

**Drama 3210**  
**Winter 2003**  
**The Creative Process of Drama (UT 3)**

FEB. 12 2003

**Instructor:** Karla Kordyban BA, MFA  
**Office:** L125  
**Phone:** 539-2904

**DESCRIPTION:**

Theory and practice of the creative process related to the development of human resources and theatre arts with application to children and young people. **Pre-requisite: Drama 1490**

**OBJECTIVES:**

1. Introduction to and understanding of the creative process
2. Understanding the nature of creativity and the application of the creative process to the development of theatre projects
3. Understanding the early levels of the creative process of drama as preparation for experience in theatre art

**SYLLABUS:**

Theory of the creative process of drama  
Research into the nature of creativity  
Experience in progressive levels of the creative process of drama  
Application of the creative process of drama in the classroom

**TECHNIQUES:**

1. Lectures and discussion
2. Individual, small group, and whole group exercises, activities and projects
3. Videos

**GRADING:**

1. In-class participation including:  
reading text and handouts prior to discussion  
minor written assignments  
in-class activities and discussions.....20%
  
2. Research paper on creativity, presented in seminar.....20%  
8 pages typed with a solid bibliography  
due: Second week in February
  
3. Assistance with a live stage performance.....20%  
Working with the Instructor students will work  
with the actors as directors and stage management  
team. (this will occur in March & April)
  
4. Assistance with the development of new work.....20%  
In this situation, the student as dramaturge (and  
monitored by myself ) will work closely with the  
playwright in the development of a new script.  
(this will occur from January to end February)
  
5. Final Exam.....20%

**ATTENDANCE:** Because of the strong lab/activity component and emphasis on group activities, attendance is very important. Therefore 5 or more absences will result in a request for your withdrawal from this course and/or a failed grade.

Text: Brian Way *Development through Drama*  
Various handouts  
Library reserve items