

Grande Prairie Regional College
English 1000
Literature in English, Beginning to the Present
1999-2000

Instructor: Dr. Kazem Mashkournia
Office: C401
Phone: 539-2992
Office Hours: MW 11:30-12:30
Or by appointment

Section: A23 MW 10:00-11:20

Course Description:

This course aims to introduce students to representative works of the major historical periods in the development of literature in English. Through exploring the complex relationship between history and literature, English 1000 provides the most extensive foundation for all subsequent study in English.

Students will be required to write at least four essays.

Course Objectives:

English 1000 emphasizes critical and analytical reading and effective essay writing. Through lectures, discussions, group exercises, and writing practices, students should increase their appreciation of literature and improve their ability to communicate in the English language.

Required Texts:

English Literature: the Major Authors Abrams et al. (Norton)
Essay Writing for Canadian Students by Kay L. Stewart et al. (Prentice Hall)
King Lear by William Shakespeare
Jane Eyre by C. Brontë
A good dictionary

Term Work Assignment Schedule:

First Essay	Oct. 20	1500 word essay	20%
Second Essay	Nov. 29	1500 word essay	20%
Third Essay	Feb. 09	1500 word essay	25% (Research Essay)
Fourth Essay	March 22	1500 word essay	20%
Class Participation			15%

Class participation is determined by appraising a student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Class Mark = 70% of Final Grade

Final Exam = 30% of Final Grade

Final Exam covers the Entire Course

Ground Rules:

1. No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
2. Essays lose substantial marks if they are less than the minimum word length.
3. You are responsible for any changes to this syllabus which may be announced when you are not in class.
4. No make-up tests without a medical certificate.
5. Term work cannot be reconsidered after the final exam has been written.

Tentative Course Schedule:

Names and numbers below refer to the author of a work and the page numbers on which the work is to be found. The literature we will read is usually to be found in English Literature: the Major Authors. When your reading is an essay or on essay writing, it is either a hand-out or in EW, Essay Writing For Canadian Students.

Sept. 8	Course Introduction
Sept. 12-22	Expository essay theory <u>EW</u> 5-10; 40-47; 54-56; 62-67 "Politics and the English Language" "Little Red Riding Hood Revised" "I Want a Wife"
Sept. 27- Oct. 6	<u>Sir Gawain and the Green Knight</u> <u>EW</u> 75-79; 87-94; 206-214
Oct. 11- 20	First Essay Due Oct. 20 Geoffrey Chaucer <u>The Canterbury Tales:</u> "The General Prologue" "The Wife of Bath's Prologue and Tale" <u>EW:</u> 215-224; 195-205; 286-290; 226-236
Oct. 25- Nov. 10	Christopher Marlow's <u>The Tragical History of Doctor Faustus</u>
Nov. 15- Dec. 1	Second Essay Due Nov. 29 William Shakespeare's <u>King Lear</u>
Dec. 6 - 8	John Donne
Jan. 5 - 12	John Milton

Jan. 17 - 26

Jonathan Swift's Gulliver's Travels

Jan 31- Feb. 16

The Romantics

Third Essay Due Feb. 9

Feb. 21- 25

Reading Week

Feb. 28- March 15

C. Brontë's Jane Eyre

March 20-29

Victorian Period

Fourth Essay Due March 22

April 3- 12

Twentieth Century