

Course:	<b>DR1010 Introduction to Theatre Art</b>
Session:	<b>Fall 2009</b>
Credit/Hours:	<b>3(3-0-0) 45 Hours</b> Delivery Mode: Lecture
Transfer:	AU, AFUA, CUC, CUCC, KUC, UA, UC*, UL * An asterisk (*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.
Pre/corequisite:	None
Instructor:	Jason Smith; E401; 539-2703; jsmith@gprc.ab.ca
Calendar Description:	The origins and development of theatre Art; introduction to the theatre aesthetics; group exploration of some of the craft and experience of theatre performances. Attendance at live theatrical performances. Note: The Department will endeavor to arrange class attendance at dress rehearsals at least two local live theatre performances. Students unable to attend these rehearsals will be responsible for the admission cost of the performances.
Course Content:	The course is primarily a lecture course that will include small group discussion and presentations. The basic format for the course is to study one play each week, looking at content, style, form and context of each work, to grasp a sense of the development of theatre. Class assignments will include 4 reviews of the live performances attended. The mid-term and final exam will be structured for written paragraph and/or short essay answers.
Evaluation:	Class Participation: 20% Reviews: 40% Mid-term Exam: 20% Final Exam: 20%
Timeline:	Grades are assigned on an Alpha grade scale outlined on page 37 of the Calendar. Overdue assignments will be penalized 10% for each day late up to a maximum of 3 (working) days (30%). After which, I will not accept them.
Required Materials:	Strickland, Eugene. <i>A Guide to Mourning</i> . Red Deer Press. ISBN: 0-88995-196-9 Chan, Marty. <i>Mom, Dad, I'm Living with a White Girl</i> . Playwrights Canada. ISBN: 978-0-88754-614-3 Melinski, Michael. <i>Hockey Mom, Hockey Dad</i> . Breton Books. ISBN: 1-895415-68-3 Shaffer, Peter. <i>Black Comedy</i> . Samuel French. ISBN: 0573023034 Simon, Neil. <i>They're Playing our Song</i> . Samuel French. ISBN: 9780573681059 Foster, Norm. <i>Looking</i> . Samuel French. ISBN: 0573630372 MacDonald, Ann- Maire. <i>Goodnight Desdemona, (Good Morning Juliet)</i> . Grove Press. ISBN: 978-0676971699
Additional Costs:	Theatre performance admission is the student's responsibility. The ticket prices range from \$10 (for UoA shows) to \$88 (for the Blue Man Group). The UoA selections may require a group field trip to Edmonton in which case transport and meals would be an additional cost.
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctors letter may be required. Students are also expected to attend (at least) 4 performances or dress rehearsals.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 39-51 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	March, 2005