



DEPARTMENT OF FINE ARTS
COURSE OUTLINE –WINTER 2021

DR 2310 (A3): SCENE STUDY I – 3 (0-0-6) 90 Hours for 15 Weeks

INSTRUCTOR: Misha Albert

PHONE: (780) 539-2836

OFFICE: REMOTE

E-mail: malbert@gprc.ab.ca

LOCATION: REMOTE DELIVERY

OFFICE HOURS: MTWR 9-10 AM OR BY APPOINTMENT (Meetings will be virtual. There will be no in-person meetings)

WINTER 2021 DELIVERY:

Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca

Note: GPRC reserves the right to change the course delivery.

CALENDAR DESCRIPTION: (formerly DR3530) this is the study of acting, including the analysis and enactment of scripted scenes, and characterization.

PREREQUISITE(S)/COREQUISITE: DR 1490 or consent of instructor.

REQUIRED TEXT/RESOURCE MATERIALS: None

DELIVERY MODE(S): REMOTE

COURSE OBJECTIVES: This course focuses on the dramatic process of character analysis and scene study. Students' concentration, emotional recall, physical control, speech, collaboration, and sensory awareness will be explored through scene study techniques.

LEARNING OUTCOMES: By the end of the course, students will be able to:

- Analyze dramatic texts in terms of structure, genre, character, language, and context
- Develop and execute a coherent directorial and design vision for a scene or play
- Apply different performance theories and styles to actor training and scene work
- Create dynamic and defined characters through scene/script analysis, improvisation, and exploratory exercises
- Demonstrate improved observation, decision-making, ensemble work, communication, self-confidence, and critical thinking

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Scene Work – 45%

Scene One – 10%

Scene Two – 15%

Final Monologue – 20%

Scoring the Role (Analysis reflections) – 30%

For Scene One – 10%

For Scene Two – 10%

For Final monologue – 10%

Participation 15%

Attendance 10%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

WEEK 1

Introductions – Ice Breaker games

Introduction to Scene 1

Script analysis: Objectives, beats, sensory recall, concentration, etc.

WEEK 2

Script Analysis (cont.)

Character Analysis & Development

Scene 1 Rehearsal

WEEK 3

Character Analysis and Development (cont.)

Scene 1 Rehearsal

***Scoring the Role for Scene 1 Due**

WEEK 4

Character Development & Exploration

Relationships / raising the stakes

Scene 1 Rehearsal

WEEK 5

Text and Subtext

Scene 1 Rehearsal – January 25th – February 3rd.

Scene 1 Presentation in class – Feb. 4th

WEEK 6

Scene 1 Debrief

Introduction to Scene 2

Script analysis: Objectives, beats, sensory recall, concentration, etc.

Scene 2 Rehearsal / Explorations

*******READING WEEK – Monday February 15th -Friday February 19th*******

WEEK 7

Scene 2 Character Analysis & Development

Scene 2 Rehearsal

***Scoring the Role for Scene 2 Due**

WEEK 8

Exploring Character Connections

Directing techniques: blocking, shaping scene dynamics, etc.

Scene 2 Rehearsal

WEEK 9

Scene 2 Rehearsal – March 10th

Scene 2 Presentation in class – March 11th

Introduction to Scene 3 – Monologue

WEEK 10

Monologue workshop – character analysis, objectives, beats, character voice/movement, etc.
In-class coaching and rehearsal time

WEEK 11

In-class coaching and rehearsal time

***Scoring the Role for Scene 3 (Monologue) due Monday April 12th.**

WEEK 12

Rehearse monologues in class

Final presentation of monologues – Thursday April 8th

Wrap up

Open performance TBA

Scene Work

Students will workshop, rehearse, and perform two scenes and one monologue. The instructor will provide coaching in class to support your work. The first scene is worth 10%; the second, 15%; and the final monologue is worth 20%.

Each grade is weighted between individual process/performance, as well as group performance, and determined by the following criteria:

- Contribution to the rehearsal process
- Focus, commitment to the creative process, collaboration, and presence
- Originality during character development explorations
- Clear directorial vision
- Overall creativity

STUDENTS MUST COMMIT TO SPEND TIME OUTSIDE OF CLASS TO REHEARSE WITH THEIR SCENE PARTNERS.

STUDENT RESPONSIBILITIES: As an instructor, I strive to build a supportive and creative environment where students may explore the art of creating theatre using a variety of resources including imagination, personal experience, and research. Therefore, students must support and respect each other, the work of their peers, as well as their own work. Please review the following:

- Students must come to class fully prepared for coaching, class workshops, and rehearsals with lines memorized and character development completed.
- During the process, students must research and understand the context of their scenes.

- More than 10% absenteeism (2 classes) may seriously impact a student's ability to complete the requirements for the course. Medical or extenuating circumstances will need to be documented and a copy given to the instructor.
- Late assignments will be penalized by 5% per day.
- All cellphones, music devices etc. must be silenced and put away during class period.
- Full and active participation in all class work and course activities, including individual and group exercises, collaborations, and discussions.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

****Note:** all Academic and Administrative policies are available on the same page.