



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – FALL 2018

EN 0130 (A2): English Grade 12 Equivalent – 5 (6-0-0) HS 90 Hours for 15 Weeks

INSTRUCTOR: Dr. Murrielle Michaud **PHONE:** 780-539-2090
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OFFICE HOURS: Mondays noon to 2:30, Thursdays 2:30 p.m. to 3:30 p.m., or by appointment

CALENDAR DESCRIPTION:

This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required – mainly essays and one research paper.

PREREQUISITE(S)/COREQUISITE:

EN0120 or equivalent, or equivalent English placement test score.

Notes: A mark of 60 percent or better in Alberta Education English 20-1, or equivalent, within the previous two years will meet the prerequisite requirement for EN0130.

REQUIRED TEXTS/RESOURCE MATERIALS:

Shelly, Mary. *Frankenstein*. Broadview Edition.

Shakespeare, William. *King Lear: Oxford School Shakespeare*. Oxford University Press, 2013.

Recommended: *The Canadian Writer's Handbook* (Messenger et al.)

Other readings will be posted to Moodle.

DELIVERY MODE(S): The course work includes lecture, class discussion, student presentations, quizzes, in-class exercises, and assignments.

COURSE OBJECTIVES: The aim of this course is to enable students to become more technically- and rhetorically-proficient writers. Students taking this course will not only gain a

greater understanding of the fundamentals of grammar and punctuation but will also have the chance to read and analyze a range of texts that will provide students with the tools to recognize and utilize persuasive rhetoric in a variety of forms. The course is intended to provide students with an understanding of the ways in which critical reading and effective writing go hand-in-hand.

LEARNING OUTCOMES: After taking this course, the successfully participating students will demonstrate and be able to:

- Identify and to employ a range of sentence structures
- Compose grammatically-correct sentences
- Recognize varied rhetorical strategies in a range of texts as well as the ability to employ a variety of rhetorically persuasive techniques in students’ own writing
- Produce coherent, unified, and well-structured essays
- Evaluate factors such as the occasion, purpose, and audience for a piece of writing
- Distinguish the range of paragraph structures and patterns as well as ~~some ability~~ to recreate them in students’ own writing
- Articulate what makes for an effective thesis statement and topic sentence and ~~an ability~~ to apply that understanding in practice
- Articulate the close interrelation between strong critical reading practices and effective writing

EVALUATIONS:

- Attendance and Participation – 10%
- Grammar Presentation – 10%
- Short Response Papers (Four in total) – 20%
- Quizzes (Two) – 10%
- Research Essay (900-1,200 words) – 20%
- Final Exam – 30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69

A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Weeks 1-5: Short Prose Fiction and Non-Fiction

Weeks 5-7: Long Prose Fiction: The Novel - *Frankenstein*

Weeks 9-12: Drama: Shakespeare’s *King Lear*

Weeks 12-15: Poetry

STUDENT RESPONSIBILITIES:

Class participation is an essential part of learning. It is your opportunity to ask questions, engage in discussion, and learn more about the texts you are reading. Students will be invited to share their perceptions and understandings of texts and asked to think critically about the works. Marks for this component will break down into 5% overall for attendance, and 5% overall for participation in class discussion.

Students are expected to have their readings done in preparation for lecture and discussion; falling behind in your reading in a course such as this will cause you no end of difficulty -- stay on top of your readings.

Assignments must be submitted in a hard copy format during class. Students will be provided with a list of essay topics from which to choose for the essay assignment. Should a student have an idea s/he wishes to propose as an essay topic in lieu of the prepared list of topics, the suggestion must be cleared with the instructor. This paper should be 900 to 1,200 words.

Due dates are firm. Unsubmitted assignments will receive a mark of zero. Late work will be penalized at the rate of 5% per day. If a student is ill, or has another reason for missing the deadline,

s/he must advise the instructor as soon as possible. A physician's note or other documentation must accompany assignments submitted late due to illness.

The use of electronic devices is prohibited in the classroom, unless the instructor indicates otherwise.

If you find you are having difficulty, get in touch with me, either during office hours, or by email. I am always only an email away.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments.

Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

**Note: all Academic and Administrative policies are available on the same page.