

FEB. 12 2003

DRAMA 1490
INTRODUCTION TO THE DRAMATIC PROCESS
Winter 2003

Instructor: Karla Kordyban
BA, MFA (theatre/creative writing)

Office: L125

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COURSE OBJECTIVES:

To explore and develop the actor's instrument: understanding the connection between mind, body and voice.

To develop skills in various styles of improvisation and scripted drama and to apply them in ensemble work (which will result in performances).

To encourage self-assessment through written work.

To develop the student's creative ability.

COURSE CONTENT:

In class presentation and participation: this involves the progressive exercises and activities which occur in class time. You are required to fully participate.

Written work: Using class content, the student will answer questions as provided by the instructor on a weekly basis. Written work will be collected bi-weekly and must be maintained and up to date.

Group projects: You are required to assemble into groups and create a short (minimum 20 minute) show - written, directed and acted by members of your group. These will be presented at Second Street Theatre in March as part of Bio-Ethics Week and will be in conjunction with the needs of Mistahia Health Services. NOTE: Some additional out of class time will be required for your success in this area - consider this the equivalent of a term paper or final exam.

Final One Acts: Members of this class will perform in One Acts written by the playwriting class. You will be directed by members of the Educational Drama Class. This work will occur during class time and be performed for audiences in April. Those who are not cast in a role will participate as stage managers and technical crew.

ATTENDANCE:

This course (and thus your grade) relies on group work. Absences are unacceptable and will result in failure in this course. Only a doctor's note can release you from class time without penalty.

COURSE BREAKDOWN:

Term work..... 30% progressives 15% and in class activities 15%

Written work.....20% typed

Group project.....25% Bio-Ethics plays

Group Project.....25% one-acts

Failure to complete each element of the course will result in an incomplete on your transcripts.