

Course Outline for  
**English 0130**

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### **COURSE DESCRIPTION:**

English 0130 is designed for adults needing grade twelve English. It covers the basic communication areas: **thinking, writing, reading, researching, speaking and listening**. The emphasis is on the development of formal writing skills, analysis, interpretation and critical appraisal of both fiction and non-fiction literature.

### **TEXTS AND SUPPLIES:**

English 130 Readings. (Available at the GPRC Bookstore.)

Tolkien, J.R.R. The Hobbit. (There are a variety of editions available.)

Troyko, Lynn. Quick Access Reference for Writers. Canadian Edition. Scarborough, ON: Prentice-Hall Canada Inc., 2000.

Access to a **computer for word processing** and Internet research. Many computers are available (along with support services) at the College.

Students will also need to set aside about \$20 in order to attend a live theatre production of Mousetrap, an Agatha Christie mystery, on October 17 or 24, 8 pm at 2<sup>nd</sup> Street Theatre.

### **COURSE OBJECTIVES:**

The general objective of EN 0130 is to provide students with opportunities to gain the communication skills that they will need to be successful in subsequent college/university studies, as well as in their professional and personal lives.

Students will have the opportunity to:

- develop strategies for **reading** difficult material
- analyze and enhance **critical thinking** skills
  
- identify thesis and support in **essays** of varying length, subject and complexity
- summarize thesis and support by writing a summary
- plan original essays, preparing the topic, thesis and support

- prepare an outline of a proposed essay
- plan and conduct research related to an essay proposal
- identify and utilize writing techniques relating to:
  - introductions
  - transitions
  - organizational patterns (exposition, comparison, contrast)
  - conclusions
- summarize, paraphrase and quote correctly from sources
- use MLA (Modern Language Association) style documentation for citation and preparing Works Cited or Works Consulted in a research paper
- master the appropriate elements of **grammar, punctuation and sentence structure**
- summarize the plot of a **short story, novel, and/or film**
- identify aspects of setting, plot, characterization, theme
- identify the writer's point of view and show how it affects the story
- analyze how setting, plot, mood and climate influence the development of the story
- read and appreciate a **play** in written, live and/or film form
- read and write a critique of a play, movie and/or book
- explain how **poetry** differs from prose in style, purpose and form
- identify devices of figurative language such as metaphor, irony, allusion
- identify musical elements such as rhyme, rhythm and alliteration
- read poetry aloud and discuss its meaning and impact
- compose and present an original poem

## COURSE REQUIREMENTS:

English 0130 is a course in which students are invited to read, think about and discuss the works of successful writers and to experiment with composing their own pieces. The greater the participation in class, the greater the learning and perhaps even greater the enjoyment. Therefore, **regular and punctual attendance is critical and required** (note that a percentage is awarded for both of these). Students will be required to do an English essentials assessment, and may be required to do supplementary assignments in order to improve their basic English skills.

## COURSE CONTENT: (see the attached calendar)

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|--|--------------|
| <p><b>1. What's Fair?</b></p> <ul style="list-style-type: none"> <li>- elements of learning theory, reading methods</li> <li>- examination of non-fiction writing (essays) and fiction writing (short stories)</li> <li>- writer's opinions and experts' opinions</li> <li>- mini research essay; documented essays</li> <li>- critical analysis discussion, presentation, writing</li> <li>- <b>Project One: Expository Essay (100 pts)</b></li> <li>- <b>Project Two: Mini-Research Essay (100 pts)</b></li> </ul> | <p>5 wks</p> |
| <p><b>2. Fantastic Journey</b></p> <ul style="list-style-type: none"> <li>- study of the novel, <u>The Hobbit</u>, and the writing style of JRR Tolkien</li> <li>- critical analysis discussion, presentation, writing</li> <li>- analysis of writing styles and techniques</li> <li>- modern drama study</li> </ul>   | <p>3 wks</p> |

- comparison of the short story, the novel and a modern drama
- writing a theatre review
- **Project Three: Play Review (100 pts)**
- **Project Four: Major Research Essay (200 pts)**

**3. The Human Mind—a fascinating place to visit** 3 wks

- study of several short stories, a film, the authors and their styles
- setting, structure, figurative and stylistic devices, mood, tone, point of view, irony
- characterization and theme

**4. Ladies and Gentlemen** 2 wks

- emphasis on the study of Canadian poetry
- explain how poetry differs from prose in style, purpose and form
- identify devices of figurative language such as metaphor, irony, symbols, allusion
- identify musical elements such as rhyme, rhythm and alliteration
- read poetry aloud and discuss its meaning, impact, theme
- compose and present an original poem
- **Project Five: Thematic Poetry Presentation (75 pts)**

**ASSIGNMENTS:**

There three kinds of assignments: (1) daily homework that is used in class as a learning activity, (2) weekly assignments given for completion both in and out of class, and (3) five projects. Each unit will involve an evaluation activity and/or test.

The due dates for assignments will be provided as will the evaluation schemes and their point value. Late assignments will be accepted (with 10% per day penalty) for up to three days, and **no assignments will be accepted after the work has been returned to the class.**

<b>EVALUATION:</b>	Projects (5), Day-to-day assignments	45%
	Tests and Quizzes	20
	PLATO Assessment and Exercises	10
	Attendance and Promptness	10
	Final Exam (written only)	15

In accordance with college policy, your percentage standing will be converted to the 5-point stanine system—9 (100-90%), 8 (89-80), 7 (79-72), 6 (71-65), 5 (64-57), 4 (56-50), 3 (49-45), 2 (44-26), 1 (25-0).

**FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY (FOIP):**

This legislation has been designed to give you control over how much personal information you wish to release. For example, no marks can be posted and your progress can not be discussed with a family member without your permission. Marks records are kept in the Registrar's Office along with your final exams for a period of six months and then they are destroyed. I will be asking you for your mailing address and telephone number but **you are under no obligation to provide it and under no circumstances will I give that information to anyone else.** If someone is going to pick up your completed assignments, I will need to have your permission to release these.