



**Credit/Contact Hours:** 3 (3-0-0) UT, 45 Hours

**Required Texts (available at the GPRC Bookstore):**

- ✓ Brown & Yarbrough, *A Practical Introduction to Literary Study* (Prentice Hall, 2005).
- ✓ M. Shelley, *Frankenstein* (Oxford, 2008).
- ✓ Lunsford, *Easy Writer: A Pocket Reference* (Bedford/St. Martin's, 2006).

**Delivery Modes:** Some lectures will be delivered but this course will focus mostly on class discussion and activities. You may be required to retrieve readings from the Library's course reserves and from Moodle (specific titles indicated in "Course Schedule"). You are expected to attend every class on time and be prepared to ask questions, to raise issues you find interesting/puzzling, and to be willing to engage with other students in a respectful, mature, and academic way. Participation will help you engage with and understand the material. Being physically present without actively taking part does not constitute "good" participation.

**Student Responsibilities & Class Rules:**

You are adults and I expect you to behave as such. No rude behavior will be tolerated (this includes cell phone use of any kind). Students who are late or miss classes will find it difficult to keep up and grades will suffer. No make-up assignments or quizzes will be permitted for lateness or absence. Students are responsible for their performance in this class, NOT the instructor. Students who are unwilling or unable to follow these rules should seek another class.

**Statement on Plagiarism and Cheating:** "Plagiarism" is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism and cheating very seriously. Violators of academic honesty will be dealt with by following the guidelines listed in the "Academic Dishonesty" section of the GPRC 2010-11 Calendar. Do your OWN work!

**Grading Scale:** This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2010-11 Calendar. Refer also to "Essay Grading Rubric" for essay grading guidelines (supplied by instructor).

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

<b>Course Assignments:</b>	▫ Response Essay #1 (2-3 pp.) <b>Sept. 30/Oct. 1</b>	15%
	▫ Response Essay #2 (2-3 pp.) <b>Nov. 4/5</b>	15%
	▫ Quizzes (4) <b>see schedule for dates</b>	20%
	▫ Group Presentation <b>Nov. 15/16 or 18/19</b>	20%
	▫ Final Research Essay (6-8 pp.) <b>Dec. 8</b>	<u>30%</u>
		100%

- Guidelines:**
- ✓ All assignments will be discussed in class and made available on Moodle
  - ✓ Clean, white paper must be used (double-sided, if desired)
  - ✓ Staple or paper-clip all pages (no folders/binders)
  - ✓ MLA Format only (1" margins, 12-point TNR font, etc)
  - ✓ **Submitted in the first 30 mins. of class (NO LATE PAPERS ACCEPTED)**

**Revisions:** You can revise the Response Essays ONE time each. Revisions will be due one week after you receive the marked essay. If you choose to revise an essay, be sure that you actually **revise** it—don't just edit it. Revision requires re-thinking, re-organizing, and re-working your ideas, *not* changing your topic. When submitting a revision, you must attach the original, marked essay with it. The grade for the essay will be the higher of the two grades.

**Group Presentations:** Groups will be assigned within the first two weeks of class. For this assignment you will have to read Jane Yolen's "America's Cinderella" (Library reserve). In this article, Yolen discusses adaptations of a classic fairy tale. As a group, you will have to select any "classic" fairy tale (one that is recognized by most people in our society), research its history, its author (if possible), and find at least two adaptations of the story. As a group, you will prepare a 15-minute presentation for the class (some in-class workshop time will be allotted but be prepared to do most of the work on your own time). Be sure to have a 1-2 page handout for the class that outlines your presentation, explains your findings, and offers useful resource information about your fairy tale. Be creative but be sure that yours is an intelligent and articulate presentation. One grade will be assigned for all members of the group. **Note: You cannot use "Cinderella" as your fairy tale.**

**COURSE SCHEDULE (subject to change as needed):**

	<u>Monday/Tuesday</u>	<u>Thursday/Friday</u>
<b>Sept. 2-3</b>	N/A	Syllabus Discussion
6-10	Mon: No class Tues: Diagnostic Essay	Writing Review [Read <i>Easy Writer</i> , pp. 58-150, on your own to prepare]
13-17	Ch. 1, "Literature and the Literary Canon" (1-5) Ch. 2 "Challenges..." (6-13)	"What is a Text?" (in-class activity)
20-24	<b>Quiz #1</b> Ch. 3, "Why Read Literature?" (14-18) Ch. 4, "The Act of Reading" (19-28) Ch. 17, "Practical Advice" (140-7)	Hemingway, "Hills Like..." (296-99) Joyce, "Araby" (303-6) Ch. 5, "Reading Fiction Actively" (29-33)
<b>27-Oct. 1</b>	Ch. 22, "Practical Advice" (187-9) "Approaches to 'Araby'" (241-3) Ch. 21, Renner: "Moving to the Girl's Side..." (167-86)	<b>Response Essay #1 DUE</b> Ch. 23, "Plagiarism..." (190-2) Ch. 24, "MLA Style" (193-206) <i>Easy Writer</i> (196-231)

Monday/Tuesday

Thursday/Friday

**Oct.**

4-8

**Quiz #2**

Ch. 16, "Citing Primary Texts" (130-9)

Ch. 20, "Research Methods..." (154-66)

*EasyWriter*, "Conducting Research" (168-87)

11-15

Mon: *Thanksgiving*—No class  
Tues: Group Workshop



Ch. 9, "Elements of Narrative" (50-68)

Ch. 10, "Figurative Language" (69-75)

18-22

Ch. 11, "Prose Genres" (76-81)  
*Frankenstein* (first half)

*Frankenstein* (entire text)

25-29

**Quiz #3**

Group Workshop

Group Workshop

*Happy Hallowe'en* (Oct. 31)



**Nov.** 1-5

Ch. 14, "From Reading to Writing"  
(100-11)  
Ch. 15, "Formulating an Argument"  
(112-29)

**Response Essay #2 DUE**

Final Essay Discussion

8-12

Ch. 18, "Sample Essay" (148-9)  
Group Workshop

*Fall Break*: No class Nov. 11-12

15-19

**Group Presentations (Set One)**

**Group Presentations (Set Two)**

22-26

Gilman, "Yellow Wallpaper" (272-84)

Treichler, "Escaping..." (Moodle)

29-Dec. 3

**Quiz #4**

Ch. 25, "Critical Theory" (207-20)

Ch. 25, continued (220-41)

6-7

Final Essay Workshop  
Course Wrap-Up

**Final Essays DUE Wednesday, December 8**  
**(Submit to C420 before 1:00pm)**

*Happy Holidays!*

