## INTRODUCTION TO THE DRAMATIC PROCESS
## DRAMA 1490

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## OBJECTIVES:

1) To explore and develop the actor's instrument: understanding the connection between the mind, body, and voice.

2) To develop skills in various styles of improvisation and apply them in ensemble work (which will result in performances).

3) To encourage self-assessment through journal work.

4) To develop the student's creative ability.

## COURSE CONTENT:

- **In-class Presentations and Participation:** this involves the presentations, exercises, and activities which occur in class time. You are expected to participate and constructively critique yourselves and one another.

- **Journal Work:** Each student will keep a journal of her/his work and progress. I am not looking for a simple list of "what we did in class today." The journal should be a document of growth: that is, what you are learning, what you discovered, how you felt, where you want to go (how you would like to challenge yourself), and so on. Additionally, you can pose questions in the journal which I will respond to.

- **The Lantern Tour:** We will be doing a project with the Grande Prairie Museum. We will be researching and creating a "living village" at the museum for an audience. Out of class rehearsal may be required. There will be a written component on the character(s) you develop. **Please note:** the performance dates for the shows are: October 17 and 18.

- **Second Project:** TBA. Performance date will be November 10 (subject to change).

- **Final Project:** there is no final exam in this course. Your final project is the equivalent. This will be a small group presentation. Presentations will take place on December 5th and 9th.

## ATTENDANCE:

This course (and your grade) relies on group work. Absences are unacceptable and could result in failure of the course.

## COURSE BREAKDOWN:

* Term Work/Class Participation:  20%

* Journal:                        15%

* Lantern Tour
  (including written work):       25%

* Second Project:                 15%

* Final Project:                  25%