

Grande Prairie Regional College, Dept. of Arts & Education

COURSE: *ENGLISH 1111 H,I,& J Language, Literature, and Culture: Prose Genres and Related Arts*

CREDIT: 3(3.0) UT(3) **TIMES:** 2009 Fall 3 classroom hours per week and a minimum of 13 weeks of instruction. Not to be taken by students with credits in EN 1010 or EN 1000 or EN 1011 or EN 1012, or EN 1202. *Students transferring to U. of Alta must take EN 1111 in combination with EN1112.* Together these courses transfer to all Alberta universities and most Canadian universities. Refer to ACAT for details.

INSTRUCTOR: Dr. Elroy Deimert, edeimert@gprc.ab.ca College ph. 780-539-2984
Office: C426, **Office hrs.–** W & R 1:00- 2:30 p.m.

DESCRIPTION and OBJECTIVES:

This course focuses on the specifically literary and more broadly cultural uses of the English language in its many manifestations, through a study of a variety of prose genres and forms. Students should expect to encounter short fiction, novels, and creative non-fictional prose, as well as some of the following: film and visual media, cyber media, orature, and other forms of cultural communication. The goals of the course are to introduce students to the discipline of English, and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Students learn critical skills in reading, writing, and thinking as they relate to social and cultural experience, including literary criticism.

REQUIREMENTS:

- Weekly assignments (writing skills, library instruction, attendance, journal, etc.). . .20%
- 1 in-class essays (min. 1.3 pages) at various times in each section.....10%
- 1st formal essay (min. 4 pages double spaced) due Oct. 8..... 25%
- 2nd researched essay (min. 6 pages) due Nov. 19/20.....35%
- Final in-class essay last day of class (min 1.3 pages each)..... 10%

Essays lose substantial grades if they are less than the minimum length. (One should not include quoted support in calculating minimum length). All essays must be typed, including in-class assignments if possible, with 25 lines per page, 12 pt font (Times Roman or equivalent), 2.5 to 3 cm margins. MLA standards are required for documentation and format. The instructor must be notified in advance of unavoidable absences. Students that miss several classes may be requested to withdraw from the course due to the great difficulty in catching up on concepts missed. Assignments must be handed in on the date due to avoid specified penalties. **Penalties for plagiarism (see pg.49 in GPRC Calendar) are enforced** and plagiarism is reported to administration. Essays more than 3 days late may not be accepted without prior permission. Late essays will be penalized.

REQUIRED TEXTS & other materials:

- A blank page journal & *Course Package* given at first class
- Garcia Marquez, G. *Innocent Erendira & other Stories*
- Hacker, Diane *Pocket Style Manual* 5th ed.
- King, Thomas. *Medicine River*
- MacLeod, A. *Island: the Collected Stories*
- Norton & Green. *The Bare Essentials FORM B, 6th ed.*
- Simmons Niven, Catherine. *A Fine Daughter*
- Vanderhaeghe, G. *Man Descending*

Plagiarism policy and standards of Student Conduct are enforced: see pages 47-51 GPRC Calendar

Grading by Alpha scale only: see page 43 of GPRC Calendar.In these classes, Alpha grade descriptors are approximately equal to the following: A+=95-100%, A=86-94%, A- =80-85%, B+=77-79%, B=73-76%, B- =70-72%, C+=67-69%, C=63-66%, C- =60-62%, D+=56-59%, D=50-55%, F=0-49%. However grades will not be awarded in percentages. Grades of D or D+ are not credited at UofA and may not be sufficient for prerequisites for senior courses at other universities.

EN1111 Deimert pg. 2 Tentative Schedule of Lectures and Assignments Fall 2009

Instructor: Dr. Elroy Deimert: Leave messages: off. ph 539-2984 or email:edeimert@gprc.ab.ca

CP= from Course Package

BE= The Bare Essentials: Form B 6th ed.– **weekly exercises** or **alternative assignments**, indicated by bold print (**BE pg#**), ***are due at my office Thur. 2:30 p.m. of the week due.*** *BE* exercises are to be done in the workbook itself, to be corrected, torn out, stapled, and handed in. No credit is lost for mistakes, but no credit is given for the assignment if it is not self-corrected (checks and revisions) in a contrasting colour of ink or pencil. Up to a maximum of 1% can be lost if all assignments are not done completely with contrasting corrections, checkmarks, etc. When weekly assignments are worth more than 1% of the final course grade, that is indicated in the outline. Since part of each weekly assignment is to be in class and taking notes in your journal, **1% is lost** for missing 2 classes. **One half of 1 % is lost** for each class missed, or for not participating by taking notes in the journal for any given class. Notes need not be in sentences or intelligible to anyone but you. Journals will be handed in at the instructor's discretion. Thus up to 13% can be lost for attendance even if all of the other weekly assignments are done.

Week of [Date]: What is before the slash is planned for first half of the week.

Sep. 3,4 / Introductions.

Sept. 7-11 How to write an expository essay (the theory), essay questions, / Vanderhaeghe "Drummer"

BE 70-86: 6.1–6.13 (do corrections after each exercise. Answers begin on pg 392).

Sep 14-18 Vanderhaeghe finish "Drummer" & "Cages" / Tolstoy "After the Ball" (Course Package pg. 43)

BE 87-98: 7.1–7.12 (do corrections after each exercise) & THESIS IS DUE.

Sep 21-25 **CP** pg 46-56 Faulkner "A Rose for Emily" / Hemingway "A Clean Well Lighted Place"& "The Killers"

BE 99–106: 8.1-- 8.5 Plus BE 214–224: 19.1–19.8 (Thorough pro/con list completed in Journal)

Sep. 28-Oct. 2 **CP** pg. 59-70 Vonnegut "Who Am I This Time" / Roth "Conversion of the Jews"

THESIS & OUTLINE completed for 3% Due Oct. 1, 2:30 pm

Oct 5-9 Laurence "The Merchant of Heaven" **CP** pg 29 / Movie *Medicine River*

1st ESSAY due. Oct. 8, 2:30 pm -1% off final course grade if late; BE 107–117: 9.1–9.6

Oct 13-16 Structural Critiques & Thematic critiques / Research seminar

BE 118–126: 10.1–10.6 & BE 127--136: 11.1--11.3

Oct 19-23 *Medicine River* / *Medicine River*

BE 138–152: 12.1–12.6 & tentative thesis

Oct 26-30 Simmons Niven *A Fine Daughter* **LIBRARY ASSIGNMENT due Oct. 29, 2:30 p.m. (3%): on Laurence, King, Simmons Niven, or Garcia Marquez**

Nov 2-6 Simmons Niven /G. Garcia Marquez "Innocent Erendira.." (Meeting with Instructor 1%)

BE 153–156: 13.1–13.12 & BE 167–171: 14.1--14.3 (Meeting with Instructor 1%)

Nov 9-13 Garcia Marquez "Innocent Erendira..." **Thesis, Outline and Works Cited Due Nov. 10 3%**

Nov 16-20 MacLeod "The Boat"/"Lost Salt Gift of Blood" **Meeting with Instructor before submitting essay 2nd Essay (structural or thematic critique) due Nov. 19/20 in class**

Nov 23-27 MacLeod "Vision" / (**CP** pg 71) Alice Walker "Everyday Use" Langston Hughes

BE 172–200: 15.1–15.3 & 16.1–16.5 & 17.1–17.3 (Pronouns) BE 202–213: 18.1–18.7

Nov 30-Dec 4 **Grammar quiz and corrections 4% IN-CLASS ESSAYS** (during last class period)

Dec 7 **IN-CLASS ESSAYS** (during last class period for section J)