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Drama 3210
The Creative Process of Drama (U.T. 3)
Fall 2000

INSTRUCTOR: KarlaKordyban, BA, MFA

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DESCRIPTION:

Theory and practice of the creative process of drama related to the development of human resources and theatre arts with application to children and young people. Pre-requisite Drama 1490.

OBJECTIVES:

1. Introduction to and understanding of the creative process.
2. Understanding the nature of creativity and the application of the creative process to the development of young people.
3. Understanding the early levels of the creative process of drama as preparation for experience in theatre art.

SYLLABUS:

Theory of the creative process of drama
 Research into the nature of creativity
 Experience in progressive levels of the creative process of drama
 Application of the creative process of drama in the classroom

TECHNIQUES:

1. lectures and discussion
2. Individual, small group and whole group exercises, activities and projects

ASSIGNMENTS/GRADING:

1. In-class participation including:
 reading text and handouts prior to discussion
 minor written assignments
 discussion
 in-class activities.....20%
2. Research paper on creativity, presented in seminar discussion.....20%
3. Assistance with the performance of a full-length play.....20%
4. Major project presented in a school.....20%
5. Final Exam.....20%

ATTENDANCE:

Because of the strong lab/activity component and emphasis on group participation, attendance is important. Therefore 5 or more absences will result in a request for your withdrawal from the course.

TEXT: Brian Way *Development through Drama* and various handouts