



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – FALL 2017

EN0130 (A2): English Grade 12 Equivalent – 5 (6-0-0) 90 Hours for 15 Weeks

INSTRUCTOR: Dr. Heather Joyce

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OFFICE HOURS: Tuesdays and Thursdays 11:30 a.m. – 1:00 p.m. and by appointment

CALENDAR DESCRIPTION: This course includes a study of the five basic forms in literature: essays, short stories, novels, drama, and poetry. Both oral presentations and written compositions are required - mainly essays and one research paper.

PREREQUISITE(S)/COREQUISITE: EN0120 or equivalent, or equivalent English placement test score.

REQUIRED TEXTS/RESOURCE MATERIALS:

Kureishi, Hanif. *The Buddha of Suburbia*.

Shakespeare, William. *Othello*.

I will also post reading material to the Moodle page for this course. In fact, most of the assigned readings for this semester will be available on Moodle. As such, it is your responsibility to check Moodle regularly to keep up with the assigned readings.

DELIVERY MODE(S): This course will be delivered through lectures, in-class group discussions, written responses, and oral presentations. The course is designed to allow students to develop and to utilize academic communications skills.

COURSE OBJECTIVES: The aims of this course are to provide students with the skills and tools necessary both to think critically about a range of literary texts and to communicate ideas in a clear, coherent, and persuasive manner. Students will have the chance, individually and in groups, to consider, analyze, and discuss different kinds of writing; in so doing, students will have the opportunities to improve oral and written communication skills.

LEARNING OUTCOMES: As a result of taking this course, students will gain the ability to:

- improve elements of grammar, punctuation, and sentence structure
- develop appropriate strategies for reading and responding to difficult materials
- practice and improve critical-thinking skills
- format an essay correctly
- develop an understanding of essay components such as thesis statements and topic sentences
- plan an essay, moving from outlining, to writing a first draft, to revising and editing
- research effectively
- make valuable use of secondary materials by learning how to summarize and incorporate others' words and ideas into one's own writing
- analyse aspects of plot, setting, characterization, tone, and theme in short stories, novels, drama, and poetry
- discuss a writer's point of view and how it relates to a work's larger themes
- identify and analyse important details in a given text
- identify devices of figurative language such as metaphor, irony, allusion
- identify musical elements such as rhyme, rhythm, and alliteration
- participate in both class and online group activities

TRANSFERABILITY: N/A

EVALUATIONS:

Participation (includes in-class participation, online contributions, group work) – 10%

Response papers (best **four** out of **six**) – 20%

Tests and quizzes – 20%

Final essay – 20%

Final exam – 30%

GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Weeks 1-5: Prose Fiction (The Short Story) and Prose Non-Fiction (Essays)

Weeks 6-7: Poetry

Weeks 8-10: Drama (Shakespeare's *Othello*)

Weeks 11-14: Prose Fiction (Kureishi's *The Buddha of Suburbia*)

Week 15: Review

STUDENT RESPONSIBILITIES:

1. **Good attendance** is a requirement of this course and of academic success generally. A student's failure to attend **fifteen percent** of classes means that he or she will receive a **failing** grade for participation.

2. **Good attendance means more than simply being physically present during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, talking while the instructor or other students are speaking – will not be tolerated.

3. **All formal assignments are to be submitted as hard copies.** This means that I will not accept electronic submissions of formal assignments.

4. **All assignments are to be submitted by the assigned date. Late assignments will be penalized 3% per day, with weekends counting as one day.** I will grant extensions for assignments in extenuating circumstances only. Last-minute requests for extensions will not be granted unless medical documentation can be provided. Please note that I will not accept any unsubmitted assignments after I have handed

back marked assignments to the class (turnaround time for marked assignments is usually about two weeks).

5. Students are required to check the Moodle site for this course before each class to stay informed concerning the schedule of readings as well as course updates and announcements.

6. Cellphones are to be turned off and kept out of sight during class time. Students who text while the instructor and/or other students are speaking will lose marks for participation.

7. Students should avoid making travel plans until after the exam schedule has been set. The registrar will release the exam schedule during the semester; please note that absolutely no alternative examination dates will be considered except in the case of a medical emergency.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page.