

Grande Prairie Regional College
English 1000
Literature in English Ebinning to the Present
2000-2001

Instructor: Dr. Kazem Mashkournia
Office: C401
Phone: 539-2992
Office Hours: Friday: 10-12
or by appointment

SEP 25 2000

Section: TR 10:00-11:20

Course Description:

This course aims to introduce students to representative works of the major historical periods in the development of literature in English. Through exploring the complex relationship between history and literature, English 1000 provides the most complex foundation between for all subsequent study in English.

Objective:

English 1000 emphasizes critical and analytical reading and effective essay writing. Through lectures, discussion, group exercises, and writing practices, students should increase their appreciation of literature and improve their ability to communicate in the English language.

Students will be required to write four formal essays (one of which will be a research essay) and a final exam.

Required Text:

English Literature: Major Authors

The Essay Writing for Canadian Students By Kay L. Stewart
et al. (Prentive Hall)

King Lear by William Shakespeare

Jane Eyre by C. Bronte

A good dictionary

Term Works Assignment Schedule:

First Essay	Oct. 12	1500 word essay	15%
Second Essay	Nov. 23	1500 word essay	20%
Thrid Essay	Feb. 08	1500 word essay (Research Essay)	25%
Fourth Essay	March 22	1500 word essay	20%
Class participation & in-Class essays			20%

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Class Mark = 70% of Final Grade
Final Exam = 30% of Final Grade
Final Exam covers the Entire Course

Ground Rules:

- 1) No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
- 2) Essays lose substantial marks if they are less than the minimum word length.
- 3) You are responsible for any changes to this syllabus which may be announced when you are not in class.
- 4) No make-up tests without a medical certificate.

Tentative Course Schedule:

Names and numbers below refer to the text and the page numbers on which the work is to be found. The literature we will read is usually to be found in English Literature: Major Authors. When your reading is an essay or on an essay writing, it is either a hand-out or in EW, Essay Writing for Canadian Students.

Sept. 7 Course Introduction

Sept. 12-14

Expository Essay theory
EW 5-10, 40-47, 54-56, 62-67
"Politics and the English Language"
"Little Red Riding Hood Revised"
"I Want a Wife"

Sept. 19-28

Sir Gawain and the Green Knight
EW 75-79, 87-94, 206-214

First Essay Due: Oct.12

Oct. 03-19

Geoffrey Chaucer
The Canterbury Tales
"The General Prologue"
"The Wife of Bath's Prologue and Tale"
EW 215-224; 195-205; 286-290; 226-236

Oct.24 Nov.2

Christopher Marlow's
The Tragical History of Doctor Faustus
EW: 237-245; 246-252; 253-262; 263-270

Second Essay Due: Nov.23

Nov. 7- 23

William Shakespeare's
King Lear
EW: 351-353; 420-422

Nov.28-Dec.7

John Donne
John Milton
EW: 153-170; 172-189; 271-277; 279-285

Jan. 4-18

Jonathan Swift's
Gulliver's Travels
EW: 322-330

Jan.23-Feb.8

Third Essay Due: Feb.8

The Romantics

Feb.13-March 8 (WINTER BREAK: Feb.26 to March 21)

C. Bronte's
Jane Eyre

March 13-22

Victoria Period

Fourth Essay Due: March 22

March 27-April 12

Twentieth Century

Final Exam....?