that yours is an intelligent and articulate presentation. One grade will be assigned for all members of the group.

Note: You cannot use “Cinderella” as your fairy tale.

Revisions: You can revise either/both of the Response Essays. Revisions will be due one week after you receive the marked essay. If you choose to revise an essay, be sure

that you actually **revise** it—don't just edit it. Revision requires re-thinking, re-organizing, and re-working your ideas, *not* changing your topic. When submitting a revision, you must attach the original, marked essay with it. The grade for the essay will be the higher of the two grades.

Plagiarism: “Plagiarism” is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism very seriously. Violators of academic honesty will be dealt with by following the guidelines listed in the “Academic Dishonesty” section of the GPRC 2008-09 Calendar. Do your OWN work!

Grading Scale: This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2008-09 Calendar. Refer also to “Essay Grading Rubric” for essay grading guidelines (supplied by instructor).

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

Course Schedule (subject to change as needed):

	<u>Day One</u>	<u>Day Two</u>
Sept. 4-5	Syllabus (Dr. Kazem Mashkournia)	N/A
8-12	Syllabus discussion Diagnostic Essay (in-class) Last day to add (Sept. 10)	Visit from Learning Support Centre [Review <i>Easy Writer</i> (58-150) on your own in preparation for the visit]
15-19	Ch. 1, “Literature and the Literary Canon” (1-5) Ch. 2, “Challenges...” (6-13)	“What is a Text?” (in-class activity)
22-26	Quiz #1 Ch. 3, “Why Read Literature?” (14-18) Ch. 4, “The Act of Reading” (19-28) Ch. 17, “Practical Advice” (140-7)	Hemingway, “Hills Like White Elephants” (296-99) Joyce, “Araby” (303-6) Ch. 5, “Reading Fiction Actively” (29-33)

29-Oct. 3

Ch. 22, "Practical Advice" (187-9)
"Approaches to 'Araby'," (241-3)
Ch. 21, Renner, "Moving to the Girl's Side...," (167-86)

Response Essay #1 DUE

Ch. 23, "Plagiarism..." (190-2)
Ch. 24, "MLA Style" (193-206)
Easy Writer (196-231)
MLA Workshop with Learning Centre

6-10

Quiz #2 (use Yarbrough & Lunsford)
Ch. 16, "Citing Primary Texts" (130-9)
MLA Workshop with Learning Centre

Ch. 20, "Research Methods..." (154-66)
Easy Writer "Conducting Research"
(168-87)
Library Research Workshop

13-17

Thanksgiving (No class Oct. 13)
Oct. 14: C2, I2 (Group Workshop)



Ch. 9, "Elements of Narrative" (50-68)
Ch. 10, "Figurative Language" (69-75)

20-24

Quiz #3
Ch. 11, "Prose Genres" (76-81)
RLT: Part One (Lolita)

RLT: Part Two (Gatsby)

27-31

RLT: Part Three (James)

RLT: Part Four (Austen + Epilogue)
Happy Hallowe'en (Oct. 31)



Nov. 3-7

Quiz #4
Ch. 14, "From Reading to Writing,"
(100-11)
Ch. 15, "Formulating an Argument,"
(112-29)

Response Essay #2 DUE
Group Workshop (all sections)
Last day to drop (Nov. 6)
Final Essay Discussion

10-14

Fall Break (No class Nov. 10-11)

Ch. 18, "Sample Essay" (148-9)
Final Essay Workshop (C2 and I2)
Group Workshop (G2 and J2)

17-21

Group Presentations (Set One)

Group Presentations (Set Two)

24-28

Gilman, "Yellow Wallpaper" (272-84)

Quiz #5
Treichler, "Escaping..." (Blackboard)

Dec. 1-5

Ch. 25, "Critical Theory" (207-20)

Ch. 25, continued (220-41)
Last Day for C2 and I2 (Dec. 4)

8

Final Essay Workshop (G2 and J2)
Last Day for G2 and J2 (Dec. 8)

Happy Holidays!



