



## Department of Academic Upgrading

### COURSE OUTLINE – Winter 2017

#### EN0130 (A3) – English Grade 12 Equivalent – 5 (6-0-0)

**INSTRUCTOR:** Lesley Brazier      **PHONE:** 780-539-2727  
**OFFICE:** C405      **EMAIL:** [LBrazier@gprc.ab.ca](mailto:LBrazier@gprc.ab.ca)

**OFFICE HOURS:** Wednesday 10:00-11:00 am; alternatively, email me to set an appointment.

**PREREQUISITE(S)/COREQUISITE:** EN0120 or equivalent, or equivalent English placement test score.

#### **REQUIRED TEXTS/MATERIALS:**

Gladwell, Malcolm – *Blink: The Power of Thinking Without Thinking*

Ferguson, Will- *419*

Shakespeare, William – *Othello*

Duotang

Binder

Dividers

Loose leaf

Highlighters- at least two different colors.

I will also post reading material to the Moodle page for this course. In fact, *most* of the assigned readings for this semester will be available on Moodle. As such, it is *your* responsibility to check Moodle regularly to keep up with the assigned readings.

**CALENDAR DESCRIPTION:** This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required - mainly personal responses, essays and one major research paper.

**CREDIT/CONTACT HOURS:** 6 hours/week

**DELIVERY MODE(S):** This course will be delivered through lectures, in-class group discussions and written responses, and oral presentations. The course is designed to allow students to develop and to utilize academic communication skills.

**COURSE OBJECTIVES:** The aims of this course are to provide students with the skills and tools necessary to think critically about a range of literary texts and to communicate ideas in a clear, coherent, and persuasive manner. Students will have the chance, individually and in groups, to consider, analyze, and discuss different kinds of writing; in so doing, students will have opportunities to improve oral and written communication skills.

**LEARNING OUTCOMES:** As a result of taking this course, students will gain the ability to:

- improve elements of grammar, punctuation, and sentence structure
- develop appropriate strategies for reading and responding to difficult materials
- practice and improve critical thinking skills
- format an essay correctly
- develop an understanding of essay components such as thesis statements and topic sentences
- research effectively
- make valuable use of secondary research materials by learning how to summarize and incorporate others' words and ideas into one's own writing
- plan an essay, moving from outlining, to writing a first draft, to revising and editing
- analyse aspects of plot, setting, characterization, tone, and theme in short stories, novels, drama, and poetry
- discuss a writer's point of view and how it relates to a work's larger themes
- identify and analyse important details in a given text
- identify devices of figurative language such as metaphor, irony, allusion
- identify musical elements such as rhyme, rhythm and alliteration

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Weeks 1-4: **Prose Non-Fiction:** *Malcolm Gladwell's Blink and Essays*

Week 5-8: **Prose Fiction:** Short Stories and Will Ferguson's *419*

Weeks 9-12: **Poetry & Drama:** Shakespeare's *Othello* and an exploration of poetry and literary devices.

Weeks 13-14: **The Research Essay**

Week 15: **Final Review**

## **EVALUATIONS:**

**Participation** (includes in-class participation, oral presentations, literature circles and other group work) – 10%

**Article of the Week and other in-class assignments** – 10%

**Essays**-20%

**Tests/Exams** – 20%

**Research essay** – 10%

**Final exam** – 30%

All in-class essays as well as tests and exams **MUST** be written at the scheduled times unless **PRIOR** arrangements have been made with the instructor. A missed in-class essay or test (exam) will result in a score of **ZERO** on that test (exam). Only in very specific cases may student be given an opportunity to make up a missed exam (student will be presented with a different version of the exam). Doctor, lawyer or police documentation may be required. The final exam is 3 hours long and is scheduled by the registrars' office during GPRC Exam weeks. Do not book vacation in this time period.

**TRANSFERABILITY:** \*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:** Final Grades will be assigned on the Letter Grading System.

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

## **STUDENT RESPONSIBILITIES:**

1. **Good attendance** is a requirement of this course and of academic success generally. A student's failure to attend **fifteen percent of classes** (10 lecture classes) means that he or she will receive a **failing** grade for participation and may be disbarred upon the instructor's discretion from writing the final exam.

2. **Good attendance means more than simply being present physically during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, habitually arriving late or leaving early, will not be tolerated.

3. **Cell phones are to be turned off and kept out of sight at all times.** Failure to comply with this rule will result in a reduced participation grade.

4. **All formal assignments are to be submitted as hard copies.** This means that I **will not** accept electronic submissions of formal assignments.

5. **All assignments are to be submitted by the assigned date and at the beginning of class time.** Late assignments will be penalized 20% per day, with weekends counting as one day. After three days, I will no longer accept the assignment. I will grant extensions for assignments in extenuating circumstances *only*. Last-minute requests for extensions will not be granted unless medical or other formal documentation can be provided. Please note that I will not accept any unsubmitted assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about one week).

6. **Students should avoid making travel plans until after the exam schedule has been set.** The registrar will release the exam schedule during the semester; please note that absolutely **no** alternative examination dates will be considered except in the case of a medical emergency.

7. **Students are required to check the Moodle site for this course regularly.** Students should check it before each class to stay informed concerning course updates, readings, and announcements.

Refer to the College Policy on Student Rights and Responsibilities at [www.gprc.ab.ca/d/STUDENTRIGHTSRESPONSIBILITIES](http://www.gprc.ab.ca/d/STUDENTRIGHTSRESPONSIBILITIES)

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the College Student Misconduct: Academic and Non-Academic Policy at [www.gprc.ab.ca/d/STUDENTMISCONDUCT](http://www.gprc.ab.ca/d/STUDENTMISCONDUCT)

\*\*Note: all Academic and Administrative policies are available at [www.gprc.ab.ca/about/administration/policies/](http://www.gprc.ab.ca/about/administration/policies/)