

Course:	Drama 1490 Introduction to the Dramatic Process
Session:	Fall 09 Section B2, MW 8:30 to 11:20. L104 Fall 09 Section A2, MW 14:30 to 17:20. L104
Credit/Hours:	3 (0-0-6) UT
Transfer:	UA, UC*, UL, AU, AF, CU, CUC, KUC, Other
Pre/corequisite:	n/a
Instructor:	Dr. Annie Smith
Calendar Description:	An introduction to the process of acting and to dramatic form, this course is based on explorations of movement, vocal development, scene creation, and ensemble acting through improvisation acting techniques. Students will learn disciplines of physical relaxation, breathing, physical integration, responsiveness, and the employment of creative impulse, within themselves and between each other in small group scene creation. Dramatic process is a collaborative process and requires respect, trust, and care for oneself and one's co-creators.
Course Content:	The course flows between individual preparation, group preparation, and group creation, practice, and presentation. Activities will include a physical warm up, acting/improv. exercises, ensemble exercises, creating, rehearsing, and presenting scenes within class. There are possibilities for presenting work outside of class on campus and students will perform self created, improvised scenes at the Grande Prairie Museum Lantern Tours October 23 and/or 24. Students will write weekly reflections of their learning process and will write a final reflective paper for the course. Students must commit to rehearsal time outside of class.
Evaluation:	Evaluation is based on class participation (35%), presentation of scenes (35%), weekly reflections (15%), and reflective paper (15%). There will be a student teacher consultation at mid-term and the end of term to discuss the student's progress and the instructor is always available for student initiated consultation.
Timeline:	90 hours
Required Materials:	Students need to have comfortable, flexible clothing (no zippers, or belts) that they use for class. No jewelry is to be worn during class.
Additional Costs:	Students will have opportunities to attend live theatre on a voluntary basis.
Attendance:	More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	