

Drama 3210
Fall 2001 - 3-0-0
The Creative Process of Drama (UT 3)

OCT 18 2001

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DESCRIPTION:

Theory and practice of the creative process related to the development of human resources and theatre arts with application to children and young people. **Pre-requisite: Drama 1490**

OBJECTIVES:

1. Introduction to and understanding of the creative process
2. Understanding the nature of creativity and the application of the creative process to the development of young people
3. Understanding the early levels of the creative process of drama as preparation for experience in theatre art

SYLLABUS:

Theory of the creative process of drama
Research into the nature of creativity
Experience in progressive levels of the creative process of drama
Application of the creative process of drama in the classroom

TECHNIQUES:

1. Lectures and discussion
2. Individual, small group, and whole group exercises, activities and projects
3. Videos

GRADING:

1. In-class participation including:
reading text and handouts prior to discussion
minor written assignments
in-class activities and discussions.....20%
2. Research paper on creativity, presented in seminar.....20%
5-10 pages typed with a solid bibliography
due: First week in November
3. Assistance with a live stage performance.....20%
Working with the Instructor (as director) students will work
with the actors as directorial assistants and stage management
team. (this will occur in October/November)
4. Major project presented in another setting.....20%
In this situation, the student is director/teacher as is
monitored by myself and/or the high school drama
teacher. (this will occur in September, October)
5. Final Exam.....20%
(during class time in December)

ATTENDANCE: Because of the strong lab/activity component and emphasis on group activities, attendance is very important. Therefore 5 or more absences will result in a request for your withdrawal from this course and/or a failed grade.

Text: Brian Way *Development through Drama*
Various handouts
Library reserve items