

**DRAMA 1490A2 3(0-0-6) UT**  
**INTRODUCTION TO THE DRAMATIC PROCESS**  
**L 104**  
**Tues & Thurs 2:30 - 5:20 p m**

**INSTRUCTOR:** Karla Kordyban, MFA  
**OFFICE:** L125  
**PHONE:** 539-2904

OCT 18 2001

**COURSE OBJECTIVES:**

To explore and develop the actor's instrument: understanding the connection between mind, body and voice.

To develop skills in various styles of improvisation and scripted drama and to apply them in ensemble work (which will result in performances)

To encourage self-assessment through written work.

To develop the student's creative ability.

**COURSE CONTENT:**

**In class participation:** this involves all activities which occur during class time. You are required to fully participate.

**Written work:** Using the text and class content, the student will answer questions as provided by the instructor on a weekly basis. Written work will be collected regularly and must be maintained and up to date.

**Group Projects:**

1) **The Lantern Tour:** Performed at the Museum **October 19th & 20th** in the evenings Friday and Saturday. This is a collective production which changes each year as the scripts will be written by you after research and rehearsal in the various buildings at the Museum.

2) **Final Projects:** Performed in the Black Box Studio (your classroom) during regular class time **Nov 27 & 29 and Dec. 4th & 6th** open to the public. These will be 20 minute scripted performances you will write and act in in groups to be determined by class size.

**Community:** The Fine Arts is a community of skilled people working together to produce an environment that facilitates creativity. We ask that you participate (behind the scenes) in this arts community by assisting the Production Assistant (Sharon Kimble) on one Fine Arts event.

**Attendance:** This course (and thus your grade) relies on Group Work. Absences are unacceptable and will result in failure in this course. Only a doctor's note can release you from class time without penalty.

**COURSE BREAKDOWN:**

**Term Work.....30 %**  
(attendance and participation) (attitude towards the work and your fellow class mates really matters)

**Written Work.....15 %**  
(questions from text assigned every 2nd week)

**Final Projects.....25 %**  
Performance dates: November 27 & 29  
December 4 & 6  
During regular class time

**Museum Lantern Tour...20 %**  
Performance dates: October 19th & 20th  
that's one Fri and one Sat. evening from 6-9pm

**Community Work.....10 %**  
to be determined between your timetable and various performance dates - see Sharon Kimble

Failure to complete each element of the course will result in an incomplete on your transcripts.

**TEXT:** *The Theatrical Imagination*, Harcourt Brace (1997)