



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – SPRING 2019

EN0130 (A4) – English Grade 12 Equivalent – 5 (6-0-0)

INSTRUCTOR: Lesley Brazier

PHONE: 780-539-2727

OFFICE: C405

EMAIL: LBrazier@gprc.ab.ca

OFFICE

HOURS: Monday-Friday after class or email me to set an appointment.

PREREQUISITE(S)/COREQUISITE: EN0120 or equivalent, or equivalent English placement test score.

REQUIRED TEXTS/MATERIALS:

Westover, Tara – *Educated*

Shakespeare, William – *Othello*

Duotang/Folder for formal assignment submissions

Binder/Loose leaf

Other readings will be posted on Moodle

I will also post reading material to the Moodle page for this course. As such, it is *your* responsibility to check Moodle regularly to keep up with the assigned readings.

CALENDAR DESCRIPTION: This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required - mainly personal responses, essays and one major research paper.

CREDIT/CONTACT HOURS: 6 hours/week

DELIVERY MODE(S): The course work includes lectures, small group/class discussions, student presentations, quizzes/unit tests, in-class exercises, and written compositions (response papers). The course design allows students to develop and to utilize academic communication skills.

COURSE OBJECTIVES: The aims of this course are to provide students with the skills and tools necessary to think critically about a range of literary texts and to communicate ideas in a clear, coherent, and persuasive manner. Students will have the chance, individually and in groups, to consider, analyze, and discuss different forms of writing; in so doing, students will have opportunities to improve oral and written communication skills.

LEARNING OUTCOMES: As a result of taking this course, students will gain the ability to:

- Identify and to employ a range of sentence structures
- Improve elements of mechanics, usage, and grammar
- Improve general and academic vocabulary
- Develop appropriate strategies for reading and responding to difficult materials
- Practice and improve reading comprehension and critical thinking skills
- Plan an essay, moving from outlining, to writing a first draft, to revising, editing, and submitting.
- Develop an understanding of essay components such as thesis statements and topic sentences
- Produce coherent, unified, and well-structured essays
- Research effectively
- Analyze aspects of plot, setting, characterization, tone, and theme in short stories, novels, drama, and poetry
- Discuss a writer’s point of view and how it relates to a work’s larger themes
- Identify and analyze important details in a given text
- Identify devices of figurative language such as metaphor, irony, allusion

TRANSFERABILITY: NA

EVALUATIONS:

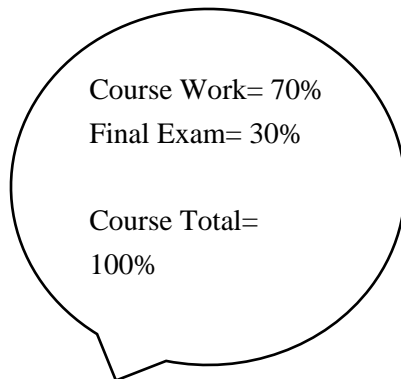
Assignments (with emphasis on group work and oral presentations) 10%

Quizzes/Unit Tests- 20%

Response Papers/Essays- 25%

Research Essay (900-1500 words) - 15%

Final exam – 30%



GRADING CRITERIA: Final Grades will be assigned on the Letter Grading System.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Throughout the course, students will engage in a variety of short prose fiction and non-fiction texts as well as poetry. In addition to these forms of texts, the course will cover the following units of study:

Weeks 1-4: Non-Fiction Prose/ Memoir: *Educated* by Tara Westover and Research Paper

Weeks 5-7: Drama: Shakespeare's *Othello*, EN30-1 Diploma Practice (multiple choice, personal response and essay assessments) and Final Review/Final Exam.

Generally, literary devices presentations will take place on Tuesdays and grammar presentations will take place on Wednesdays. The weekly quizzes will assess the students' mastery of vocabulary, concepts, and readings covered throughout the week.

STUDENT RESPONSIBILITIES:

1. **Good attendance** is a requirement of this course and of academic success generally. If you are unable to attend class, please email me to confirm the reason for your absence. It is the responsibility of the student to find out what material was missed via Moodle and fellow classmates.

2. **Good attendance means more than simply being present physically during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, *habitually arriving late or leaving early* – will not be tolerated.

3. **Cell phones are to be and kept out of sight and silent at all times.** This means that cell phones may be used only as a learning resource- any phone calls, texts or other distracting behavior will not be tolerated.

4. **Submit all formal assignments as hard copies-** This means that any electronic submissions of assignments will be docked 2%. Only Video Conference students may submit assignments via email to me without penalty at LBrazier@gprc.ab.ca

5. **All assignments are to be submitted by the assigned date.** Late assignments will be penalized 10% per day, with weekends counting as one day. After *three days*, I will no longer accept the assignment for marking. I will grant extensions for assignments in extenuating circumstances *only*. Last-minute requests for extensions will not be granted unless medical/or other professional documentation can be provided. Please note that I will not accept any unsubmitted assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about one week).

6. **Students should avoid making travel plans until after the exam schedule has been set.** All tests and quizzes/unit tests/exams MUST be written at the scheduled times unless PRIOR arrangements have been made with the instructor. *A missed test (exam) will result in a score of ZERO on that test (exam).* Only in very specific cases may student be given an opportunity to make up a missed exam (student may be presented with a different version of the exam). Doctor, lawyer or police documentation may be required. The final exam is 3 hours long and is scheduled by the registrars' office during GPRC Exam weeks. Do not book vacation in this time. The registrar will release the exam schedule during the semester; please note that absolutely **no** alternative examination dates will be considered except in the case of a medical emergency.

7. **Students are required to check the Moodle site for this course regularly.** Students should check it before each class to stay informed concerning course updates, readings, and announcements. It is the responsibility of the student, not the instructor, to print off readings and assignments from Moodle as necessary.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.