

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

DRAMA 1010

INTRODUCTION TO THEATRE ART (3-0-0)

Instructor: Karla Parks

Description:

The origins and development of theatre art; introduction to theatre aesthetics.

Objectives:

1. To introduce the student to the elements of theatre art.
2. To develop the student's understanding of the genre of plays.
3. To introduce the student to theatre aesthetics.

Syllabus:

1. Development of the elements of theatre art: acting, directing, design, playwriting.
2. Origins of theatre art.
3. Plays and the nature of the genre.
4. Introduction to theatre aesthetics: a way of knowing about and appreciating theatre art.

Techniques:

1. Lectures and discussion.
2. Exercises and projects. Presented in class.
3. Attendance at, and discussion of, performed plays.

Evaluation:

Two essays	15% each
Production work	20%
In-class presentation	20%
Final exam	30%

Text:

Brockett, Oscar. The Essential Theatre. 5th ed.

Various photocopied materials (to be supplied).

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DRAMA 1010: ATTENDANCE POLICY

Drama 1010 is not a correspondence course. Textbook and assigned readings are intended to supplement not duplicate lectures, discussions and in-class activities. Therefore, regular attendance is expected of all students (as, indeed, it is in all courses). Students having an inordinate number of unexcused absences may be debarred from final examination, or, in this course, from final projects, resulting in failure. For this course, unexcused absences in excess of 10% of the total number of classes is considered to be an "inordinate" number.

All absences must be explained in writing. In the case of absence for medical reason, this must be in the form of a note from a doctor in order to be excused. Generally speaking, only those absences due to medical emergencies, death, accident en route to class, or extreme weather conditions for students living outside Grande Prairie will be excused.