

ENGLISH 130 COURSE OUTLINE (Fall 1995)

Instructor: **Karen Burgess** Office: C305 Phone: 539-2066

Course Description:

This course is designed for adults who need a grade twelve level English. The five basic communications skills, **reading, listening, viewing, speaking and writing** are integrated into the course.

Objectives:

1. to gain an understanding of various forms of literature
2. to be able to respond personally and critically to experiences and ideas presented in literature.
3. to increase confidence in both written and oral expression
4. to understand how to research, organize and write essays and a term paper

Texts:

- Reading, Writing - Dasgupta, Redfern*
1. Heath Introduction to Literature - Landy, Martin
 2. The Stone Angel --Laurence
 3. One of : Obasan - Kogawa
The Old Man and the Sea - Hemingway
 4. Measure for Measure - Shakespeare
 5. Handbook -Little, Brown Essential Handbook for Writers
 6. Dictionary

Unit 1 - The Essay

1. studying expository form in its main patterns through reading and discussing a variety of essays
2. discovering the usefulness of the essay for personal themes and for literary analysis
3. learning to organize and write different styles of essays
4. learning to evaluate and proofread an essay

Unit 2 -The Short Story

1. studying story form - including the elements of plot, theme, character, point of view, symbolism, irony, emotion and fantasy and discovering how each contributes to the unity of the story.

Unit 3 - The Novel

1. studying the novel as a form of literature- covering elements mentioned in Unit 2, but concentrating more on author's style, theme, tone.

Unit 4 - Drama

1. studying the unique qualities of drama as a form of literature through reading and viewing one Shakespearean play and possibly one modern play.

Unit 5 - Poetry

1. studying poetic forms, rhythm, rhyme, compression of language in poetry - imagery and figurative language devices. One assignment will involve presenting a poem to the class.

Unit 6 - Research Paper

This paper will be worked on during the entire semester. Topics may be chosen from any subject matter but must be approved by the instructor. Skills developed will include, choosing a topic, developing a thesis, research techniques, developing a working outline, writing and rewriting the paper, and learning format requirements.

GRADES- The final mark in the course is an accumulated mark, including the marks obtained on all assignments, tests during the year, final test and including a mark for participation in class (10% of the final mark). Regular attendance is important and acknowledged in this participation mark as are class participation assignments.

In Class Assignments and Tests	65%
Participation	10%
Final Exam	<u>25%</u>
	100%

***SEMINAR HOUR -** This year English 130 has an additional 1 hour a week called a seminar hour. Students will be able to get more individualized help with English assignments during this hour.