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**INTRODUCTION TO THE DRAMATIC PROCESS
DRAMA 1490**

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OBJECTIVES:

- 1) To explore and develop the actor's instrument: understanding the connection between the mind, body, and voice.
- 2) To develop skills in various styles of improvisation and apply them in ensemble work (which will result in performances).
- 3) To encourage self-assessment through journal work.
- 4) To develop the student's creative ability.

COURSE CONTENT:

- **In-class Presentations and Participation:** this involves the presentations, exercises, and activities which occur in class time. You are expected to participate and constructively critique yourselves and one another.
- **Journal Work:** Each student will keep a journal of her/his work and progress. I am not looking for a simple list of "what we did in class today." The journal should be a document of growth: that is, what you are learning, what you discovered, how you felt, where you want to go (how you would like to challenge yourself), and so on. Keep in mind while you journal that you are documenting your growth and reflecting on it.
- **Midterm Project:** This will be a group project. Each group will present within class.
- **Final Project:** there is no final exam in this course. Your final project is the equivalent. This will be a small group collaboration which will culminate in a presentation. An audience will be invited. The project will explore oral interpretation.

ATTENDANCE:

This course (and your grade) relies on group work. Absences are unacceptable and could result in failure of the course.

COURSE BREAKDOWN:

- * Term Work/Class Participation/
Attendance: 25%
- * Journal: 15%
- * Midterm Project: 25%
- * Final Project: 35%