



DEPARTMENT OF ARTS AND EDUCATION

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OFFICE HOURS: Monday to Friday 11 AM to 12:30 PM or by appointment

COURSE OUTLINE – FALL 2015

EN 0110 — English Grade 10 Equivalent 5 (7.5-0-0) HS

PREREQUISITES: EN 0090, or placement test score

REQUIRED TEXT/RESOURCE MATERIALS:

- Language Lab 0110 Package (in bookstore)
- Readings for EN0110 (available on Moodle)
- The Chrysalids by John Wyndam (bookstore)
- Romeo and Juliet by William Shakespeare (Moodle)

CALENDAR DESCRIPTION:

In this course, students work to improve their reading comprehension by studying various genres including short stories, drama, poetry, and nonfiction. There will be opportunities for both oral and written expression (paragraphs and essays) with a focus on mastery of punctuation, grammar and sentence construction.

CREDIT/CONTACT HOURS:

5 hours/week

DELIVERY MODES:

This course is delivered through lectures, activities, oral reading, in-class writing, responsive writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website.

OBJECTIVES:

Students will understand the importance literature as a way of examining societal values and the human experience. Students will grasp the evolution of grammar and syntax from basic parts to elaborate poems, dramas and novels. Students will gain the tools to analyze literature and develop into competent academic writers. Students' writing will undergo many states of revision and they will understand that writing is a process. Students will be able to use information from various sources and compose well developed pieces of academic writing.

LEARNING OUTCOMES:

The study of English language arts empowers students to understand and appreciate literature. Additionally, it enables students to understand and appreciate language and to use it confidently for a variety of purposes.

As a result of taking this course, students will gain the ability to:

- explore thoughts, ideas, feelings and experiences.
- understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- manage ideas and information.
- create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- respect, support and collaborate with others.

These learning outcomes are interrelated and interdependent. The application of computer technology in the writing process is essential for success. Students will use technology to access, use, and communicate information, and critically assess reliability and validity of electronically accessed information. Students will use summarization skills and quote correctly from sources. Students will also work towards improving grammar, mechanics, punctuation, fluency and clarity of expression.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage of Class	Designation
A⁺	4.0	90-100	EXCELLENT
A	4.0	85-89	
A⁻	3.7	80-84	FIRST CLASS STANDING
B⁺	3.3	77-79	
B	3.0	73-76	GOOD
B⁻	2.7	70-72	
C⁺	2.3	67-69	SATISFACTORY
C	2.0	63-66	
C⁻	1.7	60-62	
D⁺	1.3	55-59	MINIMAL PASS
D	1.0	50-54	
F	0.0	0-49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Writing and LL	10%
Unit Tests/quizzes	15%
Poetry	10%
Drama	10%
Short Stories	10%
Novel	10%
Final Exam/Essay	30%

1. Quizzes and Tests. It is expected that you will be present in class when tests are administered. If not, please make alternate arrangements well before the test by email at KDisher@gprc.ab.ca. Write "Absence from EN0120 Class" in the subject box. Please be aware that documentation may be required. Holidays, employment, etc. are not considered to be excusable reasons to miss any test/quiz/exam.

2. Assignments and Class Work. There will be assignments specific to the literature under consideration. Some class work may require collaboration with other students.

IN CLASS assignments are to be completed during the class time allotted. Absence during an in-class assignment will result in a mark of zero. If you are absent that day you will not be given an opportunity to do the assignments at a later date.

All other assignments/projects must be handed in on the due dates. Late assignments may not be accepted and/or may be deducted 10% per day. Assignments may be handed in early if you know that you are going to be away. Assignments requiring a presentation must be done during the specified time.

3. Final Exam. The final exam will be cumulative; it will cover material from the beginning to the end of term. Students who choose to miss the final exam for employment, holiday, or similar reasons will receive a "0". If a final exam is missed due to illness, you must apply within 48 hours of the scheduled exam time at Student Services for permission to write a deferred exam. You will be required to provide documentation for your illness.

STUDENT RESPONSIBILITIES:

It is expected that all students will display a respectful attitude and courteous behavior in the classroom. Cellphone usage/texting during class time is PROHIBITED. LEAVE YOUR CELLPHONE IN YOUR BAG. Texting and talking during class time is not only distracting to you and others, it is disrespectful.....period. You may have your phone removed for the class if you find this expectation challenging. Other expectations include arriving at class on time, staying for the full class, and leaving quietly. Finally, it is expected that students will avoid any other disruptive behaviors.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at http://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

COURSE SCHEDULE/TENTATIVE TIMELINE:

<p>Appx. 3 weeks</p>	<p>Poetry</p>	<ul style="list-style-type: none"> - study of classic and modern poetry - human experience and values explored through poetry - theme, structure, figurative and stylistic devices, mood, tone, point of view, - recognize, explain and comprehend figures of speech in poetry - development of speaking and presentation skills - analysis of writing styles and techniques <p>LL: Parts of Speech, Sentence structure</p>
<p>Appx. 2 weeks</p>	<p>Drama</p>	<ul style="list-style-type: none"> - study of the Shakespearean drama, Romeo and Juliet - the language and history and culture of Shakespeare’s time - the themes contained in the reading of the play - relate personal and societal values to those expressed in literature <p>LL: Transitions, Paragraph writing, Subject-Verb agreement</p>
<p>Appx. 2 weeks</p>	<p>Short Stories</p>	<ul style="list-style-type: none"> - study of several short stories, authors and their style - setting, structure, figurative and stylistic devices, mood, tone, point of view direct and indirect characterization - identify describe allusions and irony - examine societal values with those expressed in literature <p>LL: Writing Process</p>

Appx. 3 weeks	Novel: The Chrysalids	<ul style="list-style-type: none"> - human experience and values explored through fiction - elements of the novel - theme, structure, figurative and stylistic devices, mood, tone, point of view, characterization
Appx. 3 weeks	Writing Unit/Essays	<ul style="list-style-type: none"> - make a point and provide support - several types of paragraph writing - final essay

