

SEP. 18 2001

Course Outline for
ENGLISH 0120

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OFFICE HOURS: These are scheduled in the morning, but I am usually available in the afternoon as well.

It is important to tackle problems before they become overwhelming. I will gladly discuss your concerns, and I appreciate suggestions you may have to make the course more relevant for you and future students.

THE TEXTS: Norton, Sarah and Brian Green. Essay Essentials with Readings. (Second Edition), 1999.
Shakespeare, William. The Taming of the Shrew. Signet Classic.
Steinbeck, John. Of Mice and Men.

THE COURSE: English 0120 is literature-based and surveys the major genres—**essays, short stories, novels, poetry and drama**.

There is emphasis on the development of formal writing skills and the analysis, interpretation and critical appraisal of literature that we read as well as on grammar, mechanics, punctuation, fluency and clarity of expression.

COURSE CONTENT: It is important to keep up on all aspects of your work. To this end, a unit and assignment calendar is attached and a readings assignment sheet will be distributed at the beginning of each unit.

1. **WORDS, WORDS, WORDS ...**

- elements of fluent writing—sentences, paragraphs, punctuation, mechanics, clarity
- essay composition
- elements of academic writing ...
- development of speaking and presentation skills

throughout the course

2. **FACT OR FICTION?** 3 wks
- study of non-fiction literature, especially essays
 - types of essays: descriptive, narrative, persuasive, expository
 - the focus in on EXPOSITORY essays
 - analysis of writing styles and techniques
3. **RELATIONSHIPS** 3 wks
- study of several short stories, authors and their style
 - setting, structure, figurative and stylistic devices, mood, tone, point of view, irony
 - direct and indirect characterization
 - recognize, explain and comprehend allusions
 - relate personal and societal values to those expressed in literature
 - comparison of the short story and the modern drama
4. **"TELL ME ABOUT THE RABBITS, GEORGE."** 3 wks
- study of the novel—*Of Mice and Men*, John Steinbeck
 - elements of the novel
 - examine values expressed through literature
 - identify the influence of psychological and social pressures upon the behavior of the characters
 - present point of view in reflective writing
5. **"ALL THE WORLD'S A STAGE"** 3 wks
- study of Shakespearean drama, The Taming of the Shrew
 - become familiar with the language and history of Shakespeare's time
 - recognize and discuss the themes contained in the reading excerpts
 - presentation of a Shakespearean monologue
6. **THEMES** 2 wks
- study of poetry
 - human experience and values explored through poetry
 - theme, structure, figurative and stylistic devices, mood, tone, point of view, irony
 - recognize, explain and comprehend metaphors, symbols, allusions in poetry

ASSIGNMENTS: Each unit will involve an evaluation activity (essay, project, presentation) and/or test.

The due dates for these projects are given on the attached course calendar. Late assignments will be accepted (with 10% per day penalty) for up to three days, and **no assignments will be accepted after the work has been returned to the class.**

EVALUATION:	• Projects (4), day-to-day assignments, seminar exercises	45%	
	Initiative Mark		10
	Tests	20	
	Final Exam	25	

The **initiative mark** is designed to encourage one-on-one contact between the instructor and the student. Each student is expected to make an appointment and meet at least **twice** during the semester with the instructor. The student will then have the opportunity to go over draft assignments, seek extra resources or reflect on assignments/tests after they have been marked. These consultations are designed to improve your English skills.

In accordance with college policy, your percentage standing will be converted to the 9-point stanine system—9 (100-90%), 8 (89-80), 7 (79-72), 6 (71-65), 5 (64-57), 4 (56-50), 3 (49-45), 2 (44-26), 1 (25-0).

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY (FOIP): This legislation has been designed to give you control over how much personal information you wish to release. For example, no marks can be posted unless anonymity can be assured, and your progress can not be discussed with a family member without your permission. Mark books are kept in the Registrar's Office along with your final exams for a period of six months and then they are destroyed. I will be asking you for your mailing address and telephone number but **you are under no obligation to provide it and under no circumstances will I give that information to anyone else.** If someone is going to pick up your completed assignments, I will need to have your permission to release these.