



**DEPARTMENT OF ACADEMIC UPGRADING**

**COURSE OUTLINE – FALL 2015**

**EN 0130 A2B2 – ENGLISH GRADE 12 EQUIVALENT – 5 (6-0-0) HS**

**INSTRUCTOR:** Dr. Craig Smith                      **PHONE:** 780-539-2894

**OFFICE:** C308    **EMAIL:** CrSmith@gprc.ab.ca

**OFFICE**

**HOURS:**                      Tuesday 2:30-4:00, or by appointment

**PREREQUISITES:** EN0120 or equivalent, or equivalent English placement test score.

**REQUIRED TEXT/RESOURCE MATERIALS:**

*English 130 Readings Package.* (2010). 6th Edition. (Available at the GPRC Bookstore).

Lowry, Lois – *The Giver.*

Moodle Computer Management System – EN 0130

**CALENDAR DESCRIPTION:** This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required - mainly essays and one major research paper.

**CREDIT/CONTACT HOURS:** Six hours/week

**DELIVERY MODES:** This course will be delivered through lectures, in-class group discussions and written responses, and oral presentations. The course is designed to allow students to develop and to utilize academic communication skills.

**OBJECTIVES:** The aims of this course are to provide students with the skills and tools necessary both to think critically about a range of literary texts and to communicate ideas in a clear, coherent and persuasive manner. Students will have the chance, individually and in groups, to consider, analyze, and discuss different kinds of writing; in so doing, students will have opportunities to improve oral and written communication skills.

**LEARNING OUTCOMES:** As a result of taking this course, students will gain the ability to:

- improve elements of grammar, punctuation, and sentence structure
- develop appropriate strategies for reading and responding to difficult materials
- practice and improve critical thinking skills
- format an essay
- develop an understanding of essay components such as thesis statements and topic sentences
- research effectively
- make valuable use of secondary research materials by learning how to summarize and incorporate others' words and ideas into one's own writing
- plan an essay, moving from outlining, to writing a first draft, to revising and editing
- identify and utilize writing techniques relating to introductions, transitions, organizational patterns (exposition, comparison, contrast), and conclusions
- discuss the plot of short stories, plays, and novels
- analyse aspects of setting, characterization, tone, theme, and plot
- discuss a writer's point of view and how it relates to a work's larger themes
- identify and analyse important details in a given text
- explain how poetry differs from prose in style, purpose and form
- identify devices of figurative language such as metaphor, irony, allusion
- identify musical elements such as rhyme, rhythm and alliteration
- read poetry that makes a social commentary
- prepare for and participate in a class conference (presentation)
- participate in both class and online group activities

**TRANSFERABILITY: \*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage of Class</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90-100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85-89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80-84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77-79</b>	
<b>B</b>	<b>3.0</b>	<b>73-76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70-72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67-69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63-66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60-62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55-59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50-54</b>	
<b>F</b>	<b>0.0</b>	<b>0-49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EVALUATIONS:**

In-class activities and assignments (Participation, group work, and presentations) – 10%

Assignment 1 – 5%

Assignment 2 – 10%

Research Essay (3 parts) – 25%

    Annotated bibliography – 5%

    First draft – 5%

    Final draft – 10%

In-class written responses, tests, and quizzes – 20%

Final exam – 30%

## **STUDENT RESPONSIBILITIES:**

1. **Attendance** is a requirement of this course and of academic success generally. A student's failure to attend **fifteen percent** of classes means that he or she will not be permitted to write the final exam.
2. **Good attendance means more than simply being present physically during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, talking while the instructor or other students are speaking – will not be tolerated.
3. **Cell phones are to be turned off and kept out of sight at all times.** Failure to comply with this rule will result in a reduced participation grade.
4. **All assignments are to be submitted as hard copies.** This means that I **will not** accept electronic submissions of assignments.
5. **All assignments are to be submitted by the assigned date.** Late assignments will be penalized 2% per day, with weekends counting as one day. I will grant extensions for assignments in extenuating circumstances *only*. Last-minute requests for extensions will not be granted unless medical documentation can be provided. Please note that I will not accept any unsubmitted assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about two weeks).
6. **Students should avoid making travel plans until after the exam schedule has been set.** The registrar will release the exam schedule during the semester; please note that absolutely **no** alternative examination dates will be considered except in the case of a medical emergency.
7. **Students are required to check the Moodle site for this course regularly.** You should check it before each class to stay informed concerning course updates and announcements.

**STATEMENT ON PLAGIARISM AND CHEATING:** Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [http://www.gprc.ab.ca/files/forms\\_documents/Student\\_Misconduct.pdf](http://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf)

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Week 1	Introduction to the course; discussion of essential terms and issues; exploring critical reading practices	Assigned readings: Short stories by Poe and Greene; “Elements of Short Stories and Novels” (Coursepack)
Week 2	Literature and social commentary 1 – the issue of gender; essentials of punctuation	Assigned readings: Short stories by Glaspell and Gould; “Uses of the Comma,” “Uses of the Semi-colon and Colon,” and “The Apostrophe” (Coursepack)
Week 3	Literature and social commentary 2 – Imagining the Future; working with sentence structure	Assigned readings: Short stories by Bradbury and Vonnegut; “Correcting Run-on Sentences” (Coursepack)
Week 4	Short stories; Novel study	Assigned reading: Lowry’s <i>The Giver</i> ; <b>Assignment 1 due</b>
Week 5	Novel study continued; writing about literature	Assigned readings: <i>The Giver</i> ; “Writing in Present Tense” (Coursepack)
Week 6	Novel study concluded; working with point of view	Assigned readings: <i>The Giver</i> ; “Consistent Point of View in Your essay” (Coursepack)
Week 7	Nonfiction prose; the essay form	Assigned readings: Essays by Cox, Milloy, Staples, Connor, and

		Goleman; “Essay Terms” and “The Structure of an Essay” (Coursepack); <b>Assignment 2 due</b>
Week 8	Nonfiction prose continued	Assigned readings: essays (cont.)
Week 9	Poetry: form and content	Assigned readings: Poetry in Coursepack
Week 10	Poetry continued	Assigned readings: poetry; <b>Annotated bibliography due</b>
Week 11	Drama	Shakespeare’s <i>Othello</i> ; <b>Final essay first draft due</b>
Week 12	Drama continued	<i>Othello</i>
Week 13	Drama concluded	<i>Othello</i> ; <b>Final essay due</b>
Week 14	Review for final exam	