

**DRAMA 1490
FALL 1999**

INSTRUCTOR: KARLA PARKS, BA, MFA

OFFICE: L 111

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OBJECTIVES:

- 1) To explore and develop the actor's instrument: understanding the connection between mind, body and voice.
- 2) To develop skills in various styles of improvisation and scripted drama and to apply them in ensemble work (which will result in performances).
- 3) To encourage self-assessment through written work.
- 4) To develop the student's creative ability.

COURSE CONTENT:

In class Presentations and Participation: This involves the presentations, exercises, and activities which occur in class time. You are expected to fully participate.

Written Work: Using the text and class content the student will answer questions as provided by the instructor on a weekly basis. Written work will be collected weekly and must be maintained up to date.

The Lantern Tour: We will be doing a project with the Grande Prairie Museum. We will be researching and creating a "living village" at the museum for an audience. Out of class rehearsal time may be required. There will be a written component to this work as well. **Performance dates for this event are: OCT 21, 22 23** You must participate so make arrangements now if you have conflicts.

Readers Theatre: The class will participate in a readers theatre performance for an audience during class time in the last week of classes. Again everyone must participate.

Group Projects: You are required to assemble yourselves into groups and create a short (20 min.) show - written, directed, acted in by members of your own group. These will be presented during class time in November - plenty of additional out of class rehearsal will be required for your success - consider this the equivalent of a term paper or final exam.

ATTENDANCE:

This course (and thus your grade) relies on group work. Absences are unacceptable and will result in failure in this course. Only a doctor's note can release you from class time without your grade being affected.

COURSE BREAKDOWN:

TERM WORK.....	20 %	
WRITTEN WORK.....	20 %	
LANTERN TOUR.....	20 %	OCTOBER
GROUP PROJECT.....	20 %	NOVEMBER
READERS THEATRE.....	20 %	DECEMBER

Failure to do each of these elements will result in an incomplete for this course on your transcripts.

**** MAD FRIDAYS**

The Fine Arts Department has put together a series of performances/lectures to be presented on Fridays at 1pm. ALL FINE ARTS MAJORS are required to attend. If you are a fine arts major - please present yourself to me so that we can set up your Friday attendance. 5% of your grade is for attendance at these performances (by faculty and special artists).

If you are not a fine arts major you may still attend the Friday series but no grade will be assigned.