

**DEPARTMENT OF ARTS AND EDUCATION
GRANDE PRAIRIE REGIONAL COLLEGE**

EN 1111 UT (3 credits) Fall 2009

Language, Literature, and Culture I: Prose Genres and Related Arts 3 (3-0-0) UT

- For complete transfer details and other *important requirements*, consult the 2009-10 GPRC Calendar, p. 195.
- EN 1112 **A3** section meets **Fri.**, 10-11:20 a.m. **AND Mon.**, 11:30 a.m.–12:50 p.m.
- EN 1112 **B3** section meets **T-R**, 8:30—9:50 a.m.
- EN 1112 **F3/TC** section meets **T-R**, 1—2:20 p.m. in Room F309

INSTRUCTOR: George Hanna

OFFICE: C419

OFFICE HOURS: Tuesdays 2:40 p.m.—4:10 p.m.

Wednesdays 10 a.m.—11:30 p.m.

- Office hours are either as posted or by appointment; posted hours are subject to change.
- If you have classes during my regular office hours, contact me to set up a meeting at a mutually convenient time

PHONE NUMBER: (780) 539-2090

E-MAIL: hanna@gprc.ab.ca

DELIVERY MODE: Lecture / Class Participation and Discussion / *Blackboard*

PRE-REQUISITES: EN 30 / 1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.)

CALENDAR DESCRIPTION:

An introduction to the discipline of English and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Instruction in basic essay writing skills will also be included.

EXTENDED COURSE DESCRIPTION.

English 1111 combines an introduction to the various prose genres of English literature—short stories, novels, literary essays, and non-fiction -- with formal instruction in writing skills. A considerable part of the course is devoted to composition. The writing assignments are mainly discursive and analytical papers on, British, Canadian, American, European, and postcolonial world literature. This course emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate ideas effectively.

REQUIRED TEXTS

1. Helen Fielding. *Bridget Jones's Diary*. London: Picador / MacMillan, 2001, 1996
2. Alison Booth, J. Paul Hunter and Kelly J. Mays, Eds. *The Norton Introduction to Literature, 9th ed., 2007 Media Version*. New York: W.W. Norton, 2005.
3. Diana Hacker. *A Canadian Writer's Reference*, 4th ed. Boston: Bedford / St. Martin's, 2008.

- Also purchase a standard college dictionary.
 - Public-domain poems, essays and short stories can be accessed on line.
 - To help you plan your reading, here is a **Quick Overview of the order in which literary works and other topics will be covered** in EN 1111.
1. Short Stories from *The Norton Introduction to Literature, 9th ed., 2007 Media Version*.
 2. Grammar and Composition.
 3. Literary Essays and other non-fiction prose, including excerpts from longer prose works (*Norton Anthology* and public domain internet-based documents).
 4. *Bridget Jones's Diary*.

ATTENDANCE

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade.

AN IMPORTANT NOTE ABOUT PLAGIARISM

All students are expected to read and be familiar with the GPRC policy on **plagiarism**, as defined in the **2009-10 GPRC Calendar** (pp. 49-50).

EVALUATION / GRADING:

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

DUE DATES		
1 st formal essay	20%	Thurs., October 1 [T-R Sections B2 & F2/TC] Mon., October 5 [M-F Section A2]
2 nd formal essay	20%	Thurs., November 5 [Sections B2 & F2/TC] Fri., November 6 [Section A2 M-F]
Online Grammar Test	10%	*By 5 p.m. on Tues., November 10 [All sections]
Midterm: Content	20%	Thurs., Nov.19 [B2 & F2/TC]. Fri., Nov. 20 [A2]
MT Grammar & Comp.	10%	
Oral Participation:	10%	Daily
Panel or Blackboard Discussion*	10%	Deadlines are indicated below

Panel or Blackboard Discussions on assigned authors or literary works.*

- *Three* panel discussions will be scheduled during the Winter Term 2009.
- Nearly half the class—roughly 16 students, or a maximum of 5-6 per panel—may opt to take part in a panel discussion.
- Other students in my three EN 1111 sections will be assigned to a web-based Blackboard Discussion group on three selected prose authors/literary works.
- This large group will consist of about 45-50 students from three different sections.

*The *deadline for all students to post comments to Blackboard Discussion* forums will be **the next calendar day** after the last panel discussion on the same author[s] or respective work[s] has taken place. *By 5 p.m. on the relevant due dates, **Blackboard forums will be closed***; students with no postings (or few substantive contributions) will forfeit marks.

- **First Panel Discussion** on **Short Stories**: Tentative Dates = Thurs., Oct. 8 (B2 & F2/TC) and Fri., Oct. 9 (A2).
 - For all sections, the **1st Blackboard Discussion** on Short Stories must be completed by 5 p.m. on Sat., Oct. 10—or by 5 p.m. on the next calendar day following the first in-class panel discussion.
- **Second Panel Discussion** on **Further Short Stories** and **Literary Essays**: Tentative Dates = Mon., Oct. 26 (B2 & F2/TC) and Tues., Oct. 27 (A2).
 - For all sections, the **2nd Blackboard Discussion** on Further Short Stories and Literary Essays must be completed by 5 p.m. on Wed., Oct. 28—or by 5 p.m. on the next calendar day following the second in-class panel discussion.
- **Third Panel Discussion**: Helen Fielding's novel—*Bridget Jones's Diary*: Tentative Dates = Thurs., Nov. 26 (B2 & F2/TC) and Fri., Nov. 27 (A2).
 - For all sections, the **3rd Blackboard Discussion** on *Bridget Jones's Diary* must be completed by 5 p.m. on Sat., Nov. 28—or by 5 p.m. on the next calendar day following the third in-class panel discussion.

GRADES

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

Alpha 4-point Grade Equivalence Descriptor Conversion of Percentage into an Alfa Grade*

* This conversion scale is used only for multiple-choice tests.

* Final grades will be calculated strictly through letter grades.

A+	4.0	Excellent	A+ = 90-100%
A	4.0	Excellent	A = 83-89
A-	3.7	Very Good	A- = 80-82
B+	3.3	First Class Standing	B+ = 76-79
B	3.0	Good	B = 72-75
B-	2.7	Good	B- = 69-71
C+	2.3	Satisfactory	C+ = 66-68
C	2.0	Satisfactory	C = 63-65
C-	1.7	Satisfactory	C- = 59-62
D+	1.3	Poor*	D+ = 55-58
D	1.0	Minimal Pass*	D = 50-54
F	0.0	Failure	0 = 0-49

* For a complete list of letter grades, along with relevant descriptions, read very carefully the section on **Grading Systems** in the 2009-10 Calendar, p. 43.

REQUIRED READING:

Keep up with the assigned readings. Be prepared to discuss the literary works in class and do not show up for class without having read previously assigned material.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR

Individual work with the instructor on specific compositions is necessary and expected. Feel free to consult me for help interpreting difficult texts or completing course assignments. If I am not in my office when you drop by, tack a message to my office door, C419. Whenever necessary, email or phone me to discuss any difficulties that you encounter completing this course. If I am not available to take your call, please leave your name, a brief message and a phone number where you can be reached. Whenever possible, I check my voice mail and office e-mail messages from home.

Final Note

Students absent from class for any reason are responsible for mastering all the material covered during their absence. As well, if you miss a class, contact another student in your EN 1111 section in order to learn about any important announcements, including, whenever necessary, adjusted dates of panel discussions; altered deadlines for posting ideas to the Blackboard Discussion groups; extra readings assigned; handouts distributed; and so on.

