



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE – Fall 2012

EN 1111 Sections A2-B2-C2 Language, Literature and Culture I: Prose Genres and  
Related Arts I 3(3-0-0) 45 Hours

**INSTRUCTOR:** George Hanna                      **PHONE:** 780-539-2090  
**OFFICE:** C419                                        **E-MAIL:** hanna@gprc.ab.ca

**OFFICE HOURS:** Tuesdays 10:30 am – 12 Noon and Wednesdays 1:30 – 3 pm

**PREREQUISITE(S):** EN 30 / 1030 or a passing grade in an equivalent course  
(Completion of the senior High School English requirement is mandatory.)

#### REQUIRED TEXT/RESOURCE MATERIALS:

1. Marjane Satrapi. *The Complete Persepolis*. Toronto: Pantheon/Random House 2004.
2. Joseph Kelly. Ed. *Stories: The Seagull Reader*. 2<sup>nd</sup> ed. New York: W.W. Norton, 2008.

#### RECOMMENDED TEXT/RESOURCE MATERIALS

Diana Hacker. *A Canadian Writer's Reference*, 4<sup>th</sup> ed. Boston: Bedford / St. Martin's, 2008.

#### CALENDAR DESCRIPTION:

An introduction to the discipline of English and to the ways in which those in the discipline think about literature and language in various cultural contexts. Instruction in basic essay writing skills will also be included.

**CREDIT/CONTACT HOURS:**

EN 1111 consists of three hours of instructional time each week.

**DELIVERY MODE(S):**

Lectures, instructor-led class discussions and group work—both in-class panel discussions and online discussion forums on Moodle.

**OBJECTIVES:**

The primary objective of EN1111 is to improve writing, oral communication skills, critical thinking and knowledge of prose forms. Upon successful completion of the course, students should be able to:

- Employ grammar, diction and syntax more effectively in academic writing;
- Plan, organize, and compose written messages in a variety of formats;
- Research, plan, compose, edit, and document coherent academic papers;
- Think more critically about literature, culture, media and related arts;
- Participate *either* in one effective panel discussion *or* in three online Moodle-based discussion forums.

**TRANSFERABILITY:**

\* For a complete list of letter grades, along with relevant descriptions, ***read very carefully*** the section on **Grading Systems** in the online 2012-13 Calendar:

[http://www.gprc.ab.ca/downloads/documents/Grading\\_Policy.pdf](http://www.gprc.ab.ca/downloads/documents/Grading_Policy.pdf)

\*\* A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change. GPRC has transfer agreements with the University of Alberta, University of Calgary, Athabasca University, University of Lethbridge, Concordia University College, King's University College and other institutions.

**GRADING CRITERIA:**

<b>Written Assignments:</b>	
<b>First formal Essay</b>	<b>20%</b>
<b>In-Class Essay</b>	<b>20%</b>

<b>Participation</b>	<b>10%</b>
<b>Online grammar test</b>	<b>10%</b>
<b>Participation in <i>either</i> :</b>	
<b>One In-Class Panel Discussion <i>or</i> Three Moodle Discussion Forums</b>	<b>10%</b>
<b>Midterm Exam</b>	<b>30%</b>
<b>Total</b>	<b>100%</b>

**GRADES:**

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>83 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 82</b>	<b>FIRST CLASS STANDING</b>

<b>B<sup>+</sup></b>	<b>3.3</b>	<b>76 – 79</b>	<b>GOOD</b>
<b>B</b>	<b>3.0</b>	<b>72 – 75</b>	
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>69 – 71</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>66 – 68</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 65</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>59 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 58</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

\* The percentage conversion scale is used only for multiple-choice tests.

**EXAMINATIONS:** There is a midterm exam but *no final exam* in my three sections of this course.

**STUDENT RESPONSIBILITIES:**

All assignments must be word-processed or typewritten. It is particularly important to save a copy of any written work handed in for credit or grading. Equally important, students must submit a **hard (printed) copy** *and* also send the instructor an **electronic copy** as an email attachment.

Assignments are due on the dates set by the instructor. Extensions are normally granted only in the event of sickness, hospitalization or extraordinary circumstances. A note from the doctor must accompany assignments submitted late on account of

illness. Unauthorized late assignments will receive a late penalty of ***one letter grade per calendar day***.

Regular attendance is critical to success in EN 1111. Should a student miss a class, it is the student's responsibility—***through consultation with other students***— to acquire the material missed and to complete the assigned readings, in-class work, and assignments to be done outside of class.

If a student has valid reasons for not attending class on the day of a **midterm exam**, the instructor must be advised ***before*** the test is administered. Voice mail or e-mail notification is fine. The make-up exam will usually be written in the testing centre in A205. Failure to notify the instructor of an absence will result in a grade of F.

If a student does not hand in an assignment when it is due, the procedure is as follows:

1. Advise the instructor that the assignment has not been submitted and confirm the date it will be submitted.
2. Email the instructor an electronic copy of the assignment as an attached word document and submit a hard copy to him in person or deliver it to his office.
3. Confirm with the instructor the receipt of the assignment.

Assignments and projects not picked up by students will be held until the end of the first week of the following semester.

### **AN IMPORTANT NOTE ABOUT PLAGIARISM AND CHEATING**

Please refer to the online 2012-13 GPRC Calendar—

<http://www.gprc.ab.ca/downloads/documents/Student%20Misconduct%20Plagiarism%20and%20Cheating.pdf>

—regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely. Keep in mind that your instructor employs electronic plagiarism detection services.

### **ATTENDANCE**

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade. Students with more than six **unexcused absences may be debarred from writing the Midterm Exam.**

**EVALUATION / GRADING :**

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

**DUE DATES**

<b>1<sup>st</sup> formal essay</b>	<b>20%</b>	<b>Mon., October 1 (B2 section)</b> <b>Tues., October 2 (A2 &amp; C2 sections)</b>
<b>In-Class Essay</b>	<b>20%</b>	<b>Mon., October 29 (B2)</b> <b>Tues., October 30 (A2 &amp; C2)</b>
<b>Online Grammar Test</b>	<b>10%</b>	<b>*By 5 p.m. on Thurs., November 8 (all sections)</b>
<b>Midterm: Content</b>	<b>20%</b>	<b>Thurs., Nov. 22 (A2 &amp; C2)</b> <b>Fri., Nov. 23 (B2)</b>
<b>MT Grammar &amp; Comp.</b>	<b>10%</b>	
<b>Oral Participation:</b>	<b>10%</b>	<b>Daily</b>
<b>In-Class Panel Discussion*</b> <b>Or Moodle Discussion Forums</b>	<b>10%</b>	<b>Deadlines are indicated below</b>

\* Panel or Moodle Discussions on assigned authors or literary works.

- *Three* panel discussions will be scheduled during the Fall Term 2012.
- Nearly half the class—roughly 15-16 students, or a maximum of 5-6 per panel—may opt to take part in an in-class panel discussion.
- Other students in my three EN 1111 sections must contribute five or six substantive posts to each web-based **Moodle Discussion** on three selected prose authors/literary works.

- This large group will consist of about 45-50 students from three different sections.

\* The *deadline for all students to post comments to Moodle Discussion forums* will be **the next calendar day** after the last panel discussion on the same author[s] or their respective work[s] has taken place. *By 5 p.m. on the relevant due dates, Moodle forums will be closed*; students with no postings (or few substantive contributions) will forfeit marks.

**First Panel Discussion** on *The Complete Persepolis*: Tentative Dates— Thurs., Oct. 4 (A2 & C2)

Fri., Oct. 5. (B2)

- For all sections, postings to the **1<sup>st</sup> Moodle Discussion Forum** on *Persepolis* must be completed by 5 p.m. on Sat., Oct 6—or by 5 p.m. on the next calendar day following the last *Persepolis* panel discussion.

**Second Panel Discussion** on **Short Stories** from *The Seagull Reader* (or, in some cases, public-domain works available online): Tentative Dates – Thurs., November 1 (A2 & C2)

Fri., November 2 (B2)

- For all sections, postings to the **2<sup>nd</sup> Moodle Discussion Forum** on **Short Stories** must be completed by 5 p.m. on Sat., November 3—or by 5 p.m. on the next calendar day following the final short story panel discussion.

**Third Panel Discussion** on **Further Short Stories and Non-Fiction Essays**: Tentative Dates

– Mon., December 3 (B2).

-Tues., December 4 (A2 & C2)

- For all sections, postings to the **3<sup>rd</sup> Moodle Discussion Forum** on further Short Stories and Non-Fiction Essays must be completed by 5 p.m. on Wed., Dec. 5—or by 5 p.m. on the next calendar day following the final in-class panel discussion.

**Rules of Engagement**

- No texting during lectures or class discussions.
- No listening to iPods
- No engaging in side conversations while the instructor or other students are speaking.
- Punctuality