



Department of Academic Upgrading

COURSE OUTLINE – Winter 2018

EN0130 (B3) – English Grade 12 Equivalent – 5 (6-0-0) HS 90 Hours 15 Weeks

INSTRUCTOR: Dr. Craig Smith

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OFFICE: C308

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OFFICE HOURS: Wednesday 1:00-2:00, Friday 10:00-11:00, or by appointment

CALENDAR DESCRIPTION: This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required - mainly essays and one major research paper.

PREREQUISITE(S)/COREQUISITE: EN0120 or equivalent, or equivalent English placement test score.

REQUIRED TEXTS/RESOURCE MATERIALS:

Orwell, George – *1984*

Shakespeare, William – *Othello*

I will also post reading material to the Moodle page for this course. In fact, *most* of the assigned readings for this semester will be available on Moodle. As such, it is *your* responsibility to check Moodle regularly to keep up with the assigned readings.

DELIVERY MODE(S): This course will be delivered through lectures, in-class group discussions and written responses, and oral presentations. The course is designed to allow students to develop and to utilize academic communication skills.

COURSE OBJECTIVES: The aims of this course are to provide students with the skills and tools necessary both to think critically about a range of literary texts and to communicate ideas in a clear, coherent, and persuasive manner. Students will have the chance, individually and in groups, to consider, analyze, and discuss different kinds of writing; in so doing, students will have opportunities to improve oral and written communication skills.

LEARNING OUTCOMES: As a result of taking this course, students will gain the ability to:

- improve elements of grammar, punctuation, and sentence structure
- develop appropriate strategies for reading and responding to difficult materials
- practice and improve critical thinking skills
- format an essay correctly
- develop an understanding of essay components such as thesis statements and topic sentences
- research effectively
- make valuable use of secondary research materials by learning how to summarize and incorporate others' words and ideas into one's own writing
- plan an essay, moving from outlining, to writing a first draft, to revising and editing
- analyse aspects of plot, setting, characterization, tone, and theme in short stories, novels, drama, and poetry
- discuss a writer's point of view and how it relates to a work's larger themes
- identify and analyse important details in a given text
- identify devices of figurative language such as metaphor, irony, and allusion
- identify musical elements such as rhyme, rhythm and alliteration
- participate in both class and online group activities

TRANSFERABILITY: ** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

EVALUATIONS:

Participation (includes in-class participation, group work, and online contributions) – 10%

Short response papers (Best **four** out of **six**) – 20%

Tests, Quizzes, and in-class assignments – 25%

Research essay – 15%

Final Exam – 30%

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

COURSE SCHEDULE/TENTATIVE TIMELINE:

Weeks 1-5: **Short prose fiction and non-fiction:** Short stories and essays

Week 5-7: **Long prose fiction:** The novel – Orwell's *1984*.

FEBRUARY 19-23: READING WEEK – NO CLASSES

Weeks 9-12: **Drama:** Shakespeare's *Othello*

Weeks 12-15: **Poetry**

STUDENT RESPONSIBILITIES:

1. **Good attendance** is a requirement of this course and of academic success generally. Missing **fifteen percent** of classes will result in a student receiving a **failing** grade for participation.
2. **Good attendance means more than simply being present physically during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, talking while the instructor or other students are speaking – will not be tolerated.
3. **Cell phones are to be turned off and kept out of sight at all times.** Failure to comply with this rule will result in a reduced participation grade. Repeat offenders will receive a **failing** participation grade.
4. **All formal assignments are to be submitted as hard copies.** This means that I **will not** accept electronic submissions of formal assignments.
5. **All assignments are to be submitted by the assigned date.** Late assignments will be penalized 3% per day, with weekends counting as one day. I will grant extensions for assignments in extenuating circumstances *only*. Last-minute requests for extensions will not be granted unless medical documentation can be provided. Please note that I will not accept any unsubmitted assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about two weeks).

6. Students who miss unit tests due to illness or for other reasons will be required to submit the appropriate documentation if they wish to write a make-up test.

7. Students should avoid making travel plans until after the exam schedule has been set. The registrar will release the exam schedule during the semester; please note that absolutely **no** alternative examination dates will be considered except in the case of a medical emergency. Documentation will be required from any student who wishes to request an alternative exam date.

7. Students are required to check the Moodle site for this course regularly. Students should check it before each class to stay informed concerning course updates, readings, and announcements.

Refer to the College Policy on Student Rights and Responsibilities at www.gprc.ab.ca/d/STUDENTRIGHTSRESPONSIBILITIES

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Student Misconduct: Academic and Non-Academic Policy at www.gprc.ab.ca/d/STUDENTMISCONDUCT

**Note: all Academic and Administrative policies are available at www.gprc.ab.ca/about/administration/policies/