

Grande Prairie Regional College, Dept. of Arts & Education

COURSE: *ENGLISH 1111 Language, Literature, and Culture (Part I): Prose Genres and Related Arts*

CREDIT: 3(3.0) UT(3) **TIMES:** 2007 Fall 3 classroom hours per week and a minimum of 13 weeks of instruction. Not to be taken by students with credits in EN 1010 or EN 1000 or EN 1011 or EN 1012, or EN 1202. *Students transferring to U. of Alta must take EN 1111 in combination with EN1112.*

INSTRUCTOR: Dr. Elroy Deimert, edeimert@gprc.ab.ca College ph. 780-539-2984
Office: C426, **Office hrs.–** MW 1:45- 2:30 p.m. & TR 2:20-3:30 a.m.

DESCRIPTION and OBJECTIVES:

This course focuses on the specifically literary and more broadly cultural uses of the English language in its many manifestations, through a study of a variety of prose genres and forms. Students should expect to encounter short fiction, novels, and creative non-fictional prose, as well as some of the following: film and visual media, cyber media, orature, and other forms of cultural communication. The goals of the course are to introduce students to the discipline of English, and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Students learn critical skills in reading, writing, and thinking as they relate to social and cultural experience, including literary criticism.

REQUIREMENTS:

- Weekly assignments (writing skills, library instruction, attendance, journal, etc.)..20%
- 1 in-class essays (min. 1.3 pages) at various times in each section.....10%
- 1st formal essay (min. 4 pages double spaced) due Oct. 9..... 25%
- 2nd researched essay (min. 6 pages) due Nov. 15/16..... 35%
- Final in-class essay last day of class (min 1.3 pages)..... 10%

Essays lose substantial marks if they are less than the minimum length. (One should not include quoted support in calculating minimum length). All essays, except in-class assignments, must be typed. MLA standards are required for documentation and format. The instructor must be notified in advance of unavoidable absences. Students that miss several classes may be requested to withdraw from the course due to the great difficulty in catching up on concepts missed. Assignments must be handed in on the date due to avoid specified penalties. *Penalties for plagiarism (see definition in Student Handbook) are enforced* and plagiarism is reported to administration. Essays more than 3 days late will not be accepted without prior permission. Late essays will be penalized.

REQUIRED TEXTS & other materials:

- | | | |
|---------------------------|---|--|
| A blank page journal | & | <u>Course Package</u> |
| Garcia Marquez, G. | | <u>Innocent Erendira & other Stories</u> |
| Hacker, Diane | | <u>Pocket Style Manual</u> 3 rd ed. |
| King, Thomas. | | <u>Medicine River</u> |
| MacLeod, A. | | <u>Island and Other Stories</u> |
| Norton & Green. | | <u>The Bare Essentials FORM B, 6th ed.</u> |
| Simmons Niven, Catherine. | | <u>A Fine Daughter</u> |
| Vanderhaeghe, G. | | <u>Man Descending</u> |

Plagiarism policy and standards of Student Conduct are enforced: see pages 44-45 GPRC Calendar
Grading by Alpha scale only: see page 37 of current GPRC Calendar...

EN1111 F, H & M Tentative Schedule of Lectures and Assignments Fall 2007

Instructor: Dr. Elroy Deimert: Leave messages: off. ph 539-2984 or email:edeimert@gprc.ab.ca

CP= from Course Package

BE= The Bare Essentials: Form B 6th ed.– **weekly exercises** or **alternative assignments**, indicated by bold print (**BE pg#**), ***are due at my office Wed. 10 AM of the week due.*** **BE** exercises are to be done in the workbook itself, to be corrected, torn out, stapled, and handed in. No credit is lost for mistakes, but no credit is given for the assignment if it is not self-corrected (checks and revisions) in a contrasting colour of ink or pencil. Up to a maximum of 1% can be lost if all assignments are not done completely with contrasting corrections, checkmarks, etc. When weekly assignments are worth more than 1% of the final course grade, that is indicated in the outline.

Since part of each weekly assignment is to be in class and taking notes in your journal, **1% is lost** for missing 2 classes. **One half of 1 % is lost** for each class missed, or for not participating by taking notes in the journal for any given class. Notes need not be in sentences or intelligible to anyone but you. Journals will be handed in at the end of each month. Thus up to 13% can be lost for attendance even if all of the other weekly assignments are done.

Week of [Wed.Date]: What is before the slash is planned for first half of the week, etc.

Sep. 6&7 Introductions. /

Sept. 10-14 How to write an expository essay (the theory) / essay questions, Vanderhaeghe “Drummer”

BE 70-86: 6.1–6.13 (do corrections after each exercise. Answers begin on pg 392).

Sep 17-21 Vanderhaeghe finish "Drummer" & “Cages”/ Tolstoy “After the Ball” (Course Package pg. 43)

BE 87-98: 7.1–7.12 (do corrections after each exercise) **& THESIS DUE.**

Sep 24-28 CP pg 46-56 Faulkner "A Rose for Emily"/Hemingway “A Clean Well Lighted Place”& “The Killers”

BE 99–106: 8.1 - 8.5 Plus BE 214–224: 19.1–19.8 (**Thorough pro/con list completed in Journal**)

Oct. 1-5 CP pg. 59-70 Vonnegut “Who Am I This Time” / Roth “Conversion of the Jews”

Journal handed in with THESIS & OUTLINE completed for 3% Due Oct. 1;

Oct 9-12 _ Laurence “The Merchant of heaven” CP pg 29 / Library Research seminar

1st ESSAY due. Oct. 8/ 9 -1% off final course grade if late; BE 107–117: 9.1–9.6

Oct 15-19 Structural Critiques & Thematic critiques / Simmons Niven *A Fine Daughter*

BE 118–126: 10.1–10.6

Oct 22-26 Simmons Niven *A Fine Daughter* / Thomas King *Medicine River*

LIBRARY ASSIGNMENT due Oct. 22/23 (3%)

Oct 29-Nov 2 *Medicine River* / The movie *Medicine River*

BE 127--136: 11.1--11.3 & BE 138–152: 12.1–12.6 & plus Thesis Statement

Nov 5-8 Garcia Marquez “Innocent Erendira.” / “Innocent Erendira”

Journal with Thesis, Outline and Works Cited Due Nov. 5/6 3%

Nov 12-16 MacLeod “The Boat” MacLeod “Lost Salt Gift of Blood” / “Vision”

BE 153–156: 13.1–13.12 & BE 167–171: 14.1-- 14.3

2nd Essay (structural critique) due Nov. 12/13, at the beginning of class

Nov 19-23 (CP pg 71) Alice Walker “Everyday Use” Vanderhaeghe “Man Descending” & “Sam Soren, and Ed”

BE 172–200: 15.1–15.3 & 16.1–16.5 & 17.1–17.3 (Pronouns)

Nov. 26-30 Langston Hughes: film & “On the Road” (CP pg 57)/ grammar review

BE 202–213: 18.1–18.7 Journal handed in

Dec. 3-7 **Grammar quiz and corrections 4% / Dec. 6/7 IN-CLASS ESSAYS** (during last class period)

