

**Grande Prairie College**  
**EN 1111**  
**Language, Literature and Culture I: Prose Genre and Related Arts**  
**Fall 2008**  
**3(3-0-0)**

**Instructor: Dr. Kazem Mashkournia**  
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**Office Hours: Wednesday: 10:00-11:30**  
**or by appointment**

**Section: A2**  
**Time: Monday: 11:30-12:50**  
**Friday : 10:00-11:20**

**UT to U of A; U of C; AU, and U of L**

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**Course Description:** The goals of this course are to introduce students to the discipline of English. Students learn critical skills in reading, writing, and thinking as they relate to social and cultural experience, including literary criticism. Through a study of a variety of prose genres and forms, this course focuses on the specifically literary and more broadly cultural uses of the English language in its many manifestations. Students should expect to encounter short fiction, novels, and creative nonfictional prose.

**EXTENDED COURSE DESCRIPTION.** English 1111 combines an introduction to the various prose genres of English literature -- short stories, novels, literary essays, and non-fiction -- with formal instruction in writing skills. A considerable part of the course is devoted to composition. The writing assignments are mainly discursive and analytical papers on, British, Canadian, American, European, and postcolonial world literature. This course emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate ideas effectively.

## **REQUIRED TEXTS**

Booth, Alison et al	<i>Norton Introduction to Literature</i>
Thomas King	<i>Medicine River</i>
Jean Rhys'	<i>Wide Sargasso Sea</i>
Diana Hacker	<i>A Canadian Writer's Reference</i>

### **Assignments/Evaluation:**

Reading Quizzes	10%	
In-Class essay (1)	15%	<b>Oct. 17</b>
In-Class essay (2)	15%	<b>Nov. 23</b>
Essay one (1000 words)	15%	<b>Oct. 03</b>
Research Essay (1500 words)	20%	<b>Nov.07</b>
Class Participation	10%	
Final Examination	15%	<b>(College exam schedule)</b>

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

### **Ground Rules:**

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some of the above topics be omitted or covered in less detail than indicated.

1. Cellular phones **MUST** be turned off during classes.
2. Work submitted for evaluation must be typed and double-spaced.
3. All work must be submitted personally to me. It is the student's responsibility to retain a photocopy or computer back-up copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

4. Late assignments will not be accepted unless arrangements for late submissions have been made with me at least two days prior to the date on which the assignment is due.
5. Attendance: You are expected to attend all classes and are responsible for obtaining information given in classes you miss. You must check to make sure you received all handouts as this material may be covered on exams as well. I am not able to keep track of who did not receive handouts so be responsible for yourself.

Guideline for percentage conversion

<b>Alpha Grade</b>	<b>Percentage</b>	<b>Conversion</b>
<b>A+</b>	<b>4.0</b>	<b>95-100</b>
<b>A</b>	<b>4.0</b>	<b>90- 94</b>
<b>A-</b>	<b>3.7</b>	<b>85-89</b>
<b>B+</b>	<b>3.3</b>	<b>80-84</b>
<b>B</b>	<b>3.0</b>	<b>75-79</b>
<b>B-</b>	<b>2.7</b>	<b>70-74</b>
<b>C+</b>	<b>2.3</b>	<b>67-69</b>
<b>C</b>	<b>2.0</b>	<b>64-66</b>
<b>C-</b>	<b>1.7</b>	<b>60-63</b>
<b>D+</b>	<b>1.3</b>	<b>55-59</b>
<b>D</b>	<b>1.0</b>	<b>50-54</b>

Tentative Course Schedule:

Sept. 04 Course Introduction

Sept. 08-12

Prose:

Expository Essay theory

Sept. 15-19-22-26-29

*Medicine River*

Oct.. 03-06-10-17-20-24

Short story (selection from the anthology)

**First Essay Due: Oct. 02**

Oct. 31-Nov.03-07-10-14

**First in-class essay: Oct. 27**

Novel

*Jane Eyre*

*Wide Sargasso Sea*

**Second Essay Due: Nov. 17**

**Second in-Class Essay: Nov. 28**

Nov. 17-21-24-28

“Borders”

“Clean, Well-Lighted Place”

"Cages"

“The Chase” & "Girls in

Dec. 02-04