



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – SPRING 2020

EN0130 (A4)- English Grade 12 Equivalent- 5(6-0-0)

INSTRUCTOR: Lesley Brazier **PHONE:** 780-539-2727
OFFICE: Virtual **E-MAIL:** LBrazier@gprc.ab.a
OFFICE HOURS: Tuesdays, Thursdays and Fridays from 10:30 am- 12:50 pm. Email in advance to set an appointment. Office hours will be held via phone, email and Zoom.

CALENDAR DESCRIPTION:

This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required - mainly personal responses, essays and one major research paper.

PREREQUISITE(S)/COREQUISITE:

EN0120 or equivalent, or equivalent English placement test score.

REQUIRED TEXT/RESOURCE MATERIALS:

Required Texts:

- Choose between Tara Westover's *Educated* (non-fiction prose, memoir) or Will Ferguson's *419* (fiction prose, novel)
- William Shakespeare's *Othello* (play)
- English 30-1 THE KEY Study Guide (Alberta Edition)
- Readings and Assignments will be posted on Moodle. As such, it is your responsibility to check Moodle regularly to keep up with the readings and assignments.

Resource Materials:

- Notebook or Binder with Loose Leaf
- Computer/Laptop with internet access. Some students find their cell phones or tablet devices useful for Zoom lectures.
- Students will need to access GPRC Email and Moodle on a regular basis.

DELIVERY MODE(S): This course will be delivered online due to the COVID-19 Pandemic. On Mondays from 10:30 am-12:50 pm, there will be a live lecture on Zoom. Students can access the Zoom link directly from Moodle and often I will send out a Zoom invitation link via GPRC Email. Throughout the week, students will follow Moodle to stay on track with readings, assignments and tests. Assignments/tests will be emailed to L.Brazier@gprc.ab.ca unless otherwise specified. Most tests will take place on Fridays and be posted on Moodle.

Under normal circumstances, this course would be delivered in a classroom. The course work includes lectures, class discussions, student presentations, quizzes/unit tests, and written compositions (response papers and essays). The course design allows students to practice and improve academic communication and critical thinking skills.

COURSE OBJECTIVES:

The aims of this course are to provide students with the skills and tools necessary to think critically about a range of literary texts and to communicate ideas in a clear, coherent, and persuasive manner. Students will have the chance to consider, analyze, and discuss different forms of writing; in so doing, students will have opportunities to improve oral and written communication skills.

LEARNING OUTCOMES:

As a result of taking this course, students will gain the ability to:

- Identify and employ a range of sentence structures
- Practice and improve elements of mechanics, usage, and grammar
- Practice and improve general and academic vocabulary
- Develop appropriate strategies for reading and responding to difficult materials
- Practice and improve reading comprehension and critical thinking skills
- Practice and improve presentation skills using PowerPoint, Google Slides, and other digital platforms.
- Analyze aspects of plot, setting, characterization, tone, and theme in short stories, novels, drama, and poetry
- Discuss a writer's point of view and how it relates to a work's larger themes
- Identify and analyze important details in a given text
- Identify devices of figurative language such as metaphor, irony, allusion
- Plan an essay, moving from outlining, to writing a first draft, to revising, editing, and submitting.
- Develop an understanding of essay components such as thesis statements and topic sentences
- Produce coherent, unified, and well-structured response papers and essays
- Research effectively using GPRC Library Database and other internet search engines
- Assess credibility of sources

- Cite sources accurately using MLA format for in-text citations and Works Cited page

TRANSFERABILITY:

NA

EVALUATIONS:

Assignments (with emphasis on presentations)- 10%

Quizzes/Unit Tests- 10%

Response Papers- 20%

Essays- 30%

Final Exam- 30%

GRADING CRITERIA:

| Alpha Grade | 4-point Equivalent | Percentage Guidelines | | Alpha Grade | 4-point Equivalent | Percentage Guidelines |
|-------------|--------------------|-----------------------|--|-------------|--------------------|-----------------------|
| A+ | 4.0 | 90-100 | | C+ | 2.3 | 67-69 |
| A | 4.0 | 85-89 | | C | 2.0 | 63-66 |
| A- | 3.7 | 80-84 | | C- | 1.7 | 60-62 |
| B+ | 3.3 | 77-79 | | D+ | 1.3 | 55-59 |
| B | 3.0 | 73-76 | | D | 1.0 | 50-54 |
| B- | 2.7 | 70-72 | | F | 0.0 | 00-49 |

COURSE SCHEDULE/TENTATIVE TIMELINE:

Throughout the course, students will engage in a variety of short prose fiction and non-fiction texts as well as poetry. In addition to these forms of texts, the course will cover the following units of study:

Weeks 1-4: Students will choose to study either Tara Westover’s *Educated* (non-fiction prose, memoir) or Will Ferguson’s *419* (fiction prose, novel). Both units, which will take place simultaneously, will include response papers and one major essay.

Students will also continue to work on their Research Paper and presentation

Weeks 5-7: Drama: Shakespeare’s *Othello*, EN30-1 Diploma Practice (multiple choice, personal response and essay assessments) and Final Review/Final Exam.

STUDENT RESPONSIBILITIES:

1. **Students must check their GPRC Email and Moodle regularly.** This is essential to keep up with the course readings, assignments and tests. I also encourage students to add their GPRC email and Moodle to their personal phone/device.
2. **Students must actively communicate with their instructor.** If you have questions or concerns throughout the course, please send me an email or call me on the office phone number. In addition to our Monday Zoom lectures, I will be available through virtual office hours on Tuesdays, Thursdays and Fridays from 10:30am-12:50 pm through phone, email and Zoom.
3. **Students should attend all Monday Zoom lectures.** If students cannot attend a Zoom lecture, then they must notify the instructor in advance with the reason for their absence. Generally, on Zoom, I encourage students to turn their cameras on and engage in class discussion as they would in a normal classroom. If there is background noise in the students' space, I encourage them to mute their microphones on Zoom to not disturb others during the lecture.
4. **Submit all formal assignments via email to LBrazier@gprc.ab.ca unless otherwise specified.** Assignments should be sent as Microsoft Word Documents or Power Points (please do not send me PDF copies of your assignments). This allows me to electronically provide feedback/commentary on your assignments. If you choose to use Google Docs or Google Slides- when sharing, please make sure that your document allows me the ability to edit/comment on the document directly.
5. **All assignments are to be submitted by the assigned date.** Late assignments will be penalized 10% per day, with weekends counting as one day. After three days, I will no longer accept the assignment for marking. I will grant extensions for assignments in extenuating circumstances only. Last-minute requests for extensions will not be granted unless medical/or other professional documentation can be provided. Please note that I will not accept any unsubmitted assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about one week).
6. **Students should avoid making travel plans for the 7-week duration of this course.** All tests (this includes quizzes, unit tests and the final exam) MUST be written at the scheduled times unless PRIOR arrangements have been made with the instructor. Most tests will take place on Fridays. A missed test (exam) will result in a score of ZERO on that test (exam). Only in very specific cases may student be given an opportunity to make up a missed exam (student may be presented with a different version of the exam). Doctor, lawyer or police documentation may be required. Do not book vacation in this time.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.