



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DD1421/2421 2012-13

ELECTROACOUSTIC ENSEMBLE - [CLICK HERE TO ENTER TEXT.](#)

INSTRUCTOR: Dr. Robert Howey **PHONE:** 539-2052
OFFICE: L115 **E-** rhowey@gprc.ab.ca
MAIL:

OFFICE

HOURS: Office Hours by Appointment

PREREQUISITE(S)/COREQUISITE: Restricted to Diploma Music, Digital Design Majors. Students in other programs require consent of instructor. Audit restrictions may apply.

REQUIRED TEXT/RESOURCE MATERIALS: Pencils, erasers, manuscript paper, several blank CDs, musical instrument. IDD students should have an external hard drive to save projects and work on them on multiple computers such as in the lab.

CALENDAR DESCRIPTION: This ensemble is an opportunity for students to work on performance skills and to showcase their electroacoustic and multimedia works. Small ensemble work will help students develop creative compositional and improvisational skills. Students experience the process of developing and executing a large scale multimedia performance, scheduled for the second semester, and possibly a CD that represents the students' works. This is a two-term course offered over fall/winter terms It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register for both Part A and Part B for this course.

CREDIT/CONTACT HOURS: 3 (0-0-2) 60 Hours

DELIVERY MODE(S): Lecture, Rehearsal-Performance

OBJECTIVES (OPTIONAL): The Electroacoustic Ensemble provides a performance and production opportunity for students in the IDD program, along with other students who are interested in performing a wide variety of non-traditional music. This year's performance may consist of rock, country, blues, jazz, experimental vocal ensemble, and a variety of other genres. Expect that the group will perform in a number of pieces during the final concert at the end of March/beginning of April, and in other performances that we plan. All students will be involved as performers, technicians, and coordinators. Students will hone their writing skills through the realization of original compositions in an ensemble situation. Goals will include creating diverse types of music and preparing music for performance. Improvisation will be practiced and expected in performance. To these ends, we will spend time discussing musical form, arranging, and writing ideas, and music theory. Providing there is funding, the ensemble will also create an album of original works for public release. The recording sessions for the album will likely happen outside of class time. If students expect to have work submitted for the album, extra time will be required to write, record, produce, mix, and master an album.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE**GRADING CONVERSION CHART**

Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A+	4.0	90 - 100	EXCELLENT
A	4.0	85 - 89	
A-	3.7	80 - 84	FIRST CLASS STANDING
B+	3.3	77 - 79	
B	3.0	73 - 76	GOOD
B-	2.7	70 - 72	
C+	2.3	67 - 69	SATISFACTORY
C	2.0	63 - 66	
C-	1.7	60 - 62	
D+	1.3	55 - 59	MINIMAL PASS
D	1.0	50 - 54	
F	0.0	0 - 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS: Evaluation in this course is 100% based upon participation, contribution, and performance in both class/rehearsal and concert. The mark will take into account preparation, achievement, attendance, efforts at composition and arranging, punctuality, ability to follow instructions, and overall performance and contribution. Each student will create and offer a minimum of three works to the ensemble, only one of them may be a solo work. Each piece must be submitted as a lead sheet and on CD.

STUDENT RESPONSIBILITIES: Students are required to bring all materials/instruments to class for rehearsal and to contribute to the class album. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE: Much of the music needs to be written and recorded by Christmas break. Because of turnaround time for cd pressing, the final album master has to be ready by mid March to be ready in time for the final concert if we are able to make a recording. Additional performances may be arranged as well.

S11, S18, S25, O2, O9, O16, O23, O30, N6, N20, N27, D4, D11

Christmas Break D12-January 7: no classes

J8, J15, J22, J29, F5, F12, F26, M5, M12, M26, A2, A9

April 12 Concert for Year-End Art Display and Awards