

MAR 14 2002

DRAMA 1490 8:30 - 11:20
INTRODUCTION TO THE DRAMATIC PROCESS
Winter 2002

Instructor: Karla Kordyban
BA, MFA (theatre/creative writing)

Office: L125

Phone: 539-2904

COURSE OBJECTIVES:

To explore and develop the actor's instrument: understanding the connection between mind, body and voice.

To develop skills in various styles of improvisation and scripted drama and to apply them in ensemble work (which will result in performances).

To encourage self-assessment through written work.

To develop the student's creative ability.

COURSE CONTENT:

In class presentation and participation: this involves the progressive exercises and activities which occur in class time. You are required to fully participate.

Written work: Using text and class content the student will answer questions as provided by the instructor on a weekly basis. Written work will be collected bi-weekly and must be maintained and up to date.

Group projects: You are required to assemble yourselves into groups and create a short (minimum 20 minute) show - written, directed and acted by members of your group. These will be presented during class time and open to audiences. NOTE: plenty of additional out of class time will be required for your success in this area - consider this the equivalent of a term paper or final exam.

ATTENDANCE:

This course (and thus your grade) relies on group work. Absences are unacceptable and will result in failure in this course. Only a doctor's note can release you from class time without penalty.

COURSE BREAKDOWN:

Term work.....30%

Written work.....20%

Group project.....25%

Laban Character...15%

Other10% (assisting Sharon Kimble. Production Assistant - as ushers for a major children's production - work will thus be completed by March 28th)

Failure to complete each element of the course will result in an incomplete on your transcripts.

TEXT: *THE DYNAMICS OF THE ART*, BRIAN HANSEN (1991)