



## DEPARTMENT of FINE ARTS

### COURSE OUTLINE – Winter 2023

#### DR 2310 (A3): Scene Study I – 3 (0-0-6) 90 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** Mish Albert

**OFFICE:** L222

**OFFICE HOURS:** M-R 9:00-10:00 AM

**PHONE:** (780) 539-2836

**E-MAIL:** [malbert@nwpolytech.ca](mailto:malbert@nwpolytech.ca)

**CALENDAR DESCRIPTION:** (formerly DR3530) This is the study of acting, including the analysis and enactment of scripted scenes, and characterization.

**PREREQUISITE(S)/COREQUISITE:** DR1490 or consent of instructor.

**REQUIRED TEXT/RESOURCE MATERIALS:** None

**DELIVERY MODE(S):** Laboratory

**COURSE OBJECTIVES:** This course focuses on the dramatic process of character analysis and scene study. Students' concentration, emotional recall, physical control, speech, collaboration, and sensory awareness will be explored through scene study techniques.

**LEARNING OUTCOMES:** By the end of the course, students will be able to:

- Analyze dramatic texts in terms of structure, genre, character, language, and context
- Develop and execute a coherent directorial and design vision for a scene or play
- Apply different performance theories and styles to actor training and scene work
- Create dynamic and defined characters through scene/script analysis, improvisation, and exploratory exercises
- Demonstrate improved observation, decision-making, ensemble work, communication, self-confidence, and critical thinking.

## TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

## EVALUATIONS:

### Scene Work – 60%

Scene One – 15%

Scene Two – 20%

Final Monologue – 25%

### Scoring the Role (Analysis reflections) – 30%

For Scene One – 10%

For Scene Two – 10%

For Final monologue – 10%

### Attendance/Participation 10%

## GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

### **WEEK 1**

Introductions – Ice Breaker games

Introduction to Scene 1

Script analysis: Objectives, beats, sensory recall, concentration, etc.

### **WEEK 2**

Script Analysis (cont.)

Character Analysis & Development

Scene 1 Rehearsal

### **WEEK 3**

Character Analysis and Development (cont.)

Scene 1 Rehearsal

**\*Scoring the Role for Scene 1 Due**

### **WEEK 4**

Character Development & Exploration

Relationships / raising the stakes

Scene 1 Rehearsal

### **WEEK 5**

Text and Subtext

Scene 1 Rehearsal

**Scene 1 Presentation in class**

### **WEEK 6**

Scene 1 Debrief

Introduction to Scene 2

Script analysis: Objectives, beats, sensory recall, concentration, etc.

Scene 2 Rehearsal / Explorations

### **WEEK 7**

Scene 2 Character Analysis & Development

Scene 2 Rehearsal

**\*Scoring the Role for Scene 2 Due**

### **WEEK 8**

Exploring Character Connections

Directing techniques: blocking, shaping scene dynamics, etc.

Scene 2 Rehearsal

### **WEEK 9**

Scene 2 Rehearsal –

**Scene 2 Presentation in class**

Introduction to Scene 3 – Monologue

## **WEEK 10 - WEEK 11**

Monologue workshop – character analysis, objectives, beats, character voice/movement, etc.  
In-class coaching and rehearsal time

## **WEEK 12 – WEEK 13**

In-class coaching and rehearsal time

**\*Scoring the Role for Scene 3 (Monologue) due**

## **WEEK 14 – WEEK 15**

Rehearse monologues in class

**Final presentation of monologues**

Wrap up

**Open performance TBA**

## **Scene Work**

Students will workshop, rehearse, and perform two scenes and one monologue. The instructor will provide coaching in class to support your work. The first scene is worth 10%; the second, 15%; and the final monologue is worth 20%.

Each grade is weighted between individual process/performance, as well as group performance, and determined by the following criteria:

- Contribution to the rehearsal process
- Focus, commitment to the creative process, collaboration, and presence
- Originality during character development explorations
- Clear directorial vision
- Overall creativity

**STUDENTS MUST COMMIT TO SPEND TIME OUTSIDE OF CLASS TO REHEARSE WITH THEIR SCENE PARTNERS.**

## **STUDENT RESPONSIBILITIES:**

As an instructor, I strive to build a supportive and creative environment where students may explore the art of creating theatre using a variety of resources including imagination, personal experience, and research. Therefore, students must support and respect each other, the work of their peers, as well as their own work. Please review the following:

- Students must come to class dressed comfortably and ready to move around. Work-out or yoga apparel is more conducive to theatre work than skinny jeans.
- Students must come to class fully prepared for coaching, class workshops, and rehearsals with lines memorized and character development completed.
- During the process, students must research and understand the context of their scenes.

- More than 10% absenteeism (2 classes) may seriously impact a student's ability to complete the requirements for the course. Medical or extenuating circumstances will need to be documented and a copy given to the instructor.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.