



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2017

EN1111 (A2 & B2) Language, Literature and Culture I: Prose Genres and Related

Arts I - 3(3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: George Hanna **PHONE:** 780-539-2090
OFFICE: C419 **E-MAIL:** hanna@gprc.ab.ca

OFFICE HOURS: Mon. and Tues. 3 – 4:30 pm—or alternate times by appointment.

CALENDAR DESCRIPTION:

An introduction to the discipline of English and to the ways in which those in the discipline think about literature and language in various cultural contexts. Instruction in basic essay writing skills will also be included.

PREREQUISITE(S): EN 30 / 1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.)

REQUIRED TEXT/RESOURCE MATERIALS:

1. Joe Sacco. *Safe Area Gorazde: The War in Eastern Bosnia, 1992-95* (2000). Turtleback Books (January 2002).
2. Joseph Conrad. *Heart of Darkness* and *The Congo Diary*. Edited by Robert Hampson and Owen Knowles. Penguin.
3. Joseph Kelly. Ed. *Stories: The Seagull Reader*. 3^{ed} ed. New York: W.W. Norton, 2015

*** At the discretion of the instructor, additional readings including (public-domain) short works may be assigned.**

DELIVERY MODE(S):

Lectures, instructor-led class discussions, group work, in-class panel discussions and online discussion forums on Moodle.

COURSE OBJECTIVES: EN 1111 has been designed to strengthen the students' writing ability, build oral communication skills, develop greater critical thinking and extend their knowledge of prose forms.

LEARNING OUTCOMES: Upon successful completion of the course, students should be able to:

- analyze literary works to grasp their meaning, themes, ideas, issues, or tensions.
- plan, organize, and develop strong thesis statements for literature essays;
- employ grammar, diction and syntax more effectively in academic writing;
- research, plan, compose, edit, and document coherent academic papers;
- think more critically about literature, literary genres, culture, media and related arts;
- work effectively by collaborating with other students in small groups.

TRANSFERABILITY: UA*, UC, UL, AU, AF, CU, BU, GMU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

EVALUATIONS:

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

DUE DATES

1st formal essay on <i>Safe Area Gorazde</i>	20%	Fri., September 29
In-Class Essay on <i>Heart of Darkness</i>	20%	Fri., October 27
Individual Oral Participation AND In-Class Group Work* * Group Work requires substantial contribution to a series of task-directed small group discussions on specific literary works.	10%	Oral Participation requires solid attendance! Group Work Date[s] TBA in class
Substantial Contribution to One In-Class Panel Discussion*	10%	Deadlines are indicated below

		<i>Any students who strongly prefer NOT to take part in a panel may opt to have their final exams weighted at 40% of the course.</i>
Literature Quizzes	10%	Date[s] TBA in class or on Moodle
Final Exam	30%	<p>*To be scheduled by Student Services during the college-wide exam period, December 9-19*</p> <p>*Do NOT book travel, work or other activities during the college-wide exam period, as you will <i>not</i> be allowed to write an early or deferred exam.</p>

* Panel Discussions focus on assigned authors, a specific work or several literary works.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	66-68
A	4.0	83-89		C	2.0	63-65
A-	3.7	80-82		C-	1.7	59-62
B+	3.3	76-79		D+	1.3	55-58
B	3.0	72-75		D	1.0	50-54
B-	2.7	69-71		F	0.0	00-49

COURSE SCHEDULE / TENTATIVE TIMELINE:

Panel Discussions

- Up to *four* panel discussions will be scheduled during the Fall Term 2017.
- Every student is encouraged to participate in **one** in-class panel discussion, with a maximum of 6-7 students per panel.

- Notwithstanding, **any students who strongly prefer not to take part in a panel may opt to have their final exams weighted at 40% of the course.**

First Panel Discussion on *Safe Area Gorazde*—Tentative Date: Fri., October 6

Second Panel Discussion on *Heart of Darkness*—Tentative Date: Fri., November 3

Third Panel Discussion on Selected *Short Stories*—Tentative Date: Fri., December 1

Fourth Panel Discussion—**If necessary!** Topics and dates TBA depending on student interest!

STUDENT RESPONSIBILITIES:

Your first assignment—a formal essay—must be word-processed. Be sure to save a copy of any written work handed in for credit or grading. Equally important, students must submit a **hard (printed) copy** and also email the instructor an **electronic copy** as an attached word document.

Assignments are due on the dates set by the instructor. Extensions are normally granted only in the event of sickness, hospitalization or extraordinary circumstances. A note from the doctor must accompany assignments submitted late on account of illness. Unauthorized late assignments will receive a late penalty of **one letter grade per calendar day**.

Regular attendance is critical to success in EN 1111. Should a student miss a class, it is the student's responsibility—**through consultation with other students**— to acquire the material missed and to complete the assigned readings, in-class work, and assignments to be done outside of class.

If a student does not hand in an assignment when it is due, the procedure is as follows:

1. Advise the instructor that the assignment has not been submitted and confirm the date it will be submitted.
2. Email the instructor an electronic copy of the assignment as an attached word document and submit a hard copy to him in person or deliver it to his office.
3. Confirm with the instructor the receipt of the assignment.

Assignments and projects not picked up by students will be held until the end of the first week of the following semester.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

****Note:** all Academic and Administrative policies are available on the same page.

Additional Information:

ATTENDANCE:

Excessive absenteeism—defined as **more than two unexcused absences** per term—may adversely affect your grade. ***Students with more than four unexcused absences may be debarred from writing the Final Exam.***

Classroom Etiquette—or, Rules of Engagement in an Academic Environment

- Punctuality
- Attentive listening
- Contributions to class discussions
- No texting during lectures or class discussions
- No listening to iPhones or iPods
- No engaging in side conversations while the instructor or other students are speaking
- No leaving before the end of class

Email Etiquette

You are welcome to email me about course-related matters. To ensure that I read your messages,

- **Be sure to provide a specific subject line.**
- **Identify yourself by name, course and section number.**

Email Attachments

Whenever you email me an assignment, it must be attached either as a Word document (.doc or .docx) or in Rich Text Format (.rtf). I cannot open documents sent in other formats!