

The Creative Process of Drama
Drama 3210
Winter 1998

Instructor: Roxanne Dicke

Office: L112

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OBJECTIVES:

- 1) To develop the student's performance and collaborative skills in creating performances for young audiences.
- 2) To explore the role of drama in education.
- 3) To provide the student with some teaching experience in drama.
- 4) To develop the student's abilities in reflection and discussion of pedagogical practices.
- 5) To develop the student's skills in improvisation and to explore the concept of "play."

COURSE CONTENT:

- ⇒ **JOURNAL:** Each student will keep a journal. The journal should document your growth and progress. Ask questions like, "What did I learn from the class/exercise/activity?", "What are my strengths?", "What are my weaknesses?", "Where do I want to go next?" In other words, use your journal to reflect on your experiences.
- ⇒ **READINGS, DISCUSSIONS, and RESPONSES:** There will be assigned readings throughout the course. Each student is expected to have read the material **BEFORE THE CLASS** and to be able to participate in the discussions. In addition, you will be expected to respond to the readings in written form. There may be quizzes as well.
- ⇒ **MIDTERM PRESENTATION:** This will be a group project. Each group will create and perform a presentation for a young audience. Each project should be about 20 to 30 minutes in length.
- ⇒ **RESOURCE BOOK:** Each student will research and collect exercises and activities that can be used in the classroom. This will be submitted at the end of the course.

- ⇒ **OBSERVATION and TEACHING EXPERIENCE:** Each student will spend some time observing teachers in the classroom. In the final part of the course, each student will have the opportunity to teach. This will depend on the availability of positions for you in the schools.
- ⇒ **CLASS PARTICIPATION:** The student is expected to be involved in all class activities. Tardiness and absence are absolutely unacceptable. Because of the nature of the assignments (group work), your group is at a disadvantage if you are not there.

COURSE BREAKDOWN:

Class Participation	10%
Journal	15%
Midterm Presentation	25%
Readings/Discussions/Responses	15%
Resource Book	15%
Observation/Teaching Experience	20%

Texts for the course:

Development Through Drama by Brian Way

Canadian Tertiary Drama Education: Perspectives on Practice , Eds Juliana Saxton and Carole Miller