



as some of the following: film and visual media, cyber media, orature, and other forms of cultural communication.

### **EXTENDED COURSE DESCRIPTION.**

English 1111 combines an introduction to the various prose genres of English literature -- short stories, novels, literary essays, and non-fiction -- with formal instruction in writing skills. A considerable part of the course is devoted to composition. The writing assignments are mainly discursive and analytical papers on, British, Canadian, American, European, and postcolonial world literature. This course emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate ideas effectively.

EN 1111  
Sections B2 / I2  
Fall Term 2007

### **REQUIRED TEXTS**

1. Helen Fielding. *Bridget Jones's Diary*. London: Picador / MacMillan, 2001, 1996
2. Alison Booth, J. Paul Hunter and Kelly J. Mays, eds. *The Norton Introduction to Literature, 9<sup>th</sup> ed., 2007 Media Version*. New York: W.W. Norton, 2005.
3. Diana Hacker. *A Canadian Writer's Reference, 3<sup>rd</sup> ed.* Boston: Bedford / St. Martin's, 2004.

- Also purchase a standard college dictionary.
- Public-domain poems, essays and short stories can be accessed on line as course reading supplements.

### **Web-Based Resources**

- **Quick-Reference Coverage of Writing Online:**  
Access the Diana Hacker **companion web site** at the following URL [Companion web site, 6<sup>th</sup> American edition]:  
<http://bcs.bedfordstmartins.com/writersref6e/Player/Pages/Main.aspx>
- With chapter-by-chapter exercises, concise notes and interactive exercises, this **Online Study Guide** is keyed to the corresponding sections of your textbook, The Ready Reference Handbook.
- The **Blackboard Course Page** for EN 1111 (Sections B2 and I2) contains the course outline and a multiple-choice, self-correcting grammar test.

- As well, a **Blackboard Discussion Forum** allows students to take part in virtual classroom discussions, peer edit each other's work, share ideas, initiate or join threaded discussions and brainstorm about the literary works covered in EN 1111.

## GPRC WEB PAGES

### GPRC Home Page

<http://www.gprc.ab.ca/index.html>

### DEPARTMENT OF ARTS & EDUCATION (A&E)

<http://www.gprc.ab.ca/departments/ae/>

### The Life and Times of Mr. William Shakespeare: EN 1010 Student Web Project (1998-99)

[http://www.gprc.ab.ca/courses\\_and\\_programs/en1010/shakespeare/](http://www.gprc.ab.ca/courses_and_programs/en1010/shakespeare/)

## INDIVIDUAL CONTACT WITH THE INSTRUCTOR

Individual work with the instructor on specific compositions is necessary and expected. Feel free to consult me for extra help interpreting difficult texts or completing course assignments. Whenever necessary, contact me to discuss any difficulties that you encounter completing this course. If I am ever not around, tack a message to my office door, C419. My GPRC email and office telephone number are provided on the first page of this course outline. If I am not available to take your call, please leave your name, a brief message and a phone number where you can be reached. I make a point of checking my voice mail and office e-mail messages from home.

### Tentative Schedule of Readings: A Quick Overview

- To help you plan your reading, here is a **Quick Overview** of the literary works covered in EN 1111; a more detailed monthly outline can be found near the end of this course outline.
- The course runs for 13.5 weeks from Thursday, September 6 to Thursday, December 6, 2007.
- With some variations, we shall cover readings in the following order:

### EN 1111 Fall 2007

1. Grammar and Composition, including assigned readings and exercises from Hacker, *Canadian Writer's Reference*, 3<sup>rd</sup>. ed.
2. Short Stories from *The Norton Introduction to Literature*, 9<sup>th</sup> ed., 2007 Media Version.
3. Literary Essays and other non-fiction prose, including excerpts from longer prose works (*Norton Anthology* and public domain internet-based documents).
4. Helen Fielding. *Bridget Jones's Diary*. London: Picador / MacMillan, 2001, 1996.

## REQUIRED READING

Keep up with the assigned readings. Be prepared to discuss the literary works in class and do not show up for class without having read previously assigned material.

## ATTENDANCE

Excessive absenteeism - defined as **two or more unexcused absences** per term - may adversely affect your grade.

## CONTENT DESCRIPTION

Major activities and timelines are described below:

### \*\*\* ESSAY ASSIGNMENTS \*\*\*

- All essays must be **typed**.
- Essays are due on the dates indicated.
- Late assignments will be **marked down by one letter grade per calendar day**.
- Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

## AN IMPORTANT NOTE ABOUT PLAGIARISM

All students are expected to read and be familiar with the GPRC policy on **plagiarism**, as defined in the **2007-08 GPRC Calendar** (pp. 44-45).

## EVALUATION / GRADING:

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

		<b>DUE DATE</b>
Grammar Exercises	10%	T.B.A.
1 <sup>st</sup> formal essay:	20%	Thurs., October 4
2 <sup>nd</sup> formal essay:	20%	Tues., November 6
Midterm Test:	20%	Tues., November 20
Multiple Choice Grammar Test:	10%	Tues., November 27
Oral Participation:	10%	Daily
Panel <i>or</i> Blackboard Discussion*	10%	T.B.A.

**Panel *or* Blackboard Discussions** on assigned authors or literary works.\*

Weighting: **10%**

- *Three* panel discussions will be scheduled during the Fall Term 2007.
- Half the class – roughly 15 students, or a maximum of 5-6 per panel – may opt to take part in a panel discussion.
- The remainder of the class will be assigned to web-based Blackboard Discussion groups on selected prose authors/literary works.

**Oral Participation: 10%.**

<p><b>ESSAY REWRITES</b> <b>2007-08 Academic Year</b> <b>G. Hanna's English 1111 Sections B23 / I23</b></p>
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**INSTRUCTIONS:**

1. At the instructor's discretion, students who misunderstood the essay question, have serious writing problems, performed poorly due to extenuating circumstances, or simply wish to improve their grade on an assignment will be allowed to rewrite the **first paper**.
2. Keep the original marked copy of your essay with your instructor's comments; paper clip the original marked version to the back of your rewrite. Otherwise, rewrites will NOT be accepted.
3. While editing, revising, or restructuring the marked copy of your work, do not change any of your words, sentences, or ideas directly on the page of your original assignment. If you wish to do so, jot down possible alterations in pencil or red ink.
4. Having saved an *unmarked* version of the paper on a disk or on your hard drive, make editorial changes and print a revised version to submit to your instructor.
5. To correct errors and avoid making new ones, refer to the problem areas indicated on the editor's checklist provided by your instructor; also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor.
6. Your mark on the first version of the assignment will remain unchanged.
7. **The rewrite, however, will be graded as a new assignment.** Through careful editing and revision, MOST students should be able to upgrade their original mark.
8. Rewrites are due on the date(s) indicated for each section. However, turn them in earlier if your revisions are minor.
9. **Late penalties** of one letter grade per calendar day will apply to essay revisions submitted past the deadline.
10. Good luck!

**GRADES**

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

Alpha Grade	4-point Equivalence	Descriptor	Conversion of Alfa Grade to Percentage	Conversion of Mark out of 10 to Alpha Grade
A+	4.0	Excellent	A+ = 95-100%	A+ = 9.5-10
A	4.0	Excellent	A = 83-94	A = 8.3-9.4
A-	3.7	Very Good	A- = 80-82	A = 8-8.2
B+	3.3	First Class Standing	B+ = 76-79	B+ = 7.6-7.9
B	3.0	Good	B = 72-75	B = 7.2-7.5
B-	2.7	Good	B- = 69-71	B- = 6.9-7.1
C+	2.3	Satisfactory	C+ = 66-68	C+ = 6.6-6.8
C	2.0	Satisfactory	C = 63-65	C = 6.3-6.5
C-	1.7	Satisfactory	C- = 59-62	C- = 5.9-6.2
D+	1.3	Poor*	D+ = 55-58	D+ = 5.5-5.8
D	1.0	Minimal Pass*	D = 50-54	D = 5-5.4
F	0.0	Failure	0 = 0-49	F = 0-4.9

\* Guideline only.

\* Used for assigning marks on tests, essays, or other course requirements.

\* Please note that GPRC instructors have the prerogative of employing different scales for converting percentages into alpha letter grades; no prescriptive scale appears in the GPRC calendar.

\* For a complete list of letter grades, see current 2007-08 Calendar, p. 37.

#### \* MINIMAL PASS

A grade of D will be considered a minimum passing grade and will normally meet the prerequisite requirements for the next level of study. Exceptions to this will be clearly stated in prerequisite requirements in the course description or in program progression criteria.

**\* Other post secondary institutions may not consider grades of D sufficient to award transfer credit.** Currently, the University of Alberta will not accept for transfer courses completed with grades of "D" or "D+". Some post secondary institutions, for example, the University of Calgary, may accept grades of "D" for transfer credit but may not allow you to use the courses as prerequisites to other courses.

#### TENTATIVE OUTLINE OF ENGLISH 1111 (Fall 2007)

- This outline serves mainly as a **guideline** to help you plan your reading and prepare for major assignments.
- With some variations, we shall cover course material in the following order:

**FALL TERM: (Thursday), September 6 - (Thursday), December 6, 2007**

**September 2007**

Grammar

Writing expository, analytical papers on literary works:

Principles of Composition.

Thesis statements.

Introductions.

Paragraph development through unity, coherence, organization and citation of supporting evidence.

Conclusions

Editing and Revising.

Selected Short Stories from *Norton Introduction to Literature* anthology and public domain internet-based documents.

James Joyce, "Araby"

Jamaica Kincaid, "Girl"

Alice Munro, "Boys and Girls"

Katherine Mansfield, "Bliss"

Katherine Mansfield, "Miss Brill"\*

Edgar Allan Poe, "The Cask of Amontillado"

Edgar Allan Poe, "The Tell-Tale Heart"\*

Anton Chekhov, "The Lady with the Dog"

Joyce Carol Oates, "The Lady with the Pet Dog"

\* An asterisk beside a title indicates a class handout and/or a public-domain story than can be legally downloaded from the internet.

**Essay Assignment # 1**

DUE DATE: Thurs., October 4

**Minimum Length:** 1000 words (about four typed, double-spaced pages).

**Weighting: 20%**

**October**

**No Classes on Scheduled Thanksgiving Day Holiday.**

Limited access to College on Monday, October 8<sup>th</sup>.

**Long Weekend: October 6-7-8.**

- More short stories from the Norton Introduction to Literature, 8<sup>th</sup> Media Edition – or handouts -- will be covered in the order indicated.

\* An asterisk beside a title indicates a handout and/or a public-domain story than can be legally downloaded from the internet.

**Important Notice**

In the event of insufficient time resulting from extended class discussions and/or panel discussions, some of the authors and/or works listed directly below *may* be dropped from the required reading list:

Raymond Carver, "Cathedral"  
 D. H. Lawrence, "The Blind Man"  
 D. H. Lawrence, "Odour of Chrysanthemums"  
 Flannery O'Connor, "The Lame Shall Enter First"  
 Flannery O'Connor, "A Good Man is Hard to Find"  
 William Carlos Williams, "The Use of Force"  
 Doris Lessing, "A Woman on a Roof"\*  
 Doris Lessing, "Our Friend Judit."  
 Nadine Gordimer, "Good Country, Friendly Inhabitants."  
 James Joyce, "Eveline"\*  
 James Joyce, "The Boarding House"\*  
 Kate Chopin, "The Story of an Hour"  
 Charlotte Perkins Gilman, "The Yellow Wallpaper"  
 John Cheever, "The Country Husband"  
 Edith Wharton, "Roman Fever"  
 Guy De Maupassant, "The Jewelry"  
 Ernest Hemingway, "Hills Like White Elephants"  
 Ernest Hemingway, "Soldier's Home"  
 Ernest Hemingway, "The Snows of Kilimanjaro"

**November****Essay Assignment #2**

DUE DATE: Tues., November 6

**Minimum Length:** 1000 words (about four typed, double-spaced pages).

**Weighting:** 20%.

Introduction to the Novel

Helen Fielding. *Bridget Jones's Diary*

Fielding's Novel: Romance or Parody?

Feminist or Post-Feminist?

*Bridget Jones's Diary* as a Comedy of Manners.

Humour? Irony? Light Satire? Social Criticism?

Women and the Struggle for Female Identity and Self-Fulfillment:

Exploring the Limits of Female Emancipation.

The Film Version of *Bridget Jones's Diary*.

Panel Discussion on the Novel and *Blackboard* postings on *Bridget Jones's Diary*.

**Remembrance Day Long Weekend: Nov. 10-11-12 inclusive.**

Sunday, Nov. 11 (Remembrance Day).

Monday, Nov. 12: No Classes.



Midterm Literature Test Weighting: 20% Date: Tues., November 20
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Multiple Choice Grammar Test: Weighting: 10% Tues., November 27
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**November-December***Literary Essays*

Jonathan Swift, "A Modest Proposal" (1729)

<http://www.uoregon.edu/~rbear/modest.html>

George Orwell, "Shooting an Elephant" (1936)

[http://www.orwell.ru/library/articles/elephant/english/e\\_eleph](http://www.orwell.ru/library/articles/elephant/english/e_eleph)

George Orwell, "Politics and the English Language" (1946)

[http://www.orwell.ru/library/essays/politics/english/e\\_polit](http://www.orwell.ru/library/essays/politics/english/e_polit)

**December**

More Short Stories from *The Norton Introduction to Literature* (or handouts)

**END OF COURSE**