



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2019

EN1111 (A2): Language, Literature and Culture I: Prose Genres and Related Arts I - 3(3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Dr. Murrielle Michaud **PHONE:** 780-539-2090
OFFICE: C419 **E-MAIL:** mmichaud@gprc.ab.ca

OFFICE HOURS: Mondays noon to 2:30, Thursdays 2:30 p.m. to 3:30 p.m., or by appointment

CALENDAR DESCRIPTION:

An introduction to the discipline of English and to the ways in which those in the discipline think about literature and language in various cultural contexts. Instruction in basic essay writing skills will also be included.

PREREQUISITE(S): EN 30 / 1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.)

REQUIRED TEXTS/RESOURCE MATERIALS:

Auster, Paul. *In the Country of Last Things*. Penguin, 1988.

James, P.D. *The Children of Men*. Vintage Canada, 1992.

Brooks, Max. *World War Z: An Oral History of the Zombie War*. Broadway Paperbacks, 2006.

Schade, Susan and Jon Buller. *The Fog Mound Trilogy I: Travels of Thelonius*. Aladdin Paperbacks, 2007.

Schade, Susan and Jon Buller. *The Fog Mound Trilogy II: Faradawn*. Aladdin Paperbacks, 2008.

Schade, Susan and Jon Buller. *The Fog Mound Trilogy III: Simon's Dream*. Aladdin Paperbacks, 2008.

Films will be made available on MOODLE.

DELIVERY MODE(S):

Lectures, instructor-led class discussions, group work.

COURSE OBJECTIVES: EN1111 has been designed to strengthen students' writing ability, build oral communication skills, develop greater critical thinking and extend their knowledge of prose forms.

LEARNING OUTCOMES: Upon successful completion of the course, students should be able to:

- analyze literary works to grasp their meaning, themes, ideas, issues, or tensions;
- plan, organize, and develop strong thesis statements for literature essays;
- employ grammar, diction and syntax more effectively in academic writing;
- research, plan, compose, edit, and document coherent academic papers;
- think more critically about literature, literary genres, culture, media and related arts;
- work effectively by collaborating with other students in small groups.

TRANSFERABILITY: UA*, UC, UL, AU, AF, CU, BU, GMU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

EVALUATIONS:

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

DUE DATES

Thesis Statement Assignment	5%	Wednesday, October 23rd
Library Research Assignment	5%	Friday, November 1st
Mid-Term Examination	25%	Wednesday, October 16th
Essay	25%	Friday, November 29th
Attendance and Participation	10%	Throughout the term
Final Exam	30%	*To be scheduled by Student Services during the college-wide exam period, December 9-19*

	<p>*Do NOT book travel, work or other activities during the college-wide exam period, as you will <i>not</i> be allowed to write an early or deferred exam.</p>
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GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	66-68
A	4.0	83-89	C	2.0	63-65
A-	3.7	80-82	C-	1.7	59-62
B+	3.3	76-79	D+	1.3	55-58
B	3.0	72-75	D	1.0	50-54
B-	2.7	69-71	F	0.0	00-49

COURSE SCHEDULE / TENTATIVE TIMELINE (exact dates subject to change):

Sept. 4 – 25: Definitions of apocalyptic and post-apocalyptic literature; *In the Country of Last Things*: Pure materialism, mirroring the past and the present; *A Boy and His Dog* (1975): materialism and the end of the world: bodies commodified

Sept. 27 – October 11: *The Children of Men* and the banal apocalypse; science vs. religion; biopolitics

Oct. 18 – 30: On writing well; citations; how to research

November 1 – November 15: *World War Z*: the survival instinct of bureaucratic institutions; collective responsibility; determinism; the danger of mindless, singular vision; *This is the End* (2013), secular biblical apocalypse in the 21st century

November 20 – Dec. 6: *The Fog Mound Trilogy*: the end of the world for children; unforeseen consequences of inadequate collective action; the graphic novel as literature; systems of knowledge as a route to utopia

STUDENT RESPONSIBILITIES:

We will progress through the readings at a relatively rapid clip; this means that you must stay on top of the readings or you will fall behind and have difficulty catching up.

Assignments are due on the dates set by the instructor. Extensions are normally granted only in the event of sickness, hospitalization or extraordinary circumstances. A note from the doctor

must accompany assignments submitted late on account of illness. Unauthorized late assignments will receive a late penalty of *one letter grade per calendar day*.

Students must submit a hard copy of essay assignments in class on the due date as well as submitting an electronic copy on MOODLE. If both parts of the assignment are not turned in on the due date, late mark deductions will begin to accrue.

Regular attendance is critical to success in EN 1111. Should a student miss a class, it is the student's responsibility—*through consultation with other students*— to acquire the material missed and to complete the assigned readings, in-class work, and assignments to be done outside of class.

Assignments and projects not picked up by students will be held until May 2020.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at <https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

Additional Information:

ATTENDANCE:

Excessive absenteeism—defined as **more than three unexcused absences** per term—may adversely affect your grade. *Students with more than three unexcused absences may be **debarred from writing the Final Exam.***