



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – WINTER 2018

EN0130 (A3) – English Grade 12 Equivalent – 5 (6-0-0) HS 90 Hours 15 Weeks

INSTRUCTOR: Lesley Brazier

PHONE: 780-539-2727

OFFICE: C405

EMAIL: LBrazier@gprc.ab.ca

OFFICE

HOURS: Thursday 1-2 pm; alternatively, email me to set an appointment.

PREREQUISITE(S)/COREQUISITE: EN0120 or equivalent, or equivalent English placement test score.

REQUIRED TEXTS/MATERIALS:

Gladwell, Malcolm – *Blink: The Power of Thinking without Thinking*

Ferguson, Will- *419*

Shakespeare, William – *Othello*

Duotang/Folder for formal assignment submissions

Binder

Loose leaf

I will also post reading material to the Moodle page for this course. In fact, *most* of the assigned readings for this semester will be available on Moodle. As such, it is *your* responsibility to check Moodle regularly to keep up with the assigned readings.

CALENDAR DESCRIPTION: This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required - mainly personal responses, essays and one major research paper.

CREDIT/CONTACT HOURS: 6 hours/week

DELIVERY MODE(S): This course will be delivered through lectures, in-class group discussions and written responses, and oral presentations. The course is designed to allow students to develop and to utilize academic communication skills.

COURSE OBJECTIVES: The aims of this course are to provide students with the skills and tools necessary to think critically about a range of literary texts and to communicate ideas in a clear, coherent, and persuasive manner. Students will have the chance, individually and in groups, to consider, analyze, and discuss different kinds of writing; in so doing, students will have opportunities to improve oral and written communication skills.

LEARNING OUTCOMES: As a result of taking this course, students will gain the ability to:

- improve elements of grammar, punctuation, and sentence structure
- develop appropriate strategies for reading and responding to difficult materials
- practice and improve critical thinking skills
- format an essay correctly
- develop an understanding of essay components such as thesis statements and topic sentences
- research effectively
- make valuable use of secondary research materials by learning how to summarize and incorporate others' words and ideas into one's own writing
- plan an essay, moving from outlining, to writing a first draft, to revising and editing
- analyse aspects of plot, setting, characterization, tone, and theme in short stories, novels, drama, and poetry
- discuss a writer's point of view and how it relates to a work's larger themes
- identify and analyse important details in a given text
- identify devices of figurative language such as metaphor, irony, allusion
- identify musical elements such as rhyme, rhythm and alliteration

TRANSFERABILITY: NA

EVALUATIONS:

Participation (literature circles and group work) – 5%

Assignments- 5%

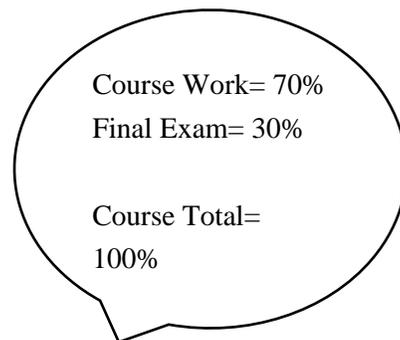
Weekly Quizzes- 10%

Unit Tests- 20%

Research Essay- 10%

Personal Response/Essays- 20%

Final exam – 30%



GRADING CRITERIA: Final Grades will be assigned on the Letter Grading System.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Weeks 1-4: Prose Non-Fiction: *Malcolm Gladwell's Blink and Essays*

Week 5-8: Prose Fiction: *Short Stories and Will Ferguson's 419*

Weeks 9-11: *the Research Essay*

Weeks 12-15: *Drama/Othello and Final Review*

STUDENT RESPONSIBILITIES:

1. **Good attendance** is a requirement of this course and of academic success generally. If you are unable to attend class, please email me to confirm the reason for your absence. It is the responsibility of the student to find out what material was missed via Moodle and fellow classmates.
2. **Good attendance means more than simply being present physically during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, habitually arriving late or leaving early – will not be tolerated.
3. **Cell phones are to be and kept out of sight and silent at all times.** Failure to comply with this rule will result in your removal from class. This means that cell phones may be used only as a learning resource- any phone calls, texts or other distracting behavior will not be tolerated.

4. **All formal assignments are to be submitted as hard copies-** This means that any electronic submissions of assignments will be docked 5%. Only Video Conference students may submit assignments via email to me without penalty at LBrazier@gprc.ab.ca

5. **All assignments are to be submitted by the assigned date.** Late assignments will be penalized 10% per day, with weekends counting as one day. After **three days**, I will no longer accept the assignment for marking. I will grant extensions for assignments in extenuating circumstances *only*. Last-minute requests for extensions will not be granted unless medical/or other professional documentation can be provided. Please note that I will not accept any unsubmitted assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about one week).

6. **Students should avoid making travel plans until after the exam schedule has been set.** All tests and quizzes/unit tests/exams **MUST** be written at the scheduled times unless **PRIOR** arrangements have been made with the instructor. **A missed test (exam) will result in a score of ZERO on that test (exam).** Only in very specific cases may student be given an opportunity to make up a missed exam (student may be presented with a different version of the exam). Doctor, lawyer or police documentation may be required. The final exam is 3 hours long and is scheduled by the registrars' office during GPRC Exam weeks. Do not book vacation in this time. The registrar will release the exam schedule during the semester; please note that absolutely **no** alternative examination dates will be considered except in the case of a medical emergency.

7. **Students are required to check the Moodle site for this course regularly.** Students should check it before each class to stay informed concerning course updates, readings, and announcements. It is the responsibility of the student, not the instructor, to print off readings and assignments from Moodle as necessary.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.